

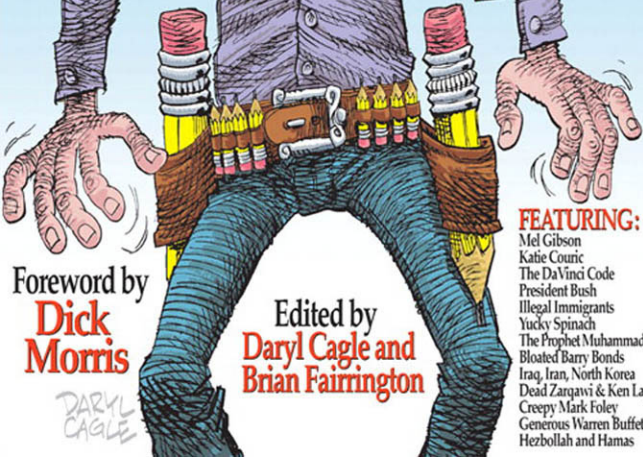
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DARYL CAGLE'S
Professional Cartoonists Index

THE BEST POLITICAL CARTOONS OF THE YEAR 2007 EDITION



Foreword by
**Dick
Morris**

DARYL
CAGLE

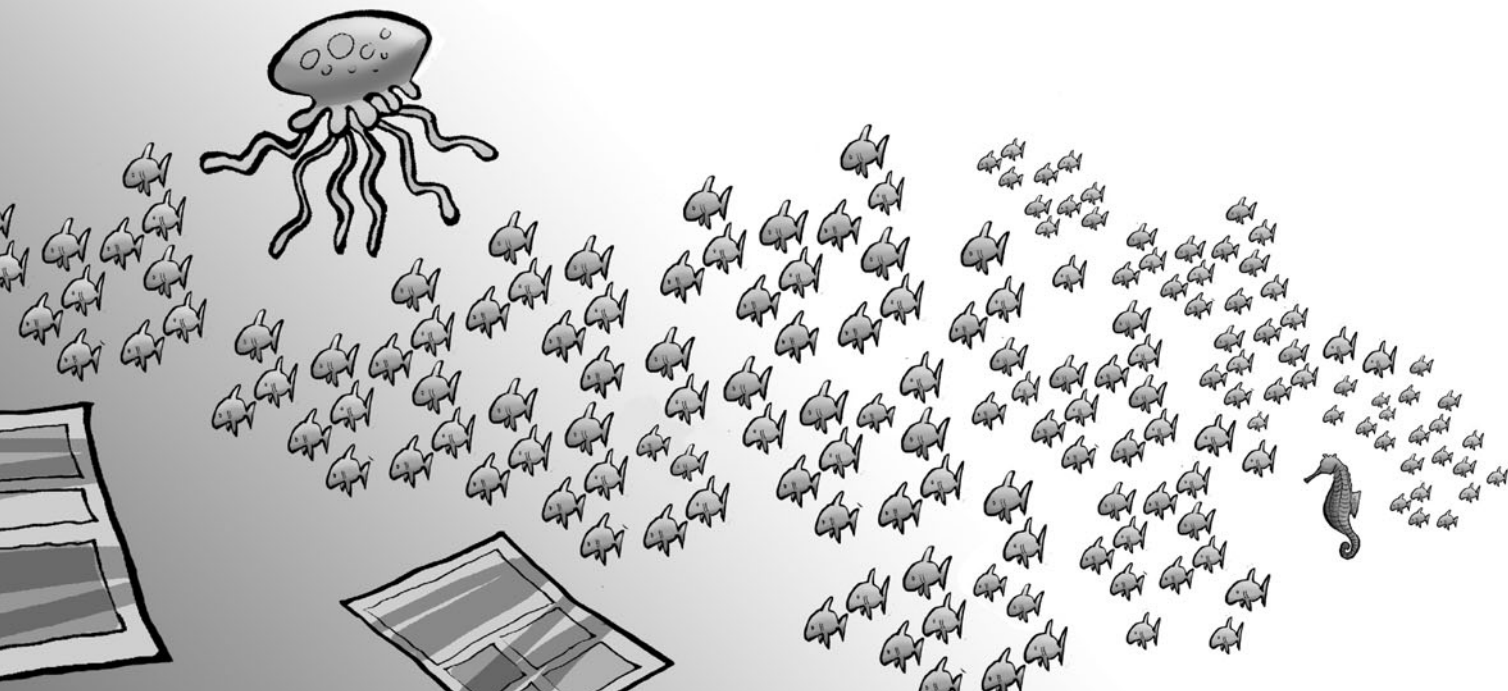
Edited by
**Daryl Cagle and
Brian Fairington**

FEATURING:

Mel Gibson
Katie Couric
The DaVinci Code
President Bush
Illegal Immigrants
Yucky Spinach
The Prophet Muhammad
Bloated Barry Bonds
Iraq, Iran, North Korea
Dead Zaqawi & Ken Lay
Creepy Mark Foley
Generous Warren Buffett
Hezbollah and Hamas

THE BEST POLITICAL CARTOONS OF THE YEAR 2007 EDITION

Edited by
Daryl Cagle and
Brian Fairington



Dedication

This book is dedicated to the millions of loyal fans of our web site at www.cagle.com.
We appreciate you!

The Best Political Cartoons of the Year, 2007 Edition

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Brian Fairrington, Cartoonist-Editor, Inside Front Cover

Susan Cagle, Writer

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THE BEST POLITICAL CARTOONS OF THE YEAR 2007 EDITION

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About the Editor-Cartoonists

Daryl Cagle

Daryl is the daily editorial cartoonist for MSNBC.com. With more than three million regular, unique users each month, Daryl's editorial cartoon site with Microsoft (www.cagle.com) is the most popular cartoon website of any kind on the Internet. It is also the most widely used education site in social studies classrooms around the world.

For the past 30 years, Daryl has been one of America's most prolific cartoonists. Raised in California, Daryl went to college at UC Santa Barbara and then moved to New York City, where he worked for 10 years with Jim Henson's Muppets, illustrating scores of books, magazines, calendars, and all manner of products. In 2001, Daryl started a new syndicate, Cagle Cartoons, Inc. (www.caglecartoons.com), which distributes the cartoons of 50 editorial cartoonists and columnists to more than 800 newspapers in the United States, Canada, and Latin America. Daryl is a past president of the National Cartoonists Society. He is a frequent guest on Fox News, CNN and MSNBC. Daryl is a popular and entertaining public speaker. Interested in having Daryl speak to your group? Contact us through www.caglecartoons.com for more information.

Brian Fairrington

A graduate of Arizona State University, Brian earned a bachelor's degree in political science and a master's degree in communications.

Brian is one of the most accomplished younger cartoonists in the country. Brian was the recipient of the Locher Award, the Charles M. Schulz Award, and several Society of Professional Journalists awards and Gold Circle Awards. He is a regular on the Phoenix-based television talk show *Horizon*, for which one of his appearances garnered an Emmy award.

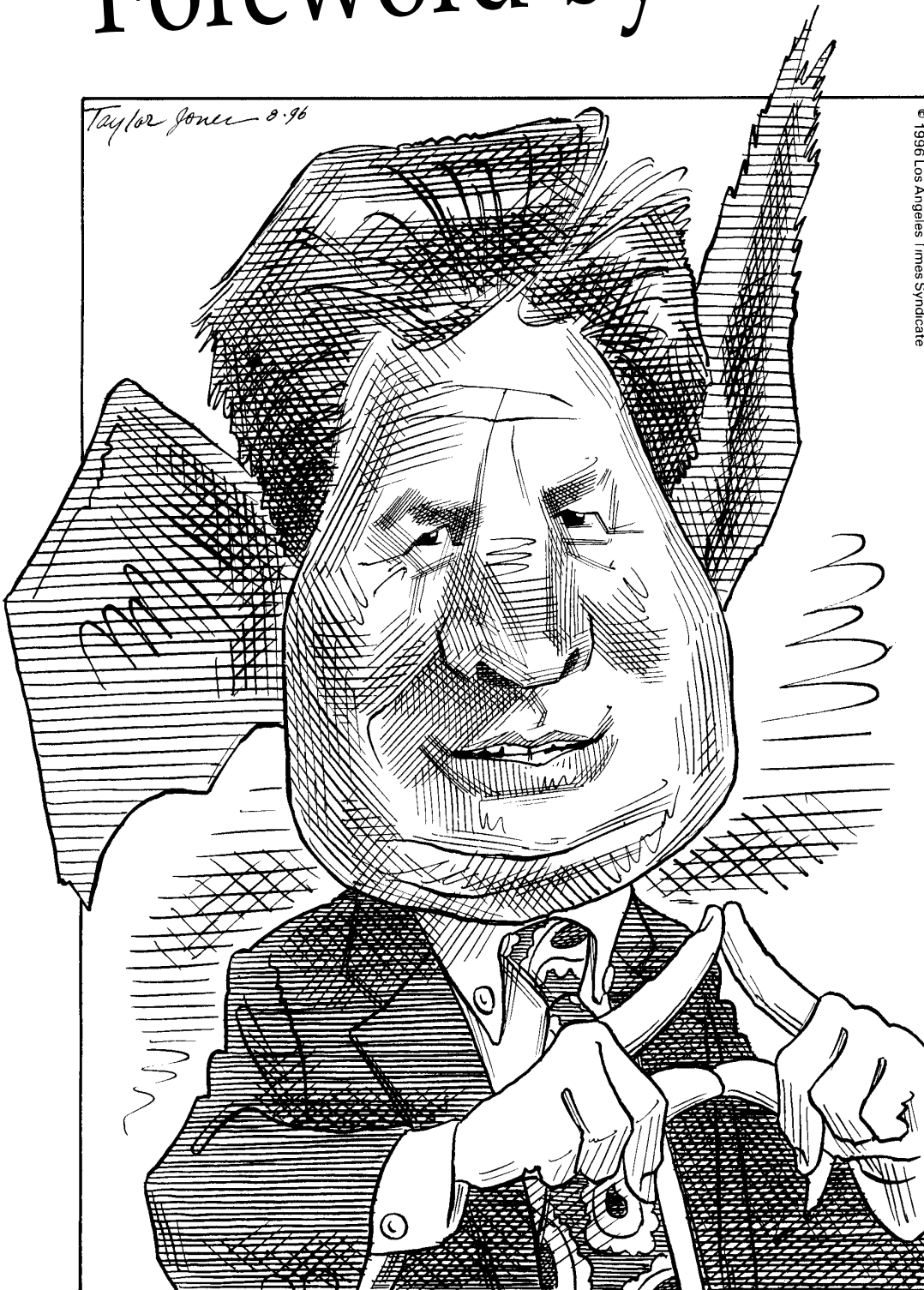
Brian's cartoons are nationally syndicated to more than 800 newspapers and publications in America with Caglecartoons.com. His cartoons have appeared in *The New York Times*, *USA Today*, and *Time*, as well as on CNN, MSNBC, and *Fox News*. Additionally, his cartoons regularly appear on www.cagle.msnbc.com.

Brian is a native of Arizona and is married to the wonderful Stacey Heywood. They have three children who act like monkeys.



Fairrington (left) and Cagle (right) Portrait by Brian Fairrington.

Foreword by Dick Morris



Humor has always been a leavening agent in politics, making harsh and partisan commentary into funny and pithy satire. But in today's politics, humor is the sole remaining connection between civilized dialogue and the venom our politicians spew at one another.

So the collected cartoons Cagle has assembled are really the only safe way to take your dose of politics. If you take partisanship straight, it could prove hazardous to your health, but with a side of humor, it won't be so bad for you.

Some people will say that satire is redundant, given the ludicrous conduct of our elected officials. They have a point. But Cagle reaches deep down into their souls and finds something funny about them. For this, he deserves a Nobel Prize. But as there is none for humor, your buying this book will suffice.

Dick Morris was an adviser to Bill Clinton for 20 years; he is a *Fox News* analyst, bestselling author, and columnist for Cagle Cartoons, Inc. Dick Morris portrait by Taylor Jones.

About this book

The year saw controversies about movies (Brokeback Mountain and the DaVinci Code). Cartoonists flew into a frenzy when the Vice President shot a guy in the face. Celebrities were in the news, from Katie Couric taking over the anchor chair at the CBS Evening News, to Tom Cruise getting fired and Mel Gibson flying into a drunken, anti-Semitic rage. The war in Iraq continued with no end in sight; Israel invaded Lebanon and some notables passed away, including Serbian strongman Slobodan Milosovic, Crocodile Hunter Steve Irwin, Enron's Ken Lay and Al Qaeda's Al Zarqawi. It would be a good year for cartoonists, if not for the new pressures we were under from skitish editors after the Muhammad cartoons imbroglio.

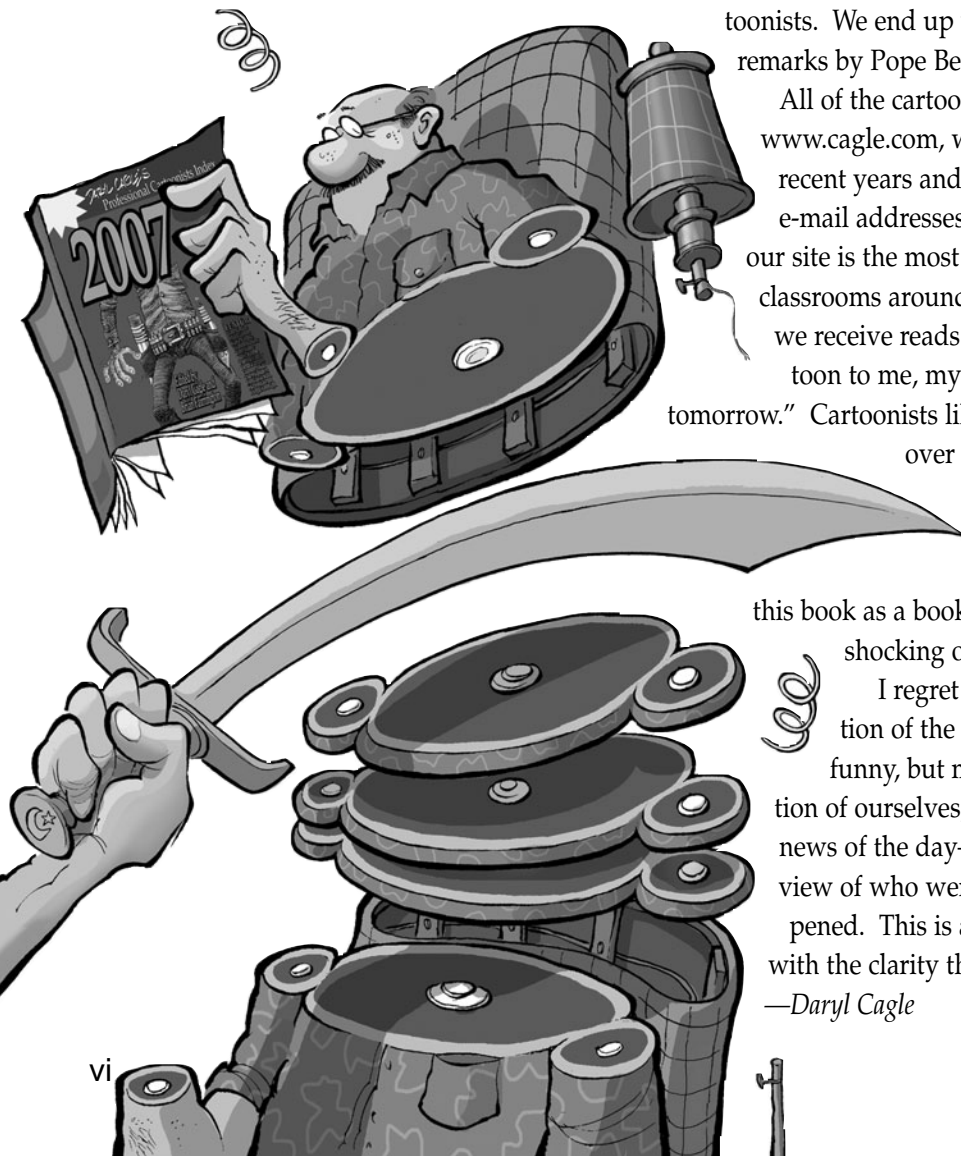
We run the huge political cartoons web site at www.cagle.com. This book is the annual, paper version of our site, with collections of the best graphic commentary on all of the top news stories of the year, 2006 ... well, almost the year 2006. To get our book out at the end of the year, we "put it to bed" early, so our book is more like the best cartoons from November 2005 through the end of October 2006. We start with what may be the biggest reaction to cartoons ever, the violence in the Muslim world in response to the Danish Muhammad cartoons. We tell the story of how the controversy evolved, with commentary in words and pictures from many of the world's top editorial cartoonists. We end up with a similar Muslim reaction to remarks by Pope Benedict XVI.

All of the cartoonists in this book can be seen at www.cagle.com, with archives of their cartoons from recent years and, for most of their cartoonists, their e-mail addresses and links to their web sites. We think our site is the most widely used web site in Social Studies classrooms around the world. The most common e-mail we receive reads something like this: "Explain your cartoon to me, my essay about your cartoon is due tomorrow." Cartoonists like to think that they are hitting readers over the head with their blunt opinions, and the idea that students see our cartoons as "puzzles to be solved" is disappointing to cartoonists. Don't think of this book as a book of puzzles. This is a book of raw, shocking opinions, drawn to make readers react.

I regret that this book is sold in the humor section of the bookstore. Editorial cartoons can be funny, but more importantly, cartoons are a reflection of ourselves, our feelings and our reactions to the news of the day—a reflection that gives us a better view of who we were and how we felt as history happened. This is a history book telling the story of 2006 with the clarity that can only be found in cartoons.

—Daryl Cagle

Artwork at left by Brian Fairrington



We Want to Hear from You!

As the reader of this book, *you* are our most important critic and commentator. We value your opinion and want to know what we're doing right, what we could do better, what areas you'd like to see us publish in, and any other words of wisdom you're willing to pass our way.

As an associate publisher for Que Publishing, I welcome your comments. You can email or write me directly to let me know what you did or didn't like about this book—as well as what we can do to make our books better.

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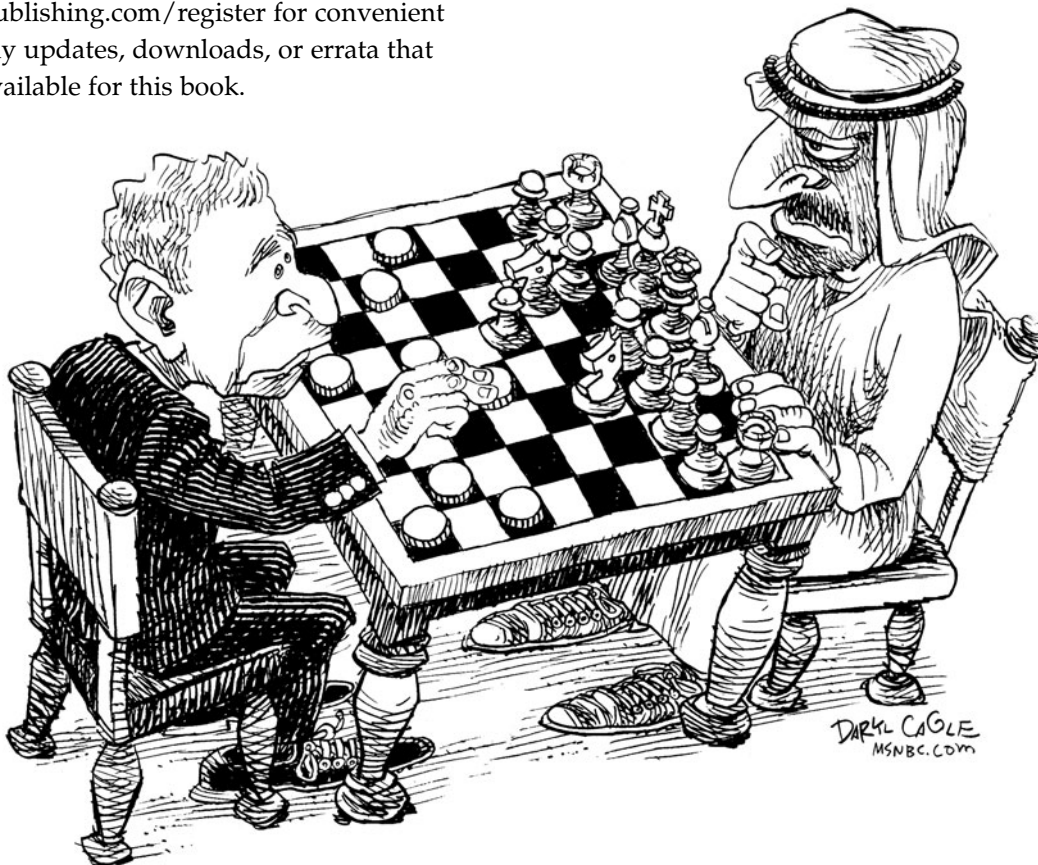
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The Danish Muhammad Cartoons

By Daryl Cagle

Nothing generates anger in the Muslim world like a cartoon. A cartoon-Jihad erupted in early 2006 after a Danish newspaper printed cartoons depicting the prophet Muhammad back in September 2005. Denmark's biggest newspaper, the *Jyllands-Posten*, was bombarded by street protests, international diplomatic controversy, and death threats against cartoonists who went into hiding, fearing for their lives. After the deaths of hundreds of protesters, our profession has been transformed; cartoons are no longer seen as trivial, but as powerful, and editors are newly timid about the potential blasts their cartoonist bomb-throwers can trigger.

Jyllands-Posten reporter Anders Raahauge wrote the following report to cartoonist Doug Marlette, who alerted me to the ongoing events before the cartoon-riots spread in January 2006:

To test the limits of self-censorship, we asked all Danish cartoonists to draw Muhammad. We were provoked by the fact that a Danish author of children's books couldn't find any illustrators for his planned, decidedly non-polemic book on the prophet. Twelve cartoonists dared. There has been a great uproar.



Five thousand Danish Muslims protested in the streets of Copenhagen; 12 Muslim ambassadors demanded that our Prime Minister should take immediate and harsh action against (us), which he firmly declined (to do). The ambassadors then complained to the "Organization of the Islamic Conference"; there has been a general strike in Kashmir, and a political party in Pakistan with Danish affiliations has put a bounty on the heads of the 12 Danish cartoonists: 50,000 Danish Kroners for each execution.

The newspaper ran the Muhammad drawings as part of an article about self-censorship in the press, noting that even with a free press defined by law, there are other constraints regarding what can be published. Muslim critics questioned the motives of *Jyllands-Posten* editor Flemming Rose, who commissioned the cartoons. Opponents claimed that the cartoons were printed only to incite Muslims. The paper was accused of being "right-wing" and "racist." Children's book author Kåre Bluitgen was accused of writing a book that was anti-Islam.

The Danish prime minister refused to meet with ambassadors from 11 Islamic countries, led by Egypt, who objected to Denmark's "smear campaign" and demanded punitive action against the newspaper. The ambassadors then announced a general boycott against Denmark. The United Nations weighed in, conveying sympathies to the offended Islamic countries and setting up a commission to seek retribution for the insults. Governments around the world condemned the cartoons.

To drum up anger in the Muslim world, some Muslims distributed other, much more offensive cartoons. The offices of the *Jyllands-Posten* and Danish embassies in various places around the world were repeatedly evacuated in response to bomb threats. Many nations joined in a boycott of Danish food products, imposing heavy costs on little Denmark.

Newspapers and magazines throughout Europe reprinted the cartoons, making a freedom-of-the-press argument in solidarity with the *Jyllands-Posten*. Some governments apologized for publications in their countries that reprinted the cartoons, while others closed newspapers that



printed the cartoons. Some editors who dared to reprint the cartoons were fired, while some in the Middle East who dared to reprint the cartoons were jailed.

Riots continued for weeks worldwide, with crowds demanding the cartoonists be killed. Huge violent demonstrations in Nigeria, Pakistan, Libya, Turkey, Bangladesh, Iran, and Indonesia were repeated every day, each with tens of thousands of street protesters burning Danish flags, storming Western businesses, throwing stones, and chanting "death to America," even though America was not involved with the Danish cartoons. The death toll from the rioting grew steadily; in one cartoon riot in Nigeria, an estimated 138 people were killed.

A Muslim court in India sentenced the Danish cartoonists to death, and an Indian minister offered \$10 million plus "the weight of the killer in gold" to anyone who would murder them. The cartoonists went into hiding, under police protection.

Anyone reading the majority of American newspapers that didn't reprint the cartoons would think the cartoons must be alarming, horrible insults. The cartoons must be seen to fully appreciate how banal and disappointing they really are. Very few of the protesters saw the cartoons. We have reprinted the offending cartoons in this book so our readers can judge for themselves.

Most Muslims consider any graphic depiction of Muhammad to be taboo. For the Muslim countries, it is a matter of imposing their own sensibilities upon the infidels in the West. For the Danish "infidels" at *Jyllands-Posten*, it is a matter of press freedom and an unwillingness to accept restrictions on an absolute and treasured freedom, which includes the right to offend anyone they choose.

Depictions of Muhammad are not the only cartoons that inspire Islamic rage. For years, there has been a great response to other cartoons that have insulted Muslims in a variety of ways. Montreal Gazette cartoonist Terry "Aislin" Mosher had a similar experience. Terry writes:



Muhammad Cartoons

Margaret Thatcher once said that the two biggest dangers of the 21st century would be Islamic extremism and the Internet. One cartoon (opposite page) caused more reaction than any I have ever drawn, even if most of it was manufactured by a lobby group in Washington, D.C.

In November of 1997, a radical outfit calling itself the "Islamic Group" carried out the systematic torture and massacre of 60 harmless tourists in Luxor, Egypt. This is the most cowardly kind of act, and the horrible death of one small girl angered me in particular. Subsequently, I drew this cartoon of a clearly labeled Islamic extremist as a raving dog (understanding that this is considered an extreme insult in the Arab world, but not in ours—thus the apology to dogs).

The cartoon most certainly was not intended as an attack on the religion of Islam itself. Our new editorial page editor at The Gazette, Peter Hadekel, flinched, but chose to print the cartoon anyway. There was no immediate reaction to the cartoons, most Gazette readers sharing my revulsion over the massacre. However, an outfit in Washington, D.C., named The Council on American-Islamic Relations (CAIR) whose job it is to monitor the portrayal of the Arab world closely in the North American Press, began a concentrated campaign against The Gazette and myself, demanding an apology several days after the cartoon appeared.

Hadekel began receiving a ton of e-mail from around the world. One petition came from several hundred people of Arab descent in Fort Wayne, Indiana (where, of-course, the Montreal Gazette is read closely every morning, I'm certain).

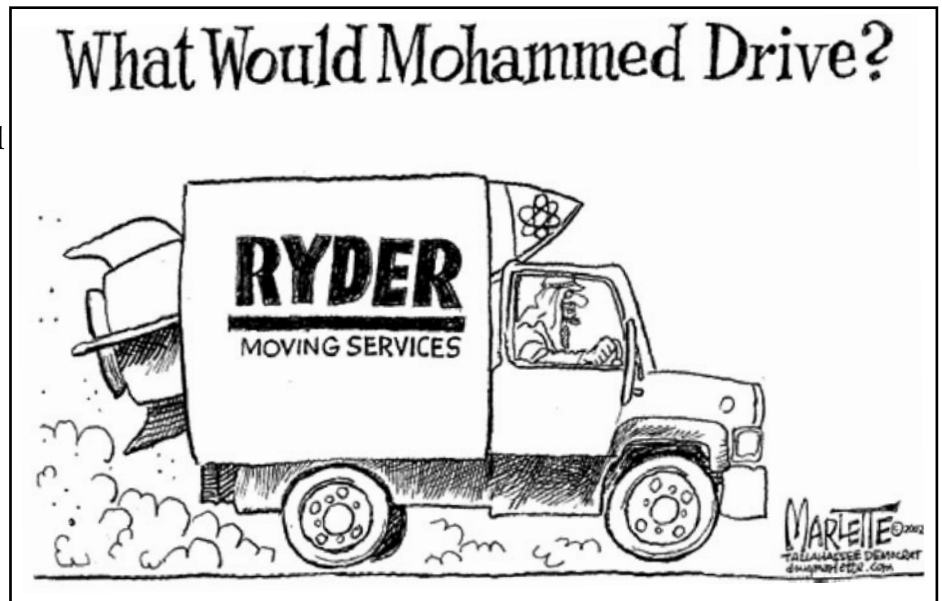
A demonstration was held in front of The Gazette replete with the burning of copies of the offending cartoon. The Gazette and Hadekel responded as best they could, by offering closer and more harmonious ties with Montreal's Arab communities. CAIR, it should be noted, is very hesitant in its denunciation of these massacres when they take place.

A cartoonist whom I syndicate, Sandy Huffaker, drew a cartoon showing an Iraqi holding a book titled *Koran for Dummies*, as an American soldier asks, "Anything in there about GRATITUDE?" I was bombarded by many thousands of e-mails in a flame campaign instigated by CAIR, which asked readers on their website to e-mail me. The e-mails were hysterical, filled with colorful threats and demands that I fire and punish Huffaker. I posted a big batch of the e-mails on my website and asked my own readers to respond to CAIR. (My website has a rather large audience, so I flamed CAIR back.) Being on the other end of a flame campaign may have been a new experience for CAIR



because their flame campaign against me stopped abruptly—or, more likely, CAIR saw that the hysterical rantings of their supporters, displayed on my website, did not speak well for their cause.

Pulitzer Prize-winning cartoonist Doug Marlette of the *Tallahassee Democrat* found himself blasted by a CAIR e-mail-Jihad when he drew a cartoon with the caption,



“What Would Muhammad Drive?” The drawing showed a man wearing Arab headdress and driving a Ryder truck (a reference to Oklahoma City bomber Timothy McVeigh). In response to an inquiry from *Jyllands-Posten*, Doug writes:

I was used to negative reactions from religious interest groups, but not the kind of sustained violent intensity of the Islamic threats. The nihilism and culture of death of a religion that sanctions suicide bombers and issues fatwas on people who draw funny pictures is certainly of a different order and fanatical magnitude than the protests of our home-grown religious true believers.

As a child of the segregated South, I am quite familiar with the damage done to the “good religious people” of my region when the Ku Klux Klan acted in our name. The CAIR organization that led the assault (on me) describes itself as a civil rights advocacy group. Among those whose “civil rights” they advocated were the convicted bombers of the World Trade Center in 1993. They cannot be taken seriously. For many of those who protested my cartoon, recent émigrés, many highly educated, it was obvious that there was not that healthy tradition of free inquiry, humor, and irreverence in their background that we have in the West. There was no Jefferson, Madison, Adams in their intellectual tradition. Those who have attacked my work, whether on the right, the left; Republican or Democrat; conservative or liberal; Protestant, Catholic, Jewish, or Muslim, all seem to experience comic or satirical irreverence as hostility and hate. When all it is, really, is irreverence. Ink on paper is only a thought, an idea. Such people fear ideas. Those who mistake themselves for the God they claim to worship tend to mistake irreverence for blasphemy.

Muslim countries expect the press in Denmark to suppress cartoons that would be offensive to them, but they don’t extend the same cartoon courtesy to others that they demand for themselves. Cartoons in the Arab press are typically far more ugly and racist than anything American audiences have ever seen. Middle Eastern cartoon venom is targeted at Israel, often

Muhammad Cartoons

depicting Jews with hooked noses and orthodox garb, sometimes with bloody fangs, often in the roles of Nazis. The Jews are sometimes shown crucifying Arabs in a “Jews killed Jesus” scenario, or enacting their own concentration-camp Holocausts on their neighbors along with their henchmen, the Americans. The cartoons are designed to be as offensive as possible. Ironically, the Iranian government got a lot of publicity for sponsoring an anti-Semitic cartoon contest as a response to the Muhammad cartoons, even though Jews had nothing to do with the Muhammad cartoons—and even though anti-Semitic cartoons are everyday fare for Iranian newspaper readers.

Unless we defend our funny little drawings with the same zeal we see from the victims of our irreverence, we’ll continue to see our freedoms constricted by the loud voices of those we offend.

—Daryl Cagle



These are the Cartoons...

Here are the 12 Danish cartoons that threw the world into a clash of civilizations...

The drawing of Muhammad with a bomb in his turban, by cartoonist Kurt Westergaard, became the best-known of the controversial cartoons because it is easy to understand why Muslims would find it offensive. Many newspapers that were praised or condemned for printing the cartoons actually printed only this one cartoon. Fox News showed only this cartoon. Many newspapers referred to the cartoons as "The 12 Danish cartoons, including one of Muhammad with a bomb in his turban," giving the impression that all of the cartoons were as provocative as this one. Westergaard was outspoken about the controversy, saying he has no regrets about the drawing: "I wanted to show that terrorists get their spiritual ammunition from Islam ... that does not mean that all Muslims are responsible for terror."



In contrast to the turban bomb, it is difficult to see why most of the drawings are offensive, aside from the notion of any depiction of Muhammad being offensive. The simple illustration by cartoonist Claus Seidel seems to be nothing more than a children's book illustration, with no hidden message.



Some of the cartoons are a comment about the assignment and the artist's attitude about drawing Muhammad. In this cartoon, Arne Sorensen shows that drawing the Prophet Muhammad can be intimidating.



The Muhammad Cartoons

Lars Refn didn't draw the Prophet Muhammad at all; he drew a schoolboy with a label saying that his name was "Muhammad." On the blackboard, the boy points to these words in Farsi: "The *Jyllands-Posten* journalists are a bunch of reactionary provocateurs." By being lumped in with the other cartoonists, Refn also had to go into hiding for his own safety, even though he did nothing more than criticize the *Jyllands-Posten*.



Cartoonist Bob Katzenelson drew a goofy caricature that is critical of Kåre Bluitgen, the self-promoting author who started the controversy when he couldn't find an illustrator who was willing to draw the Prophet Muhammad for his children's book. An orange labeled "PR Stunt" is falling into the Bluitgen's turban—Danes understand "an orange falling into your hat" as an idiom that means "good luck." The author is holding a stick-figure drawing of Muhammad, which would presumably bring him good luck through the crazy publicity he was seeking.



Annette Carlsen took another swipe at the publicity-seeking author Kåre Bluitgen in this cartoon, which shows a guy looking at a police lineup saying, "Hmmm ... I don't recognize him." Number seven in the lineup is Bluitgen, holding a little sign that reads, "Kåre's PR, call me, give me an offer." The guy looking through the one-way glass doesn't recognize Muhammad in the lineup, since no one knows what Muhammad looks like. It may be that Carlsen didn't include an image of Muhammad in this cartoon at all. It is a rule of thumb for cartoonists to put the gag at the right side of a cartoon, since we read from left to right, and the gag comes at the end; I see this as the cartoonist's intent to make Bluitgen the butt of the joke.



I see the drawing by editorial cartoonist Poul Erik Poulsen as the most insulting of the lot. Poul drew Muhammad with devil horns that seem to almost be a halo or crescent.



Rasmus Sand Hoyer's drawing is also quite provocative. Muhammad is shown in a menacing pose with a dagger, and he has a blindfold (or his eyes are "censored") in a graphic device that is the inverse or opposite of the eye slots of the two burqa-clad women behind him. It seems the artist is saying that Islam (or Muhammad) blindly threatens and suppresses women. Hoyer was reported to be a staff artist for the *Jyllands-Posten*.



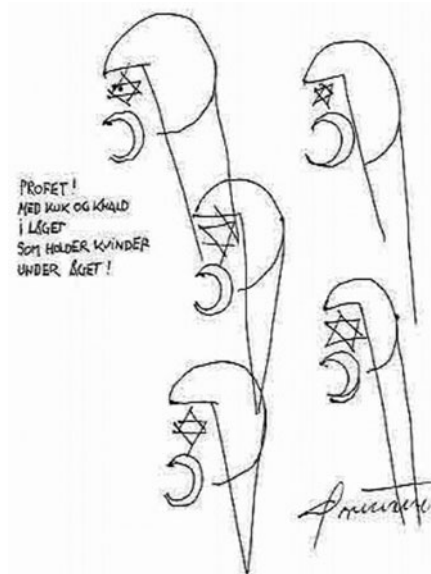
This drawing by Peter Bungaard reminds me of the sketches a graphic artist makes when he is asked to create a corporate logo—but I don't see any message, gag, or point in combining the face with the symbol here.



This drawing by Franz Fuchsel shows a regal-looking guy, who may or may not be Muhammad, telling his angry guards something close to, "Relax, guys, it's just a drawing by some Dane from nowhere special."



This drawing by Erik Abild Sorensen is a strange one. I don't see any depiction of Muhammad here. It seems to be another sketch from a graphic artist designing a logo on a napkin, this time including Jewish stars. In an excellent article in the June 2006 issue of *Harpers*, Art Spiegelman translates the rhyming text as: "Prophet, you crazy bloke! Keeping women under yoke!" This one doesn't make much sense.



Jens Julius Hansen is a regular contributor to our website, and his cartoons are featured in this book. Here Julius drew Muhammad greeting martyrs who believe that they will be rewarded with 72 virgins as they arrive in heaven. Muhammad says, "Stop! Stop! We have run out of virgins!"

Here's my Danish Muhammad Cartoon Scorecard. Out of 12 cartoons:

*Six or seven have drawings of Muhammad;
Two show drawings of drawings of Muhammad;
Three likely do not show Muhammad at all;
Three are bashing the Jyllands-Posten or the author, Bluitgen;
And only three or four seem to have been drawn with the intent to be insulting or critical of the Prophet Muhammad.*



Cartoonists on the Cartoons...

"Since the worldwide furor began over the Danish caricatures of Muhammad, the talk among political cartoonists has been about new and unwelcome attention the fuss has brought to their profession. Editors now view editorial cartoonists as potential problems, and gossip has circulated among American cartoonists about their cartoons that are being killed by timid editors and publishers who would have printed the same cartoons before the Danish Muhammad cartoon controversy. I asked a number of the world's top syndicated political cartoonists what they think about the 'toon turmoil' and how they see it affecting political cartoonists." —Daryl Cagle

Bob Englehart, *The Hartford Courant*:

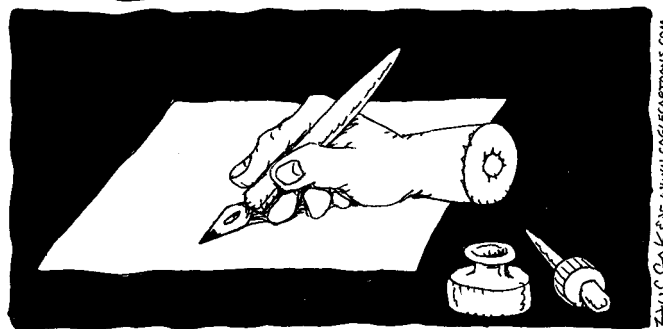
"European newspaper cartoonists have always enjoyed more freedom of expression than we cartoonists in America. All you have to do is check them out on the Internet, and that's the real chill, the fatal chill. The newspaper business in America is caught in a downward spiral of declining circulation. The cartoon controversy shows why. Most all American papers declined to run the Danish cartoons, thus again proving that newspapers are becoming irrelevant to the news/information process. You, the curious informed public, need to have a computer and Internet service to learn what all the fuss is about. Editors have decided for you that you can't handle it. Young people see right through this. They'll look at the cartoons on the Internet (as I had to do) and make up their own minds, without the help of newspapers."



Sandy Huffaker, *Cagle Cartoons*:

"When a chain buys a newspaper, that paper loses courage. The money guys take over for the journalists, leading to the firing of reporters, investigative reporters, and cartoonists—those people who might upset advertisers. It seems like one letter-to-the-editor can cow an editor already afraid for his job. No better example of this is the Muhammad cartoons. Only a handful of our papers had the guts to run them, so no one had any idea how offensive they were or weren't (they were quite tame). I never thought I'd see the day that France, who had a number of papers run the cartoons, had more courage than we did. It is a sad day for democracy."

Famous Cartoonists School ☆
LESSON 1: HOW TO DRAW MOHAMMED!



NEXT LESSON: HOW TO DRAW "SEPARATION OF CHURCH AND STATE."

Cartoonists on the Muhammad Cartoons

Mike Lester, *The Rome News-Tribune*, Georgia:

"Methinks the temptation for timidity in the opinions of editors and cartoonists has never seen greater justification. For cartoonists, the previous desire to appear in major papers and newsstand glossies seems to have been replaced by the desire to maintain their current height. I'm not sure who the last brave editor will be, but he/she's out there. I once drew a cartoon of Jesus turning regular into decaf and was deluged with mail from Christians requesting T-shirt reprints. It would appear that, even though the West has been watching *Skating with Celebrities* and smoking Sudafed, we've somehow developed a sense of irony leaving the Dark-Aged, Islamo-fascists still working on indoor plumbing and a sense of humor."



Rainer Hachfeld, *Neues Deutschland*, Germany:

"Editors are and were always timid, particularly in the USA. Nothing will change in the behavior of editors. On the other hand, I hate the ridiculous self-pity of cartoonists which is shown in many cartoons about the so-called Muhammad cartoon controversy."

Yaakov Kirschen, *The Jerusalem Post*, Israel:

"Timid editors do indeed avoid 'hard-hitting' cartoons. Timid editors are also partially responsible for falling newspaper sales because when newspapers choose to be 'safe' rather than exciting, provocative, and thought-provoking they lose their appeal. And nothing is more exciting, provocative, and thought-provoking than a good political cartoon."

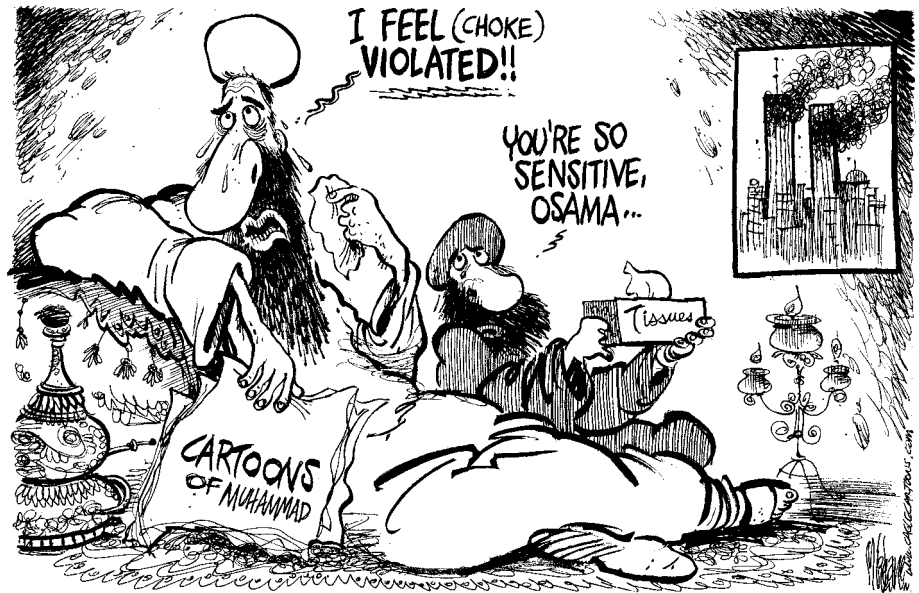
Dry Bones EDITOR AND PUBLISHER. . .



DRYBONESBLOG.BLOGSPOT.COM

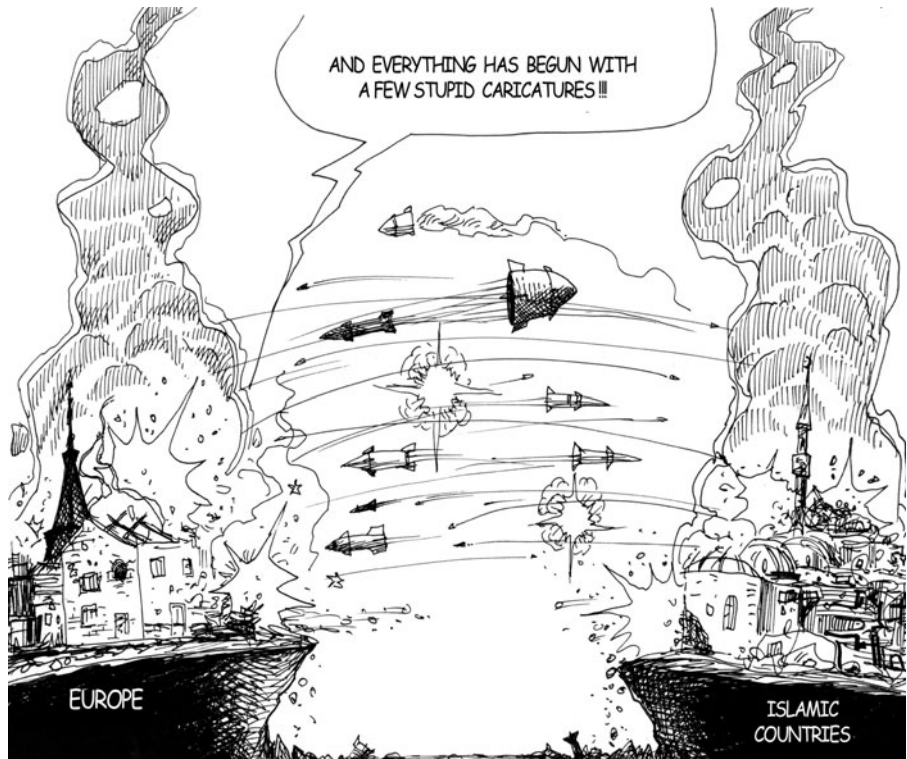
Mike Lane, Baltimore, Cagle Cartoons:

"Newspaper people I've known, editors included, were generally divided unevenly into two groups: pro- and anti-cartoon. So why we should expect editors to even consider (printing) foreign cartoons of an inflammatory nature when many could not care less about comparatively benign, domestic cartoons is a mystery to me. And if the Muslims are going to get worked up over cartoons of a guy who's been dead for 1,500 years when we've been drawing images of Jesus, who preceded Muhammad by 600 or so years, I say, okay, it's your way, not mine. So let's have a separation of church/temple/mosque and the Fourth Estate. If we're going to get exercised about what pictures our free press doesn't print, I say it should be over the photos of our dead and maimed young people returning from Iraq."



Petar Pismetrovic, *Kleine Zeitung*, Austria:

"I have no idea why anyone needed such cartoons. I think the goal of cartoons is not to insult, but to criticize, ape, or comment on politics, society, etc. As if there weren't enough sinners walking the earth (politicians, military leaders, etc.) that saints and religious idols needed to be attacked in cartoons. My only wish is that cartoons stop being misused by extremist organizations and elements, and that they are appreciated for what they should be: critical comment and a good joke."



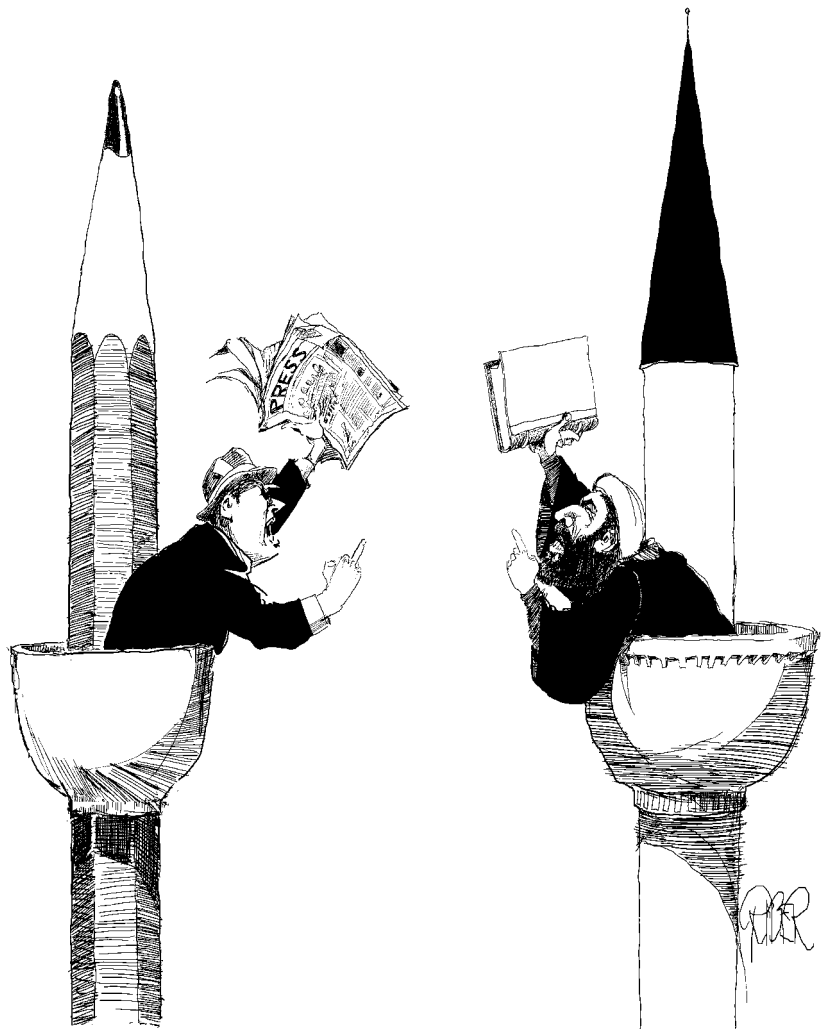
Olle Johansson, Norra Vasterbotten, Sweden:

"The upside to the incident with the Danish Muhammad cartoons is that I believe many editors will open their eyes to the immense power that is within the political cartoon. The downside is that, at the same time, many of them may unfortunately choose a more careful approach, especially when it comes to international cartoons concerning people and/or cultures they don't fully understand. But I choose to believe that this will strengthen the cartoon as journalistic instrument. And it has certainly brought back the nerve to this form of art."



Riber Hansson, Svenska Dagbladet, Sweden:

"In Swedish children's books, you can find 'the world's strongest girl,' Pippi Longstocking. She used to say, 'If you are very, very strong, you have to be very, very kind.' A political cartoonist supported by [a free press] will be very, very strong. You can immediately see the dilemma for an artist trying to follow Pippi's advice; the political satirist's basic tool is not exactly kindness. My personal policy as an editorial cartoonist is to [strike only at] power. Belief belongs to the private sphere, and I try to avoid religious subjects for that reason. I can't guess what my reaction would have been if my courage as a cartoonist had been challenged, as it was with the Danish cartoonists by editors asking [them to] dare draw the Prophet Mohammad. Self-censorship is an emotive and provoking term for a political cartoonist, maybe for all artists. I hope I would have had the courage to say 'no.' The political cartoon needs to be free, without any editorial finger over the cartoonist's shoulder, pointing out the subject [matter]."





CHAPPATTE
Int'l Herald Tribune

Patrick Chappatte, *International Herald-Tribune*, Geneva:

"I'm bothered by the fact that in the Danish approach, Muhammad was not merely a cartoon character, but he was the very purpose of the cartoons. The idea was to represent him because he's a forbidden figure. On the other side, those images have been misused by extremists to stir up anger and misunderstanding [by] the same extremists who take delight in anti-Semitic caricatures. The aim of political cartooning is not—should not be—in itself to hurt; it is to make a point. It can be a political or a moral point. It can be funny or serious. In the process, it can hurt your feelings, your political beliefs, or your religious principles—but this is a collateral damage. Muhammad is not a subject. Violent radical Islamists are a subject. Humiliation of the Palestinian people is a subject."

Vince O'Farrell, *The Illawarra Mercury*, Australia:

"To deliberately antagonize the Muslim community, especially in the context of broader world events, was an irresponsible exercise in abuse of freedom of the press. The response from the ram-paging fanatical zealots was just as stupid and pathetic. Who'd want to be the head of the Islamic Public Relations Bureau? Now there's a 24/7 job. In almost 30 years of newspaper cartooning, I could probably count the number of times I've had a



definite 'NO' from an editor to a cartoon on one hand. As newspaper publishing the world over is increasingly driven by the bottom line, cartoonists in general will have to expect that those 'hard-hitting' cartoons, especially the ones that go after the corporate juggernauts, etc., will more and more be assigned to the wastepaper or 'too hard basket.'"

Pat Bagley, *The Salt Lake Tribune*, Utah:

"The Muhammad brouhaha has probably strengthened my hand when it comes to arguing for printing a cartoon that the editors might find a little too edgy, especially those dealing with religion. The episode has opened the door on why religion is somehow exempt from criticism. Wasn't that the whole point of The Enlightenment, that folks could speak back to religious authority?"



A View from Jordan

Our Jordanian cartoonist, Emad Hajjaj, wrote to me with his views of the cartoon furor and included a cartoon that his newspaper refused to print (right).

Daryl,

Recently, I followed your blog on the daily coverage of the controversial Mohammad cartoon crisis. I appreciate the great effort that you do in giving different perspectives about this important issue. I would like to share my thoughts on this.

Everyone has the right to freedom of expression. However, there can be consequences for expressing those rights. For example, no one can make fun of the race of blacks or Jews and not expect some backlash. The difference in doing this in the West is that you are not forbidden from doing it, but you may experience some retaliation and negative feedback. The idea of forbidding the drawing of Muhammad is just a historical dogma. The Koran and Hadeeth never mention in any clear text that the depiction of Muhammad is forbidden. But there is a difference between Islam and Muslims, who are unfortunately, a Third World people with many distorted beliefs and thoughts about their own religion, their own history, and the world itself. I think that a billion and a half Muslims deserve to be understood rather than be provoked or hit on their nerve under the pretext of freedom of expression that serves no purpose.

Muhammad has been portrayed in cartoons and comics for decades in the West, and in a very miserable way long before the Danish newspaper published them. The difference this time was that *Jyllands-Posten* was putting it in this bold way: "Hey, Muslims, you forbid it, but we'll publish it anyway." They went ahead and published 12 cartoons that depicted a negative image of Muhammad. Our embarrassed dictatorships who could not do anything about Abu-Ghraib and Fallouja (as the official defenders of Islam!) found something to play with in this golden chance crisis. Who is Denmark to them, anyway? It is not the United States. So they urged our controlled media to exaggerate the issue and encourage protests and boycotts. In doing this, they indirectly encouraged our religious cleric extremists to get even more crazy. The timing could not have been worse for all Muslims—but our puppet leaders won this image battle and looked liked heroes of Islam!



The United States and Europe are living in the age of Islamo-phobia. The Muslims think they became the only target of the whole West, and these cartoons are just making it worse. Muslims are human beings, after all, and what they deserve from the West is more understanding and more support for the few positive things they have. Give them democracy, but not like the one in Iraq. Stop your governments and big companies from playing dangerous games in our region. Use the money you spend on weapons and spend it on education and fighting poverty, illiteracy, and unemployment in Islamic countries. Then I'm sure there will be no terrorists or religious freaks anymore. When you keep practicing your freedom of expression in this manner, you will only get more hate and more extremism, and give proof to the Bin Laden vision.

The clash of civilizations is the last thing our troubled planet needs, if such a clash is really happening. We should not encourage it because nobody will win after it happens. Finally, talking about Arabic cartooning, yes, it has a lot of negative things, like anti-Semitism, racism, and many awful things. However, it is changing just like many things here; what the Danish newspaper did, did not help in that change.

Attached is a recent cartoon of mine (opposite page, top) that urges all Muslims to be civilized in their protest and stop the looting and burning. Unfortunately, the two Arabic newspapers I work for refuse to publish it. I'm telling you this just to prove that extremism in the West (even if it was for a noble cause like freedom of expression) feeds Islamic extremism (fighting freedom of expression under the pretext of defending Islam!).

—Emad Hajjaj

Flemming Rose, the culture editor for the *Jyllands-Posten* who commissioned the caricatures of Muhammad, wrote a long, interesting piece in the *Washington Post* that ran in newspapers around the world; here are some excerpts:

... I commissioned the cartoons in response to several incidents of self-censorship in Europe caused by widening fears and feelings of intimidation in dealing with issues related to Islam. And I still believe that this is a topic that we Europeans must confront, challenging moderate Muslims to speak out. The idea wasn't to provoke gratuitously—and we certainly didn't intend to trigger violent demonstrations throughout the Muslim world. Our goal was simply to push back self-imposed limits on expression that seemed to be closing in tighter.

At the end of September, a Danish standup comedian said in an interview with Jyllands-Posten that he had no problem urinating on the Bible in front of a camera, but he dared not do the same thing with the Koran....

... Around the same time, the Tate gallery in London withdrew an installation by the avant-garde artist John Latham depicting the Koran, Bible and Talmud torn to pieces. The museum explained that it did not want to stir things up after the London bombings. (A few months earlier, to avoid offending Muslims, a museum in Goteborg, Sweden, had removed a painting with a sexual motif and a quotation from the Koran.)

Finally, at the end of September, Danish Prime Minister Anders Fogh Rasmussen met with a group of imams, one of whom called on the prime minister to interfere with the press in order to get more positive coverage of Islam.

So, over two weeks we witnessed a half-dozen cases of self-censorship, pitting freedom of speech against the fear of confronting issues about Islam. This was a legitimate news story to cover, and Jyllands-Posten decided to do it by adopting the well-known journalistic principle: Show, don't tell. I wrote to members of the association of Danish cartoonists asking them "to draw Muhammad as you see him." We certainly did not ask them to make fun of the prophet. Twelve out of 25 active members responded....

... When I visit a mosque, I show my respect by taking off my shoes. I follow the customs, just as I do in a church, synagogue or other holy place. But if a believer demands that I, as a non-believer, observe his taboos in the public domain, he is not asking for my respect, but for my submission. And that is incompatible with a secular democracy....

... I acknowledge that some people have been offended by the publication of the cartoons, and Jyllands-Posten has apologized for that. But we cannot apologize for our right to publish material, even offensive material. You cannot edit a newspaper if you are paralyzed by worries about every possible insult....

Political Cartoonists vs. Illustrators

By Daryl Cagle

Why did the Danish cartoonists draw the cartoons? To test the limits of press freedom? To show disrespect for Islam? Because a Danish author couldn't find an illustrator for his book about Muhammad? No, the Danish cartoonists drew "caricatures" of Muhammad because a Danish newspaper, the *Jyllands-Posten*, hired them and paid them \$73 each, along with the promise that the cartoonists would get their names and artwork in the local newspaper.

The cartoonists knew they were being hired to draw provocative cartoons accompanying an article about the limits on press freedom, but they had no idea they would be the tiny spark to light a huge bomb in the Muslim world. (If they had known, they certainly wouldn't have done the drawings in exchange for getting their names in the newspaper.)

As condemnation pummeled the Danish cartoonists, an important distinction was lost: the difference between cartoonists who are illustrators and those who are political cartoonists. I'm a political cartoonist; I draw cartoons that convey my opinions. Anyone who sees my cartoons will know what I think on a wide range of issues. Political cartoonists are journalists; like columnists, we decide for ourselves what we want to say, and we are responsible for what we say. Editors don't tell political cartoonists what to draw (although editors sometimes stop us from saying things that are too offensive).

The Danish cartoonists were drawing as illustrators; they were given assignments by clients who paid them for their work. Illustrators draw what they are hired to draw. No one can look at the work of an illustrator and discern what the illustrator's opinions are. Illustrators usually draw pictures that go with an author's words; they might be creative and inject their own ideas, but they are still working at the direction of a client. The Muhammad cartoons are not political cartoons: they are illustrations drawn to accompany a newspaper article about press limits, an issue that arose because a self-promoting author couldn't find an illustrator for his book about Muhammad.

The Danish Muhammad cartoons are broadly—and wrongly—described as political cartoons by pundits and politicians who don't understand the difference between one kind of cartoonist and another. The "political cartoon" label unfairly condemns the Danish cartoonists, none of whom would have chosen on their own to express any opinion about Islam, press freedom, or the Prophet Muhammad. The perception of the Danish Muhammad cartoons as "political cartoons" is chilling to real political cartoonists, who

are suddenly perceived as ticking time-bombs that can explode at any time. Editors, who were already uncomfortable reining in their unwieldy, bomb-throwing cartoonists, are now more timid than ever. Regrettably, the Danish Muhammad illustrations and the resulting world turmoil have done more to reshape the political cartoonists' profession than any other single event.

Everyone asks me why I don't draw Muhammad in a political cartoon: am I afraid to give offense or am I afraid for my own safety? I'll draw whatever I want; I'll be offensive if I want to be, but I want my cartoons to effectively convey my opinion, and my opinion about the Danish Muhammad cartoons issue is that the violent response to the cartoons was wrong and was far out of proportion to the provocation. If I were to draw a cartoon depicting Muhammad now, the only message the cartoon would convey is, "Hey, look at me, I can offend you, too." That is not what I choose to say.

—Daryl Cagle



ABDUL ALWAYS KNEW HOW TO IMPRESS THE GIRLS.

Why Cartoons Still Matter ... a LOT

By Scott Stantis

While rioting packs of Muslim men in Afghanistan, Syria, and Iran shout "Death to cartoonists," newspapers in the United States have been doing exactly that for years with lay-offs, buyouts, firings, and dropping cartoons from the editorial pages.

Altogether, the ranks of American full-time staff editorial cartoonists has shrunk from a high of more than 200 in the 1980s to less than 80 today.

Newspapers with a long and storied history of cartoonists have seen fit to cut loose this valuable resource. Papers such as the *Los Angeles Times* and the *Baltimore Sun* are now without a staff cartoonist. *The Chicago Tribune* recently dedicated a room honoring the late great cartoonist Jeff MacNelly, while at the same time mocking his legacy by leaving the editorial cartoonist position open since his death in June 2000.

These same newspapers now go days without running any cartoon in their opinion sections. Presumably, the editors believe that nothing attracts and engages readers better than massive stretches of gray type.

And the cartoons that do find their way into print are more often jokes than commentary. Guy Cooper, former editor of the popular "Perspective" section in *Newsweek* magazine, told a gathering of editorial cartoonists that he would never run a hard-hitting, substantive editorial cartoon on his page. He viewed them strictly as entertainment. The *New York Times*, which runs a small number of editorial cartoons in its Sunday "Week-In-Review" section, has recently renamed the collection "Laugh Lines."

Cartoons can show an issue in high-definition clarity better than any 10,000 words. It's interesting to note that when the editors of the Danish newspaper *Jyllands-Posten* decided to deride Europe for not confronting the issue of growing radical Islamism, they chose to do so with cartoons.

I won't pass judgment on the decision of whether to run the Muhammad cartoons, other than to say they were drawn solely to provoke. And provocation for its own sake is immature and a waste of the valuable real estate given to cartoonists' work by newspapers.

Having said that, it's important to note that great cartoons provoke thoughtful and passionate debate—the good ones, anyway. If we're doing our job right, we engage the readers. In an age when publishers are terrified of losing a single one of their remaining subscribers, the angry call from a reader canceling his subscription because of today's editorial page cartoon is not a welcome reader response.





HORSEMEN OF THE APOCALYPSE

Editors may think that cartoons are irrelevant, but people don't. A good cartoon can get you in your gut and make you double over in pain or laughter.

Happily, there are still a handful of newspapers (the *Birmingham News* being chief among them) that believe in the mission of engaging cartoons.

From the beginning of our republic, cartoons have challenged and provoked, from Benjamin Franklin's dismembered snake with each individual colony's name on each piece and the caption "Join or die," to Thomas Nast's dismembering of the corrupt Tweed Ring in 19th-century New York City. Cartoons also define an issue and even make caricatures of real flesh and blood politicians. Herblock and Pogo diminishing Joseph McCarthy. Or Herblock's rendering of Richard Nixon emerging from under a sewer cap. Jeff MacNelly drawing a hapless Jimmy Carter buying the Brooklyn Bridge from the Soviet Union. These cartoons left an indelible mark on history.

Talk of relevance, or lack thereof, has been grinding on the editorial cartoon profession for years. In fact, in 2002, the year I served as president of the Association of American Editorial Cartoonists, I had a panel address the issue, "Do we matter?"

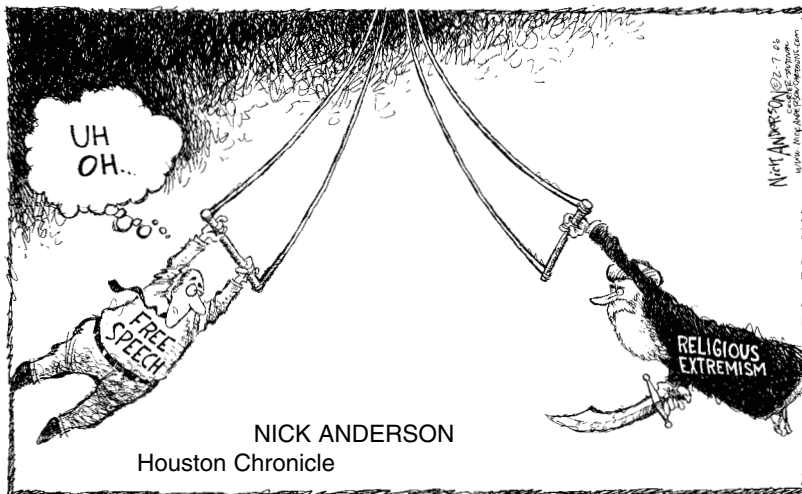
To answer this question, editors might ask themselves: Do you think the streets of the Arab world would be ablaze if that Danish newspaper had run a series of editorials on the same subject as those cartoons?

Scott Stantis is the political cartoonist for the *Birmingham (AL) News* and the creator of the comic strip, *Prickly City*.

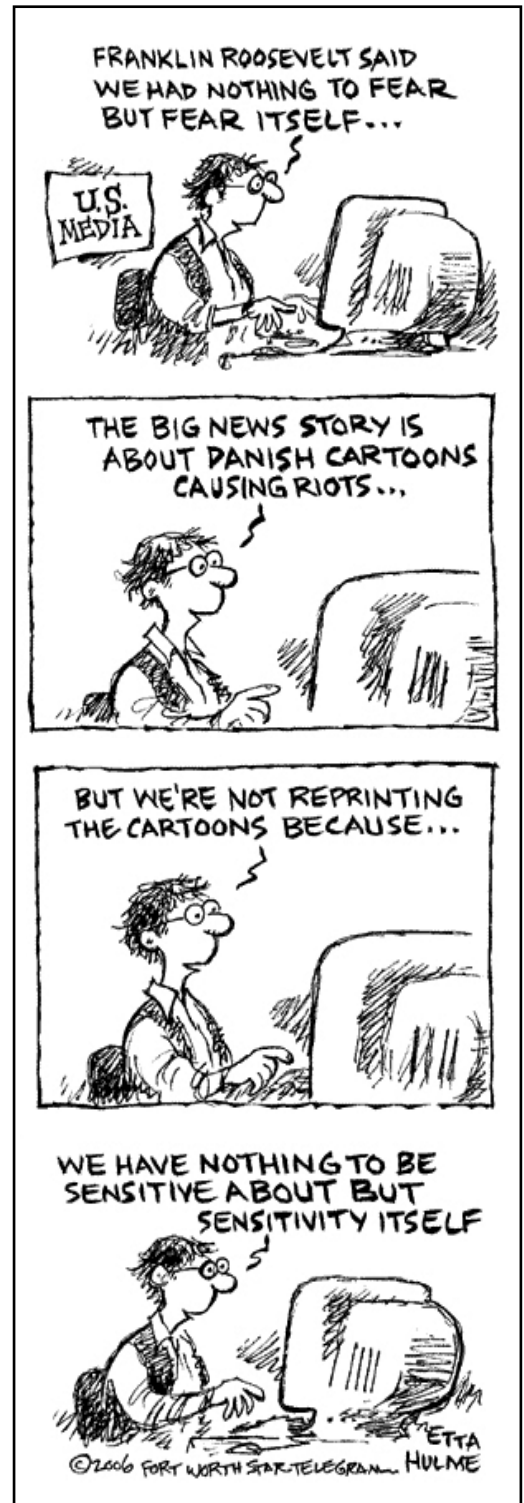
ALEN LAUZAN FALCON
Chile



MICHAEL
RAMIREZ
Investors
Business
Daily



MUHAMMAD CARTOONS

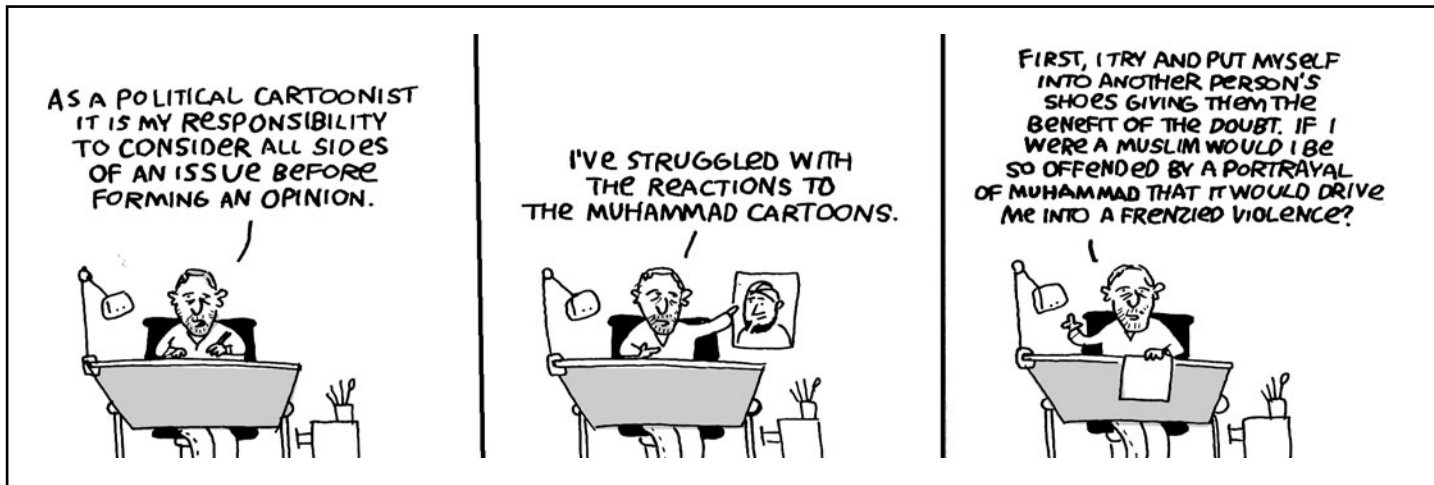


ETTA HULME
Ft. Worth Star
Telegram

OLLE JOHANSSON
Sweden

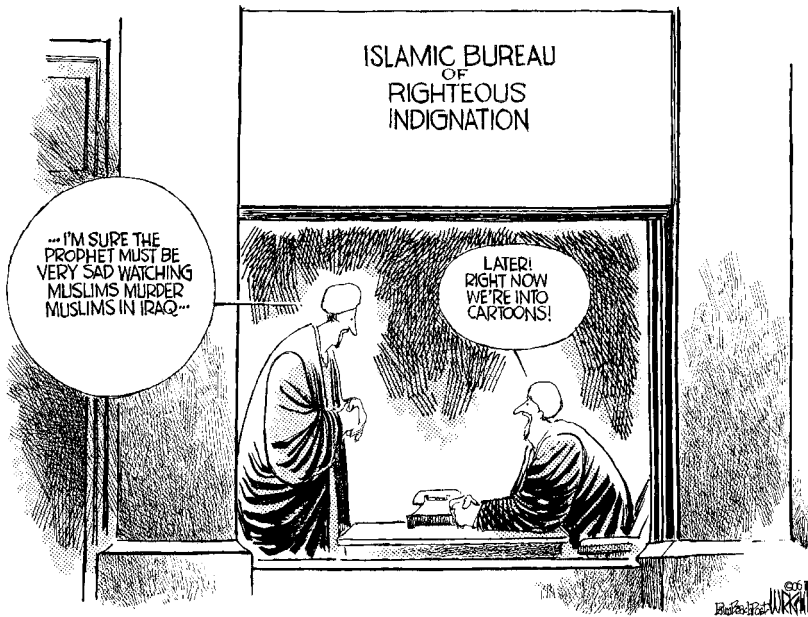


M.e. COHEN



MUHAMMAD CARTOONS

DON WRIGHT
Palm Beach Post



PAVEL CONSTANTIN
Romania

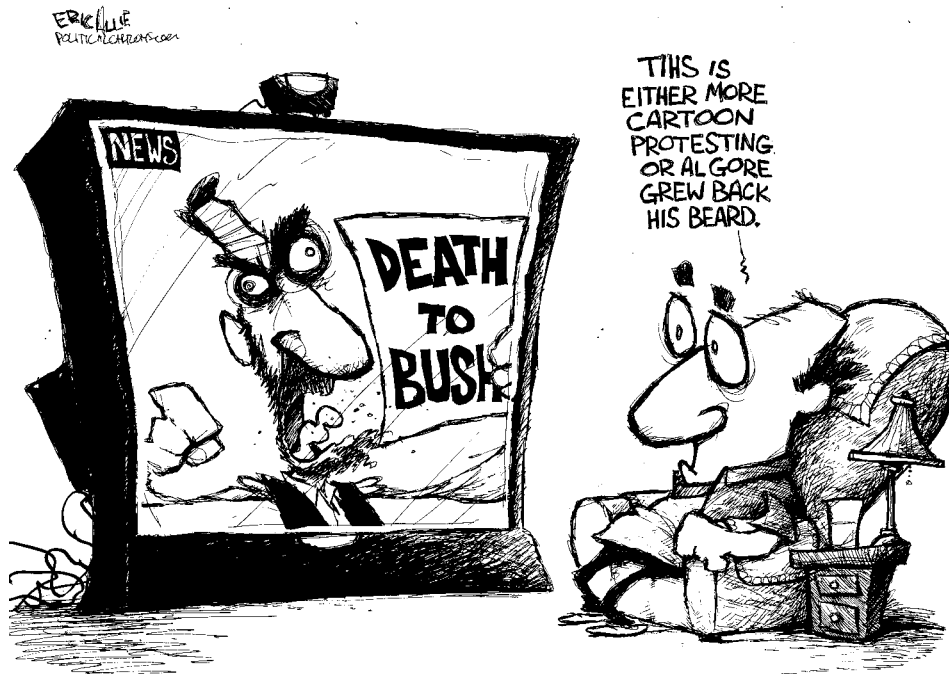


MAYBE THERE IS SOMETHING IN THEIR CULTURE THAT MAKES US SEE THE WORLD SO DIFFERENTLY. SOMETHING THAT I JUST CAN'T UNDERSTAND OR SEE.





MATT BORS
Idiot Box



ERIC ALLIE
Politicalcartoons.com

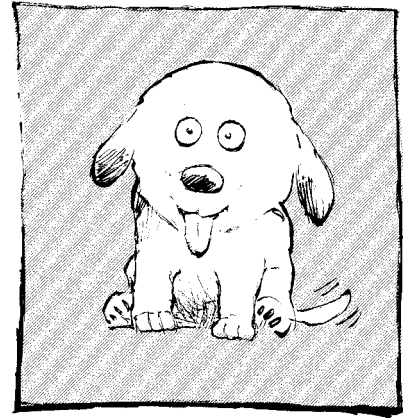
MUHAMMAD CARTOONS



VINCE O'FARRELL, Illawarra Mercury, Australia

www.caglecartoons.com

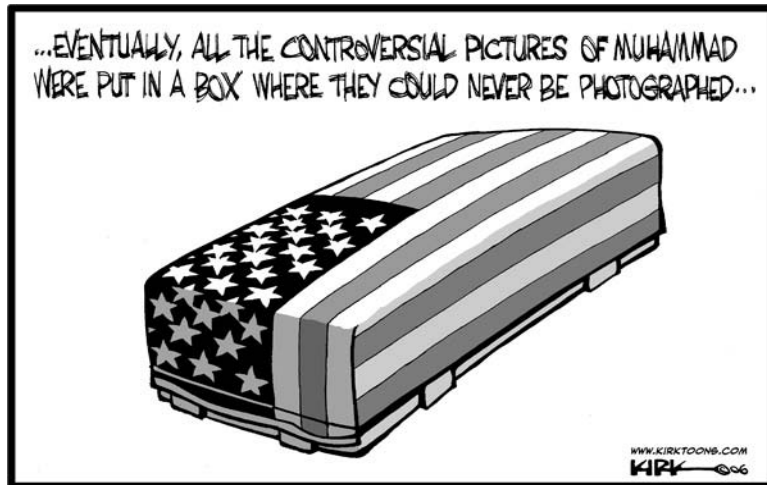
IN AN ATTEMPT TO SOOTHE EMOTIONS OVER RECENT CARTOON EVENTS, WE'VE DECIDED TO PUBLISH THIS IMAGE OF A CUTE PUPPY. WE TRUST THIS MIGHT HELP US ALL REMEMBER THE IMPORTANT THINGS IN LIFE...



I'M OUTRAGED!

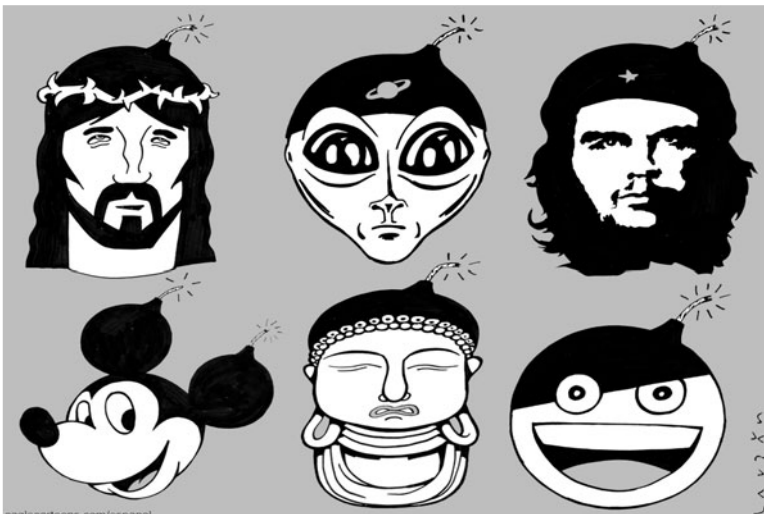


CAM OTTAWACITIZEN
caglecartoons.com



KIRK ANDERSON

WWW.KIRKTOONS.COM



ALAN LAUZAN FALCON, Chile

caglecartoons.com/espanol

CAMERON CARDOW, Ottawa Citizen



BRIAN FAIRRINGTON, Cagle Cartoons



BILL SCHORR



JEFF STAHLER
Columbus Dispatch

OUTRAGE OVER
SOME CARTOONS..

BLASPHEMY!!
DEATH TO
CARTOONISTS!!



OUTRAGE OVER THE
TREATMENT OF WOMEN,
HOSTAGE BEHEADINGS,
SUICIDE BOMBINGS,
HONOR KILLINGS...

OOPS.. GETTING
LATE. GOTTA GO..

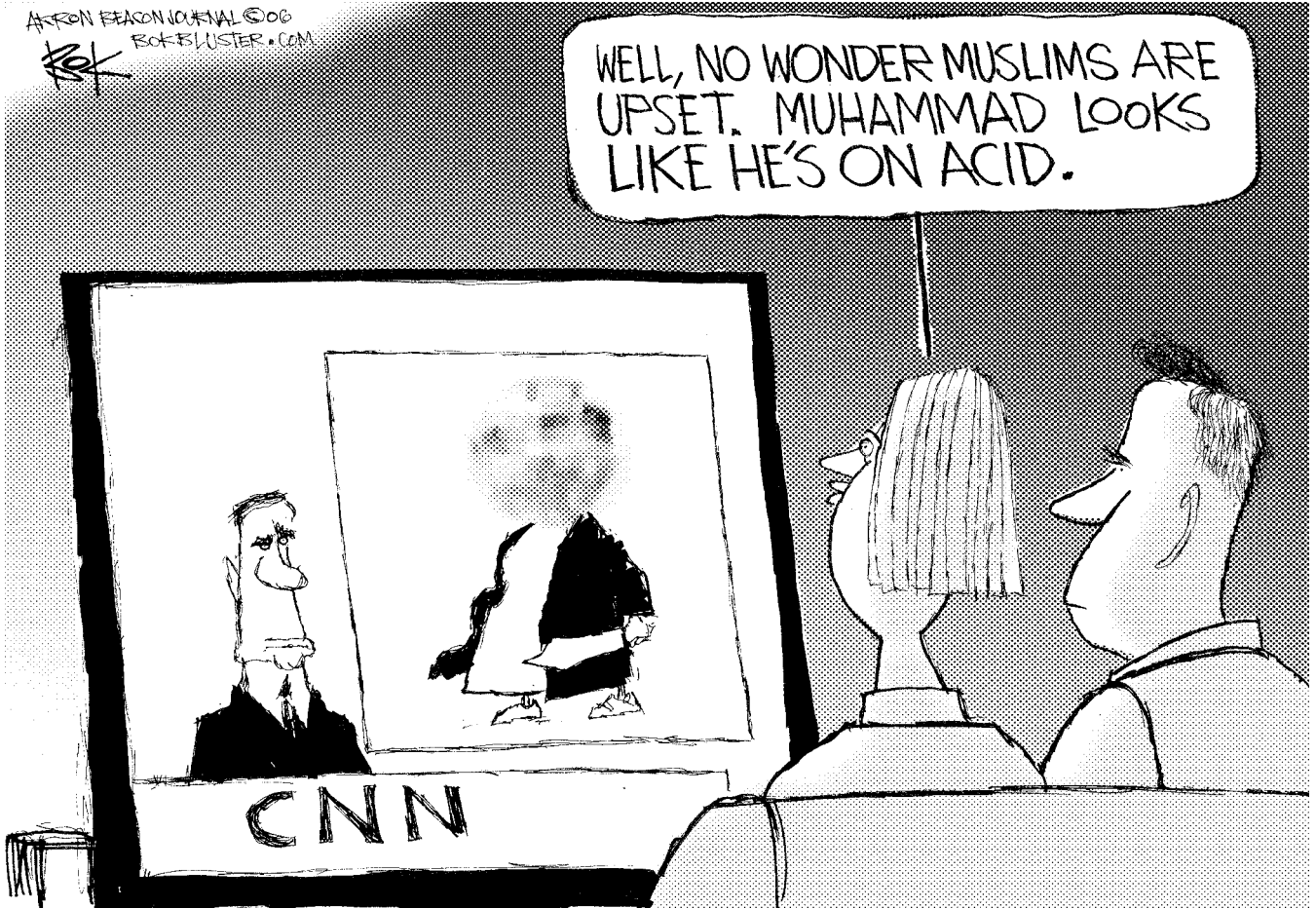


tabloons@telus.net
caglecartoons.com



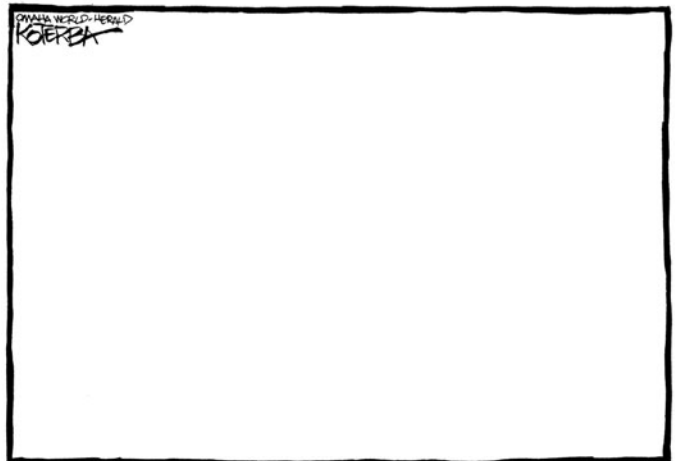
THOMAS "TAB" BOLDT
Calgary Sun (Canada)

MUHAMMAD CARTOONS



CHIP BOK, Akron Beacon Journal

OSMANI
SIMANCA
Brazil



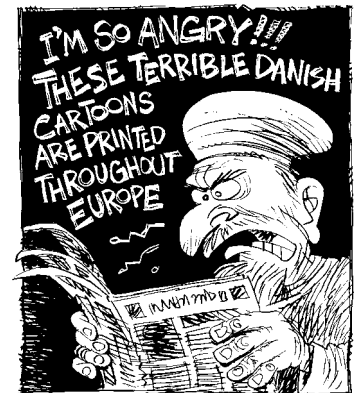
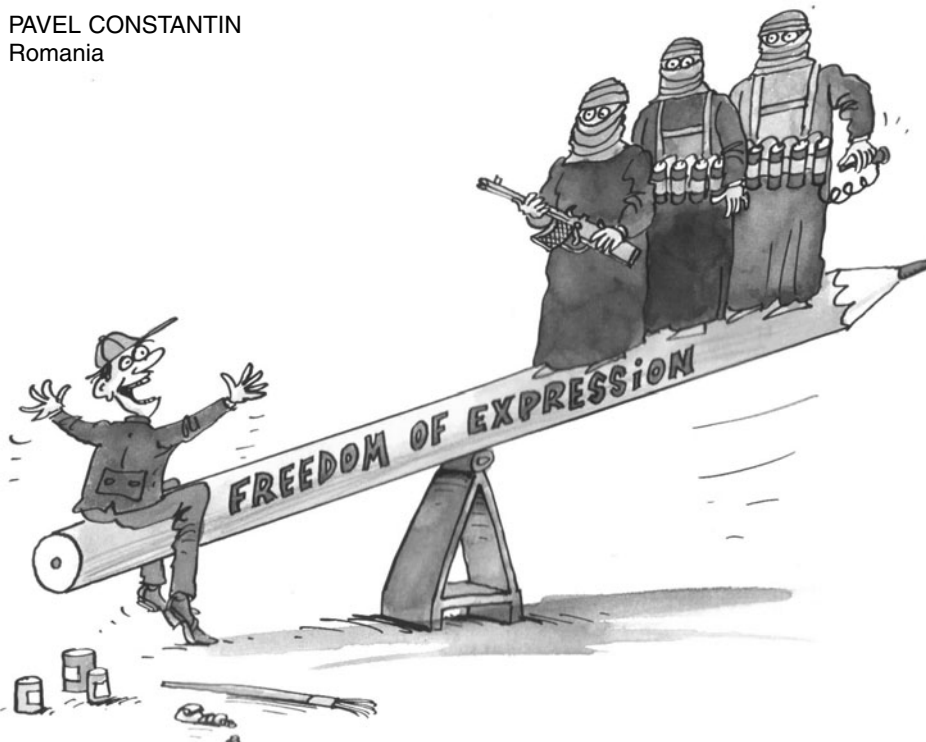
AND FINALLY, A CARTOON THAT OFFENDS NO ONE...

JEFF KOTERBA, Omaha World Herald



DARYL CAGLE, MSNBC.com

PAVEL CONSTANTIN
Romania

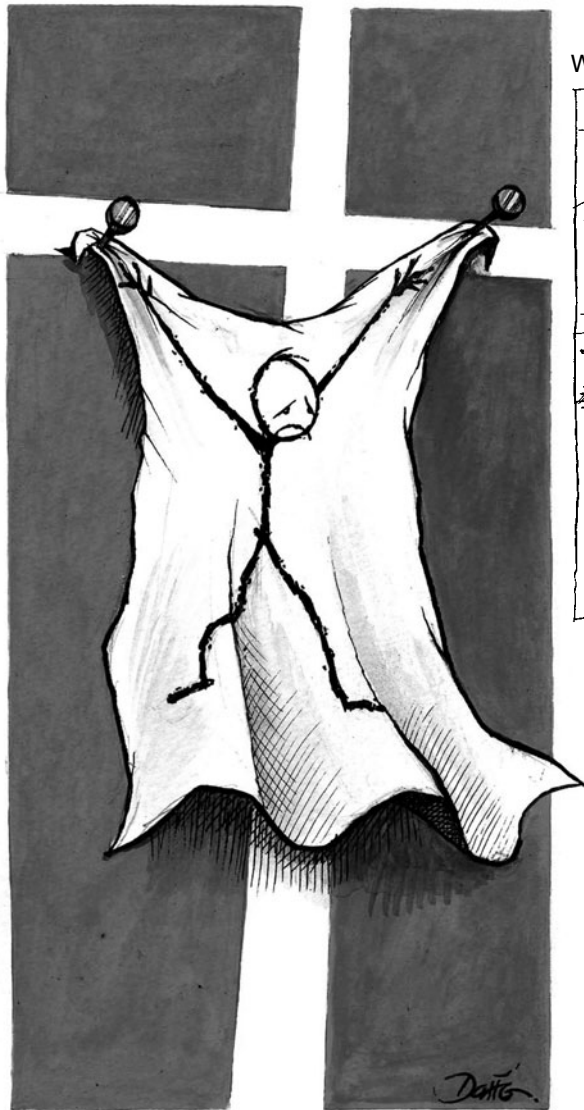


MUHAMMAD CARTOONS

WAYNE STAYSKAL, Tribune Media Services



PROPHET BUSH CARTOON !!



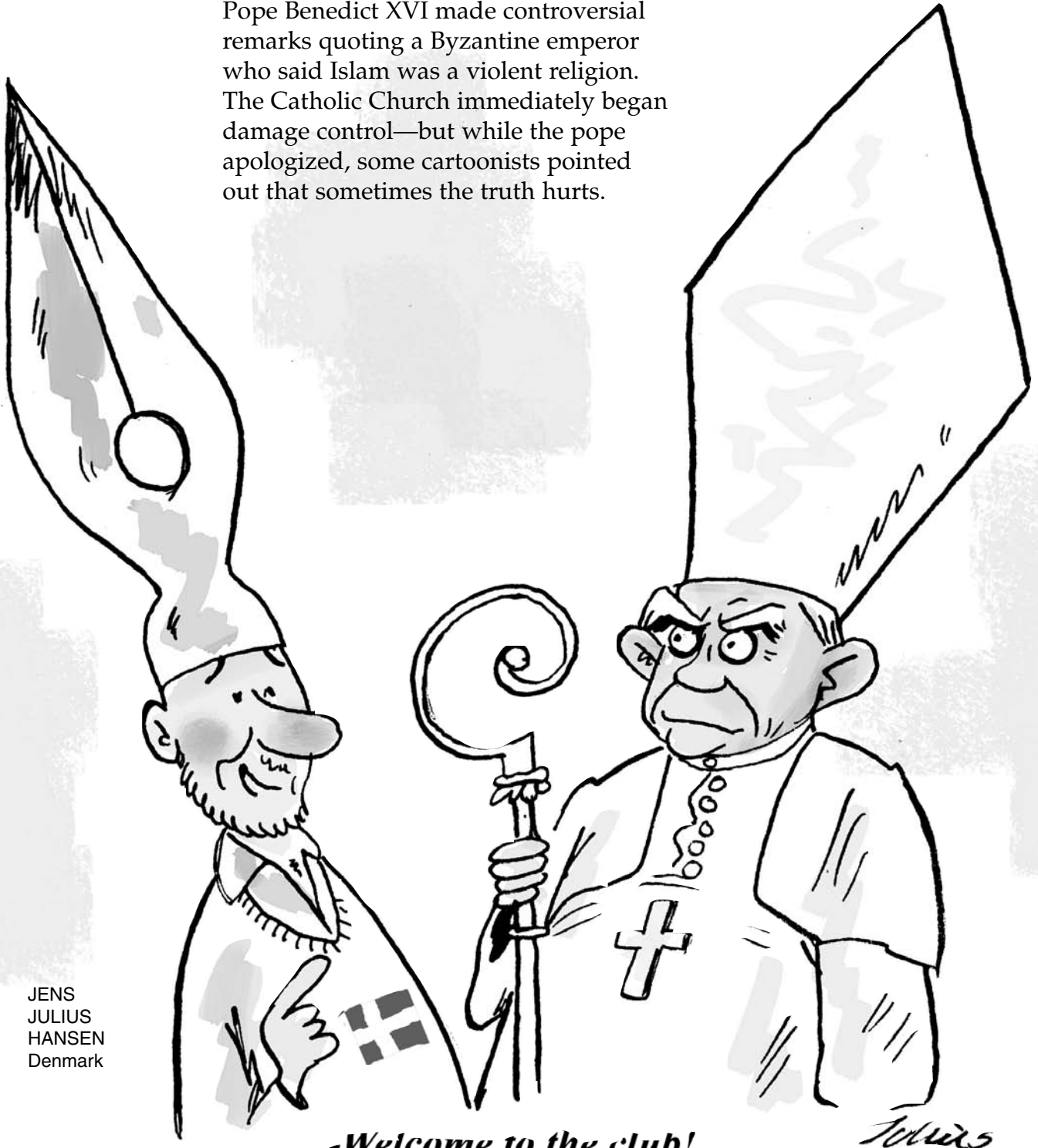
DARIO CASTILLEJOS, Mexico

LAILSON de HOLLANDA, Brazil
(below and below right)



The Pope's Remarks

Pope Benedict XVI made controversial remarks quoting a Byzantine emperor who said Islam was a violent religion. The Catholic Church immediately began damage control—but while the pope apologized, some cartoonists pointed out that sometimes the truth hurts.



JENS
JULIUS
HANSEN
Denmark

-Welcome to the club!

Jens Julius



GARY
BROOKINGS
Richmond
Times-
Dispatch



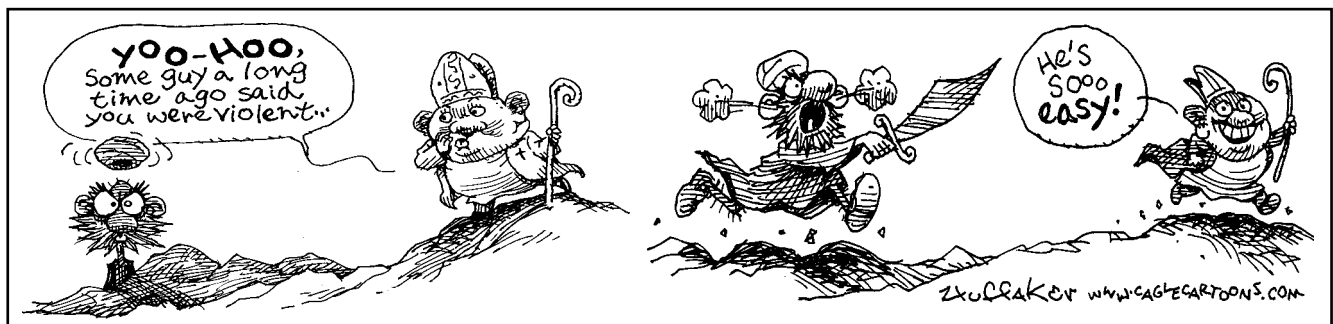
JEFF KOTERBA, Omaha World Herald



Shoes
of the
Fisherman



SANDY HUFFAKER, Cagle Cartoons





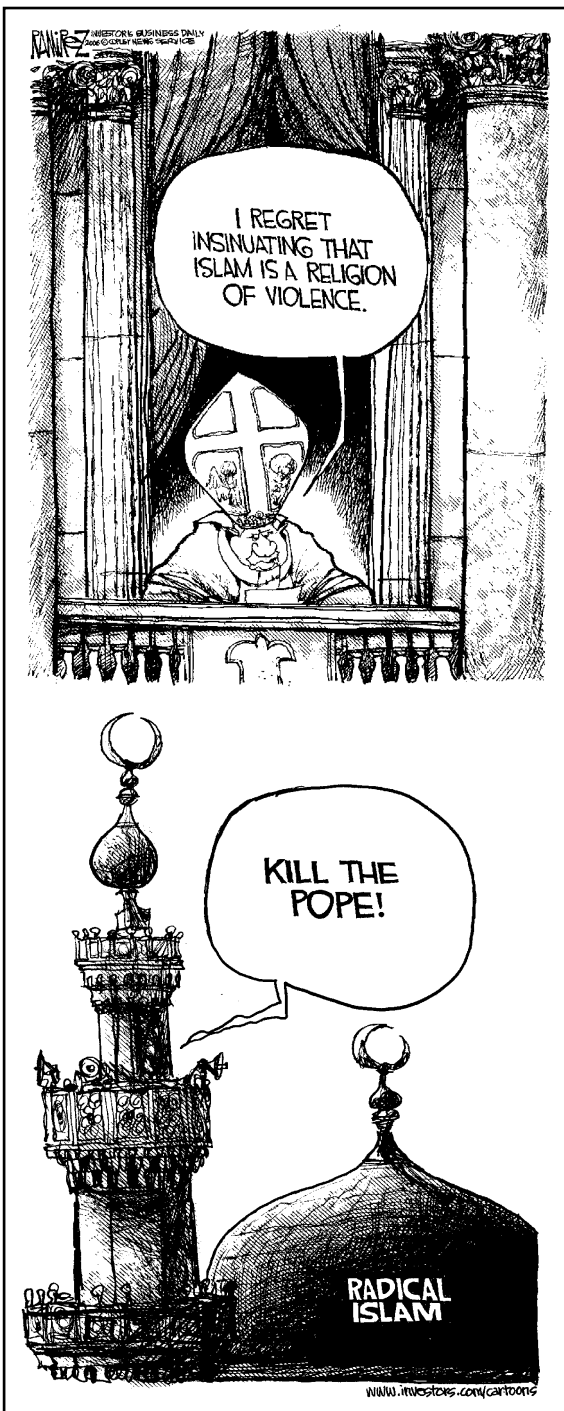
GARY MCCOY, Cagle Cartoons



PAUL ZANETTI, Australia

THE POPE'S REMARKS

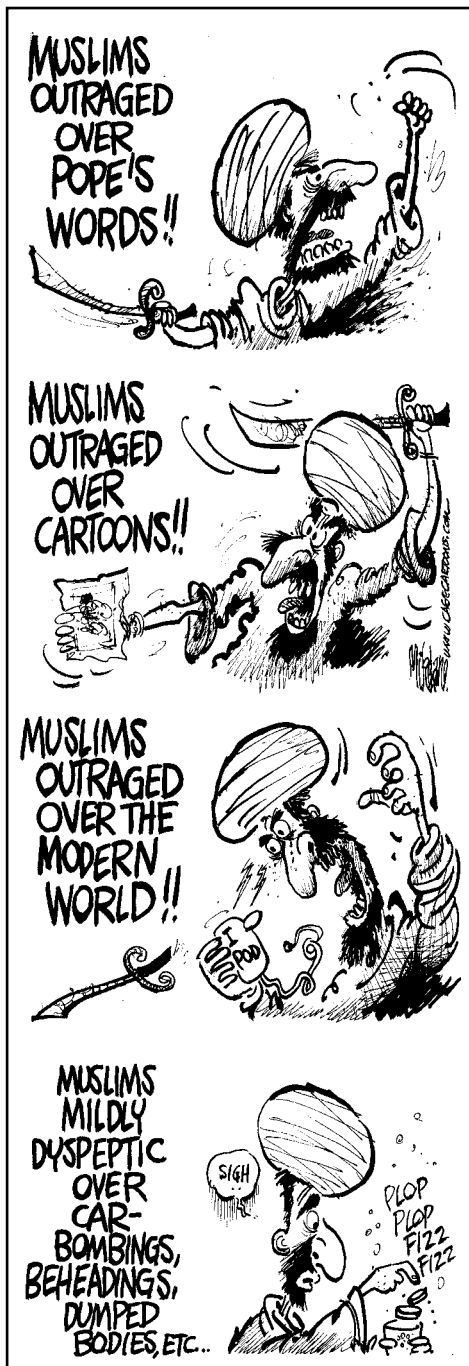
DICK LOCHER, Chicago Tribune



MICHAEL RAMIREZ
Investors Business Daily

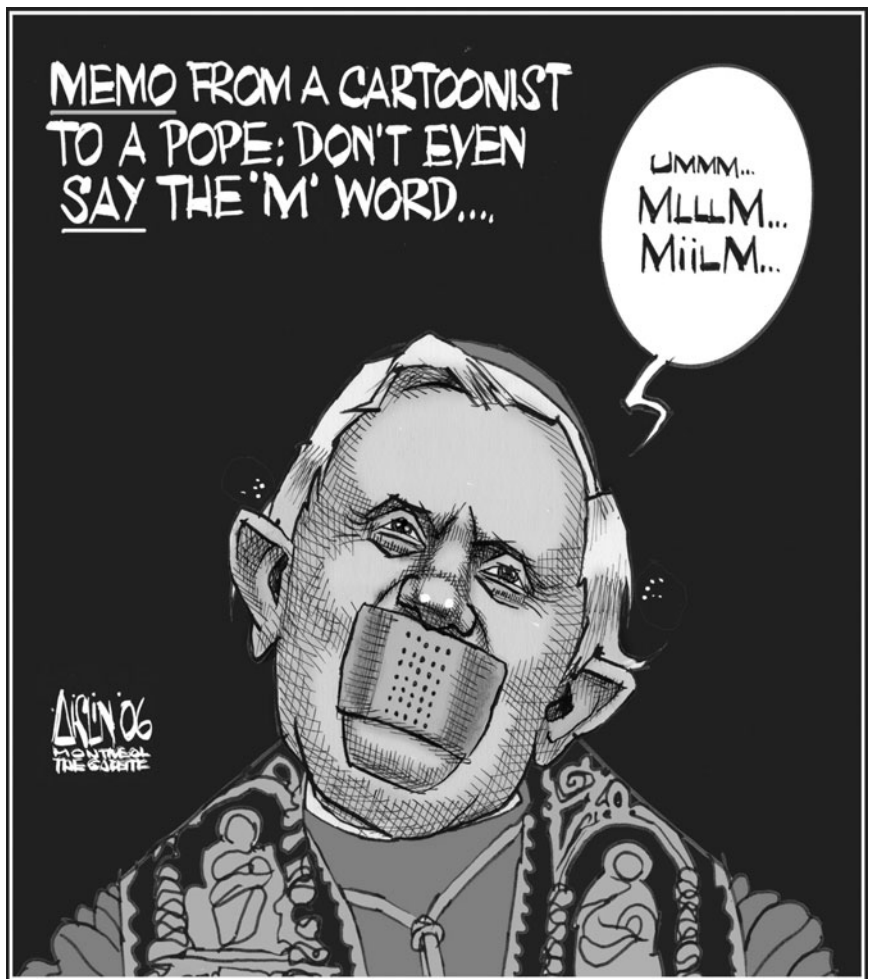
PAVEL CONSTANTIN
Romania





MIKE LANE
Cagle Cartoons

EMAD HAJJAJ
Jordan



TERRY (AISLIN) MOSHER, Montreal Gazette





THE POPE'S REMARKS

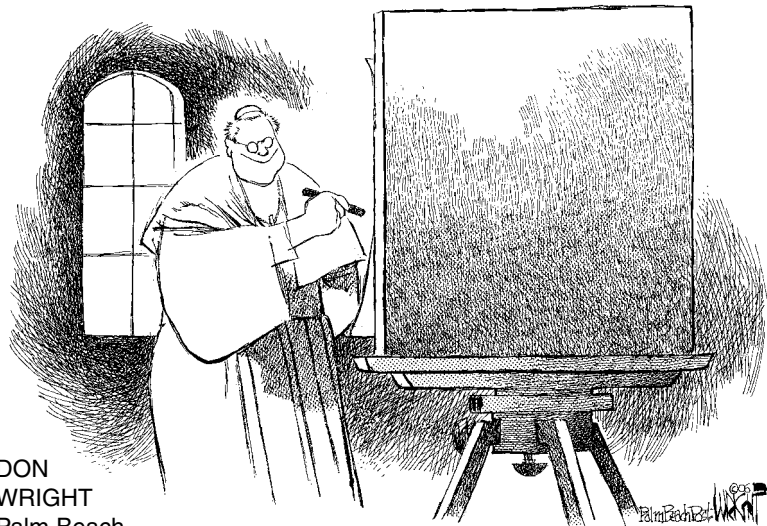
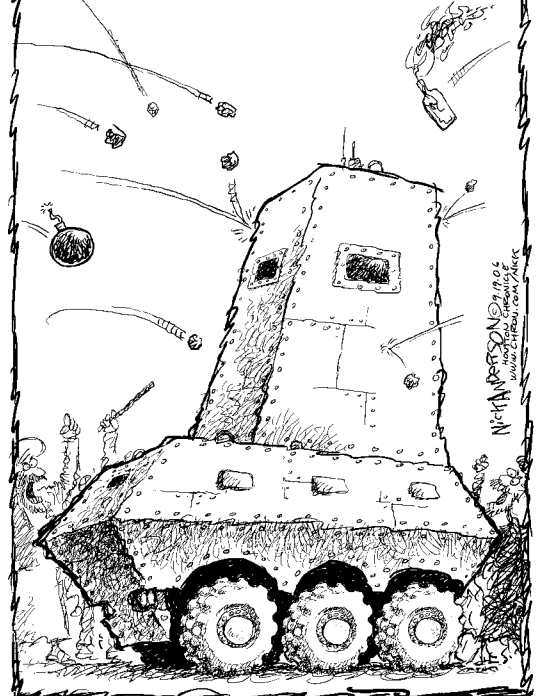
DANA SUMMERS
Orlando Sentinel

JOHN PAUL II's POPE-MOBILE

NICK ANDERSON
Houston Chronicle



BENEDICT XVI's POPE-MOBILE



DON
WRIGHT
Palm Beach
Post

THE POPE AS A DANISH CARTOONIST

PATRICK CHAPPATTE, International Herald Tribune



MAYBE I JUST DON'T GET IT!

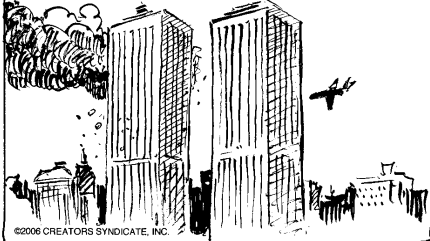
WHEN THE POPE QUOTES A 14TH-CENTURY BYZANTINE EMPEROR WHO REPORTEDLY SAID MUHAMMAD BROUGHT "ONLY EVIL AND INHUMAN" THINGS TO THE WORLD...



...THE MUSLIM COMMUNITY REACTS LIKE THIS!



BUT WHEN OSAMA BIN LADEN HIJACKS THE "PEACEFUL" RELIGION...



...I SEE THIS:

WE, IN THE MUSLIM COMMUNITY, CONDEMN THAT KIND OF BEHAVIOR!



CHUCK
ASAY
Colorado
Springs
Gazette



SHOULD THE POPE APOLOGIZE FOR HIS REMARKS ABOUT ISLAM?

MIKE LESTER
Rome News-
Tribune (GA)

Yes.

No.



KILL THEM BOTH...



DEATH TO THE POPE!!

...FOR CLAIMING WE'RE A VIOLENT RELIGION!

BOB GORRELL



FREDERICK DELIGNE
Nice-Matin, France





YAAKOV KIRSCHEN
Dry Bones
Jerusalem Post
Israel



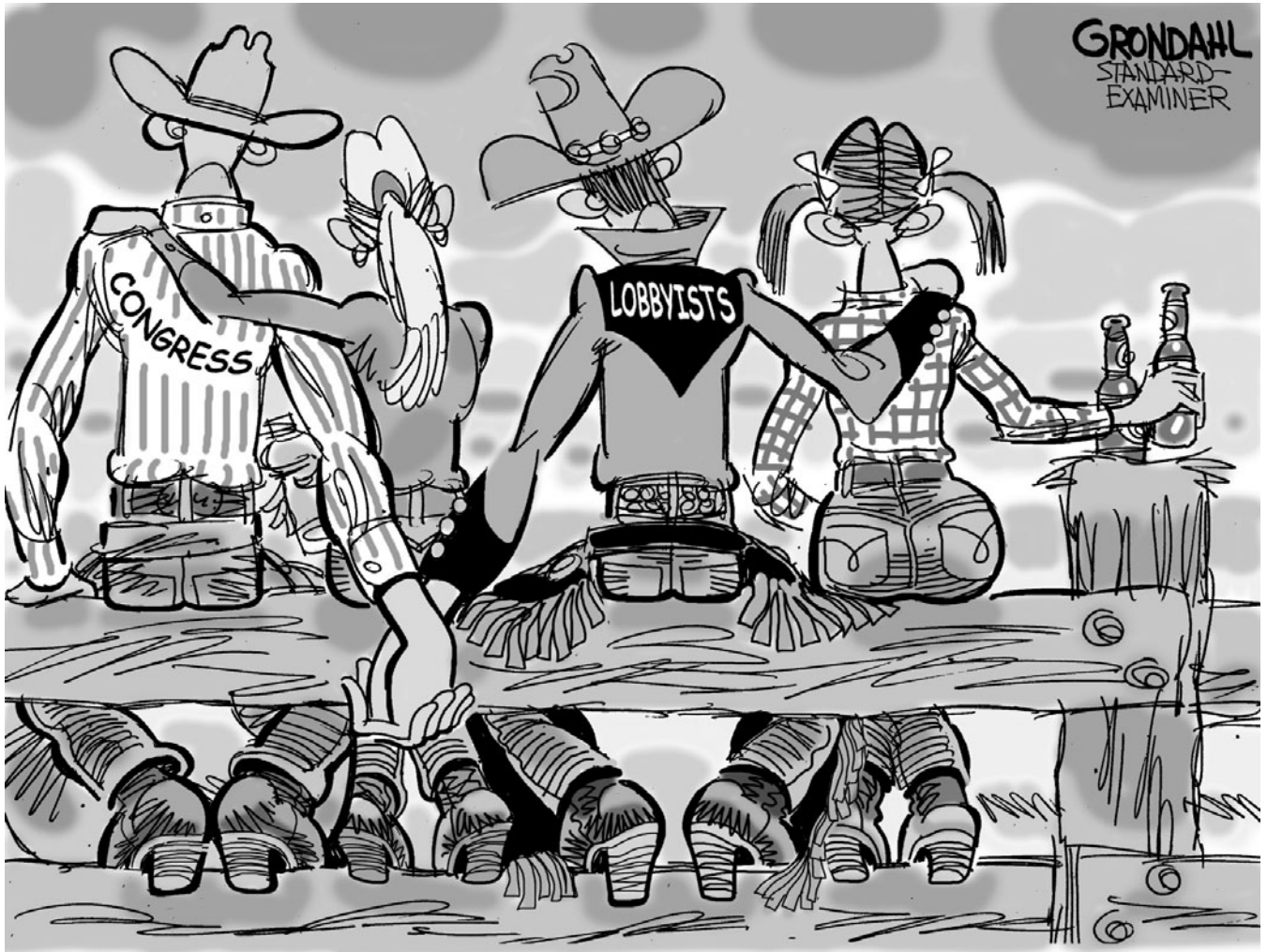
Brokeback Mountain

"Oh give me a home where the buffalo roam where the deer and the antelope are gay..."

Director Ang Lee turned the classic star-crossed lovers romantic formula on its head with the film *Brokeback Mountain*, or what quickly became widely known as "the gay cowboy movie." No other film was so critically praised and lambasted. Supporters commended *Brokeback's* challenge of the status quo, while conservative religious groups and *Fox News* said the film was an example of Hollywood pushing political agendas. *Brokeback* received eight Oscar nominations, more than any other film, and won three awards at the March ceremony. And all year it had critics and champions alike quoting protagonist Jack Twist's (Jake Gyllenhaal) tag-line plea to lover Ennis (Heath Ledger): "I wish I knew how to quit you."

BRIAN FAIRINGTON
Cagle Cartoons

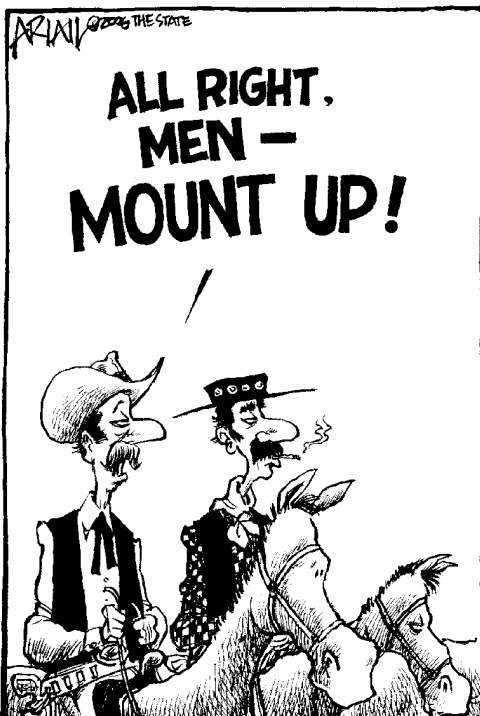




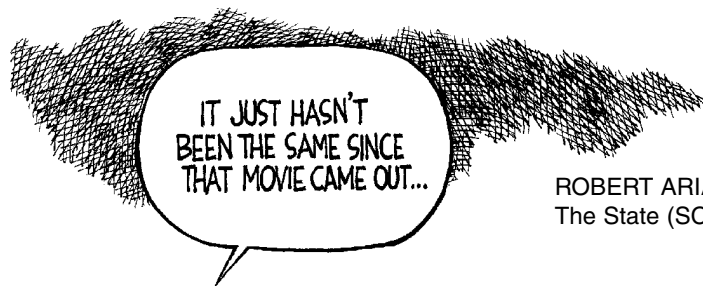
GRONDAHL
STANDARD
EXAMINER

BROKEBACK MOUNTAIN

CAL GRONDAHL
Utah Standard Examiner



ALL RIGHT,
MEN -
MOUNT UP!



IT JUST HASN'T
BEEN THE SAME SINCE
THAT MOVIE CAME OUT...

ROBERT ARIAL
The State (SC)



VINCE O'FARRELL
Illawarra Mercury
Australia



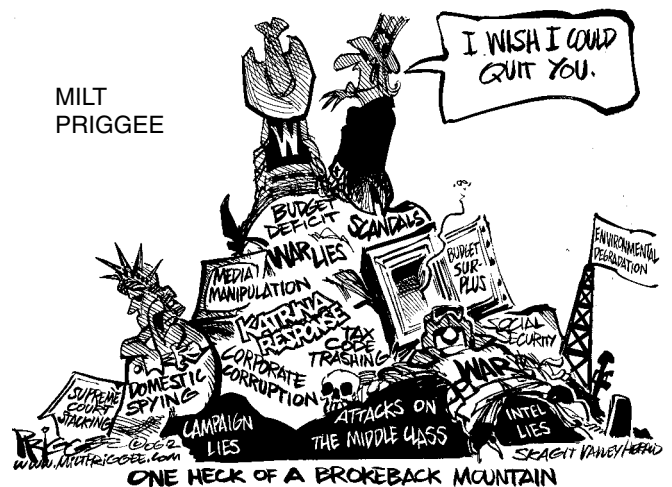
DARYL CAGLE
MSNBC.com



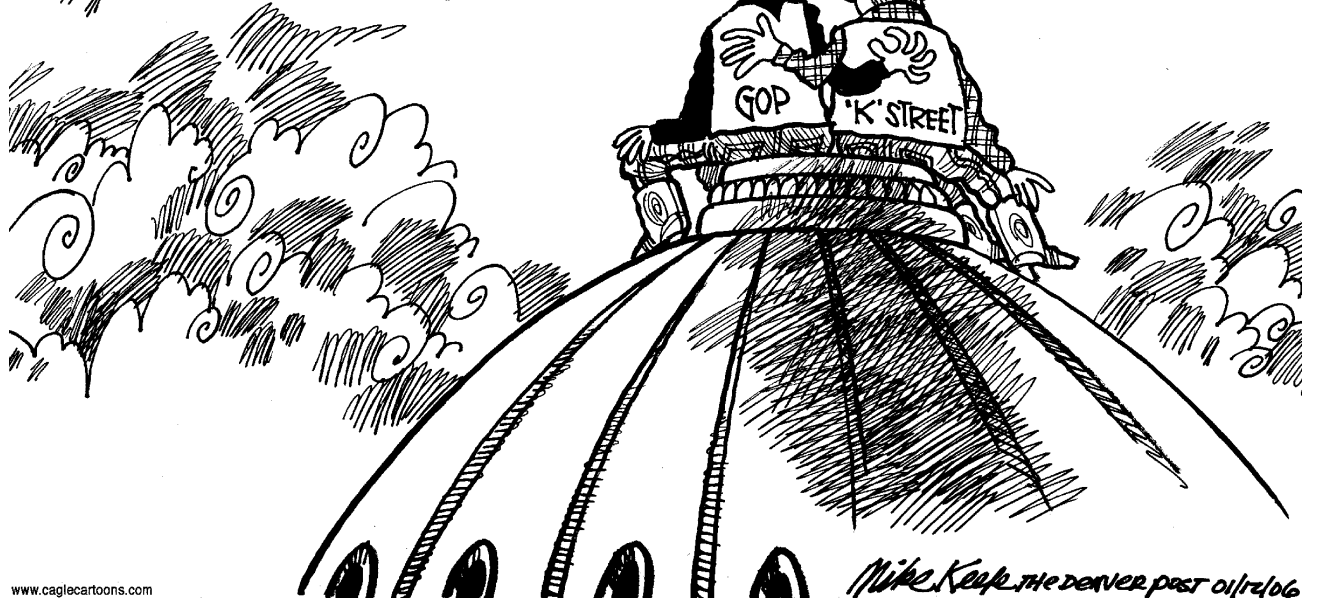
BOB ENGLEHART, Hartford Courant



MILT PRIGGEE



SCRATCHBACK MOUNTAIN



BROKEBACK MOUNTAIN

MIKE KEEFE
The Denver Post

Mike Keefe, The Denver Post 01/12/06

www.caglecartoons.com

we'll give
you \$100 to
watch the
OSCARs
with us...



Mike Lester / Rome News Tribune
www.CagleCartoons.com

MIKE LESTER
The Rome
News-Tribune
(GA)

LARRY WRIGHT
The Detroit News (MI)

...MY MOM AND DAD WENT TO THE
MOVIES LAST NIGHT AND TODAY THEY
THREW AWAY MY COWBOY HAT
AND TOY SIX-GUNS.

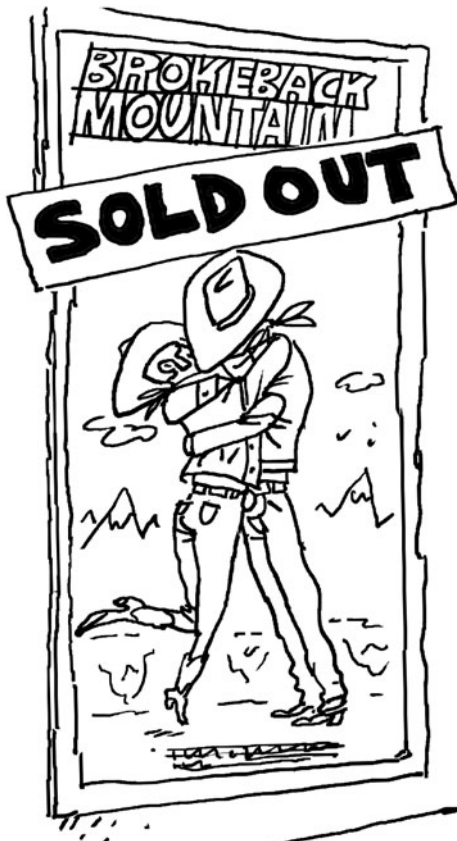
WEIRD.

CINE

NOW PLAYING
**BROKEBACK
MOUNTAIN**

caglecartoons.com

© 2005
LARRY WRIGHT
THE DETROIT NEWS



SO I
GUESS
THAT
MEANS...

DON'T
SAY
IT.

EVERY
SEAT
IS
FILLED.

© Mike Leste / www.CagleCartoons.com

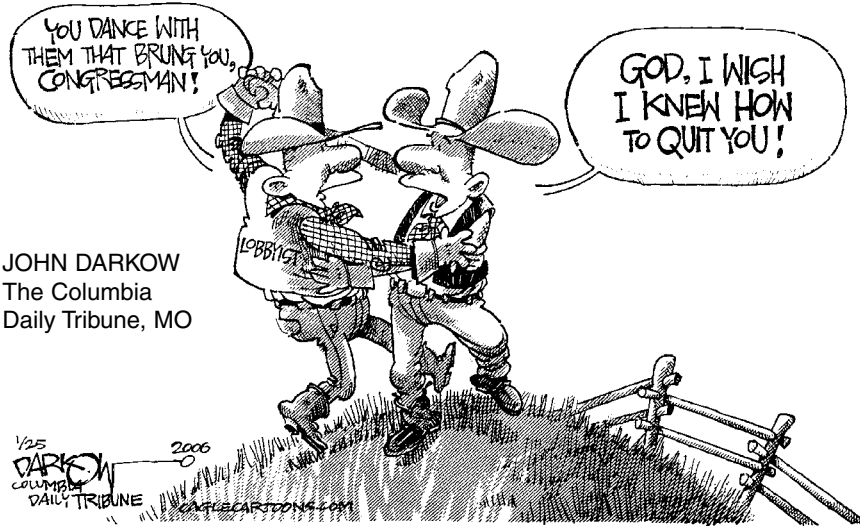
BROKEBACK MOUNTAIN

PAUL ZANETTI
Australia



BROKEBACK CAPITOL HILL

MIKE LESTER
The Rome
News-Tribune (GA)



JOHN DARKOW
The Columbia
Daily Tribune, MO

1/25
DARKOW
COLUMBIA
DAILY TRIBUNE
2006
SAFE/CARTOONING.COM

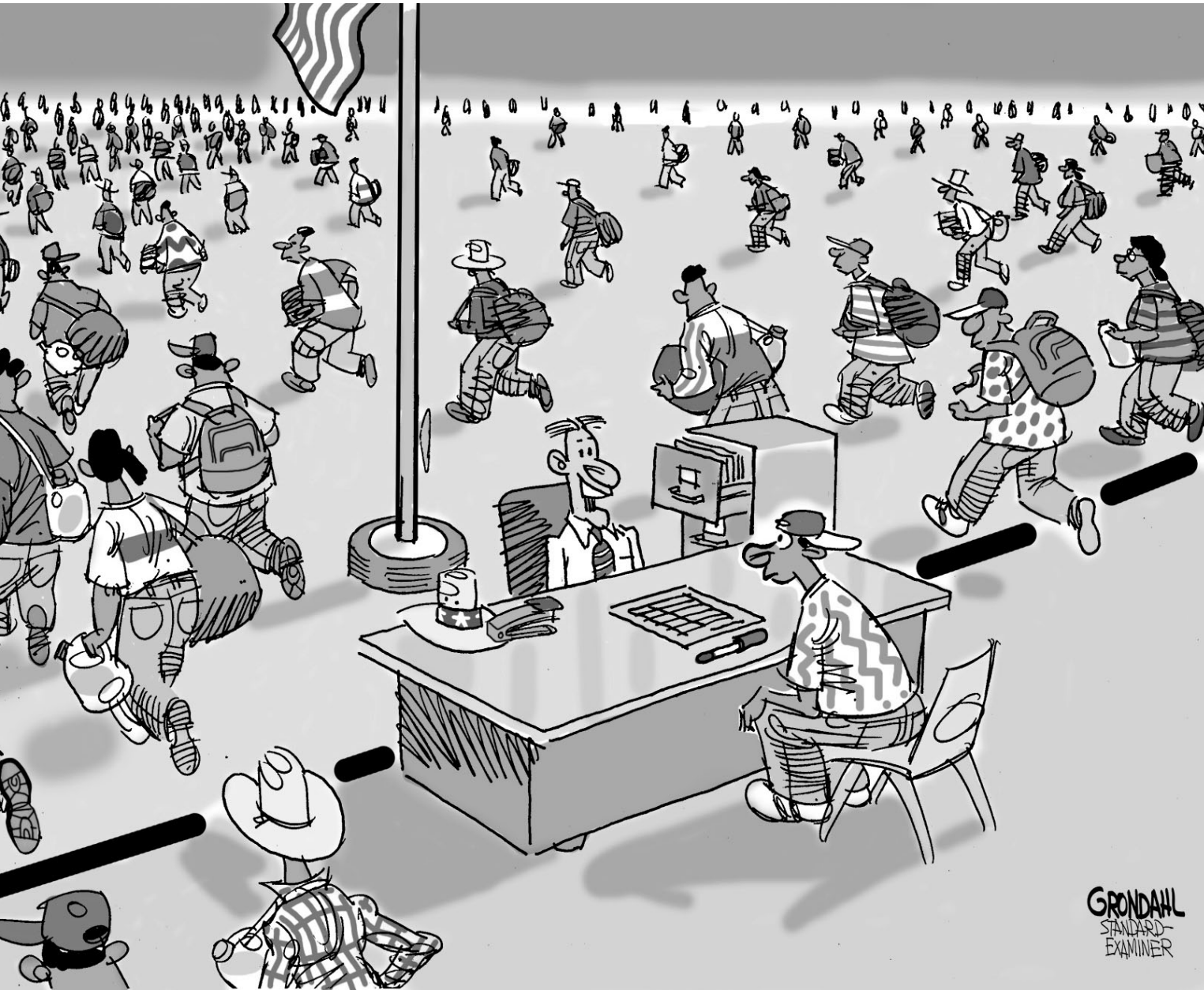
I DIDN'T
KNOW HARRY
WAS GAY.



Immigration

The House and Senate argued about immigration rules as Republicans were split. President Bush's friendly approach would allow illegal immigrants a path to citizenship; hardliners in the House opposed Bush's "amnesty." There was a fiery debate across the country, from Congress to street protests to editorial cartoons. Finally, a bill was passed to build a fence along about seven hundred miles of the border.

CAL GRONDAHL, Utah Standard Examiner



"So, you wish to enter legally? Great, you're the first in line."

GRONDAHL
STANDARD
EXAMINER

DREW SHENEMAN
Newark Star-Ledger

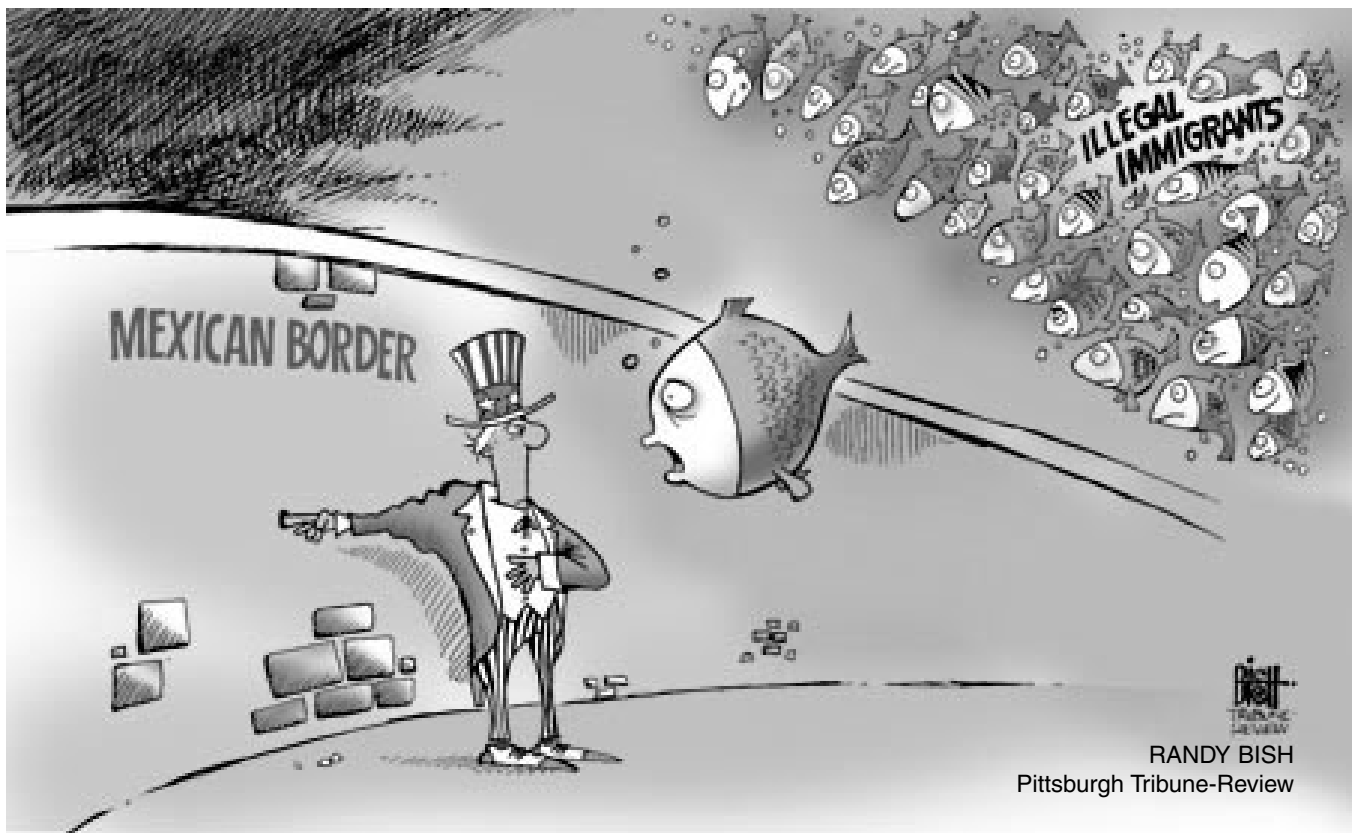


"IT SAYS THIS ORANGE JUICE IS MADE WITH FRUIT PICKED ENTIRELY BY AMERICAN WORKERS. IT'S 43 DOLLARS."

DARYL CAGLE
MSNBC.com



DARYL CAGLE MSNBC.COM (WITH APOLOGIES TO WARNER BROTHERS)



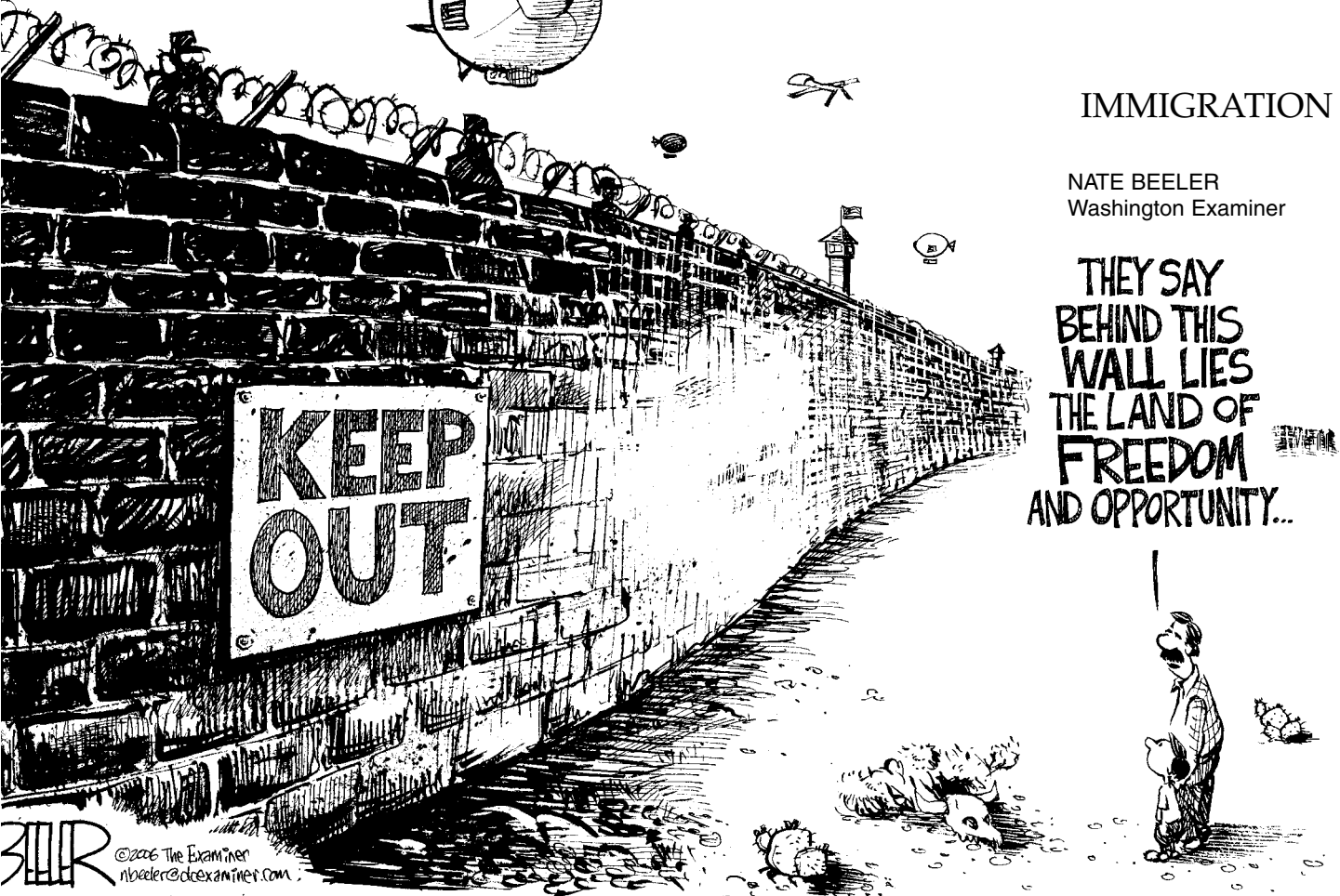
ANY LUCK IN CONTROLLING THE LEAK?



IMMIGRATION

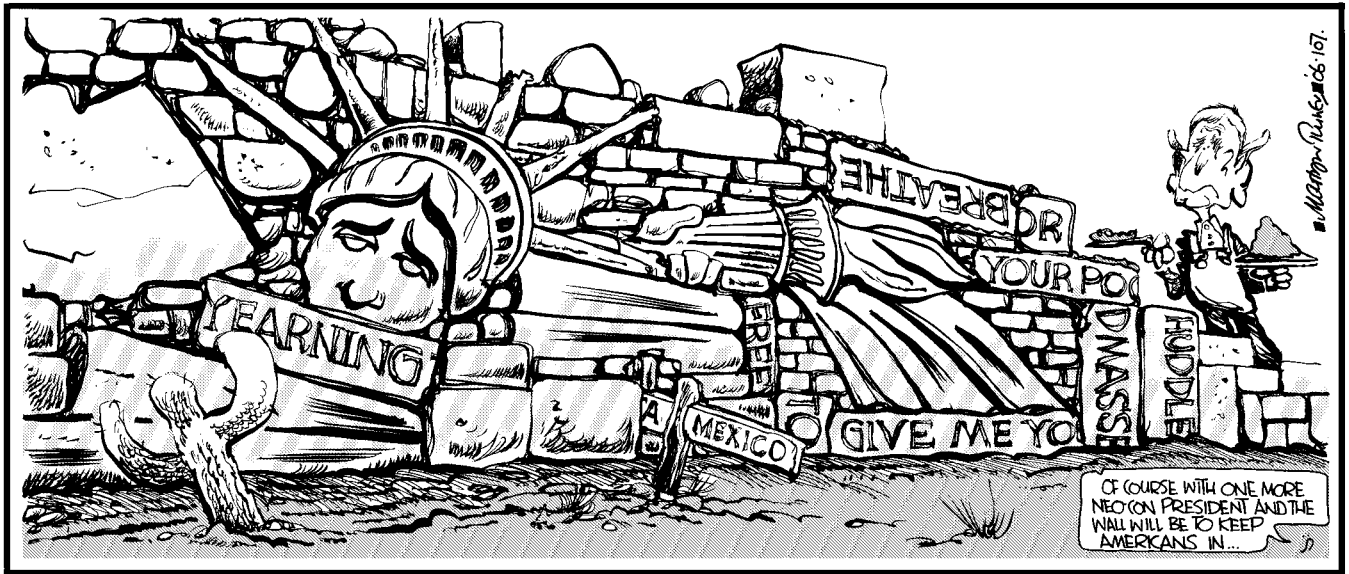
NATE BEELER
Washington Examiner

THEY SAY
BEHIND THIS
WALL LIES
THE LAND OF
FREEDOM
AND OPPORTUNITY...



DAVID HORSEY, Seattle Post Intelligencer

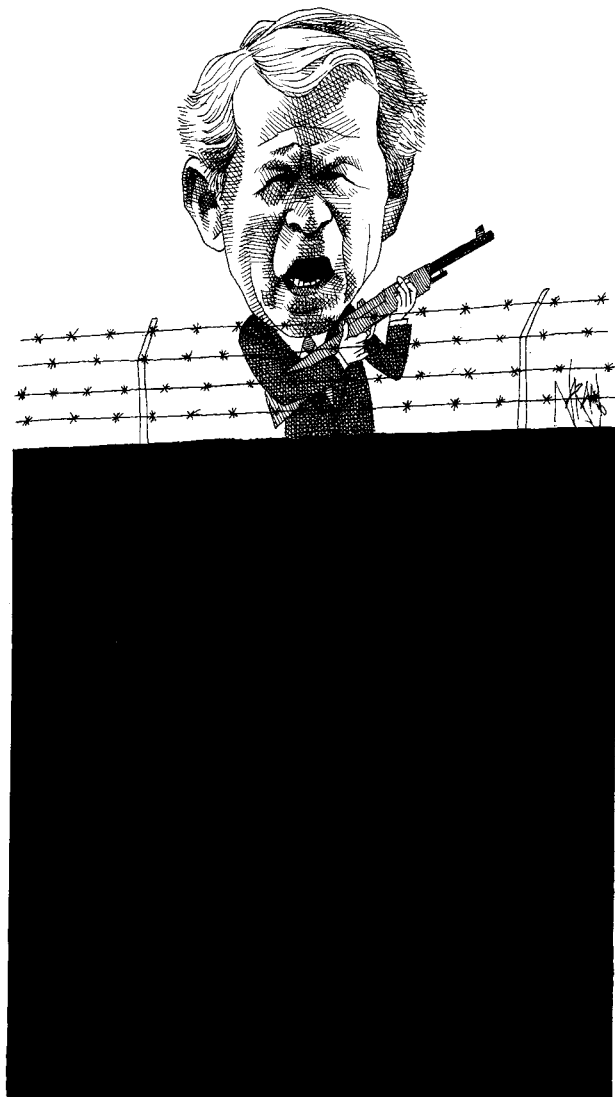
DARIO
CASTILLEJOS
Mexico



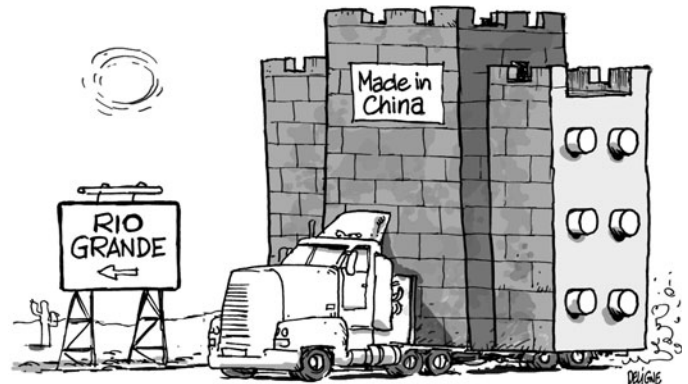
MARTYN TURNER, Irish Times



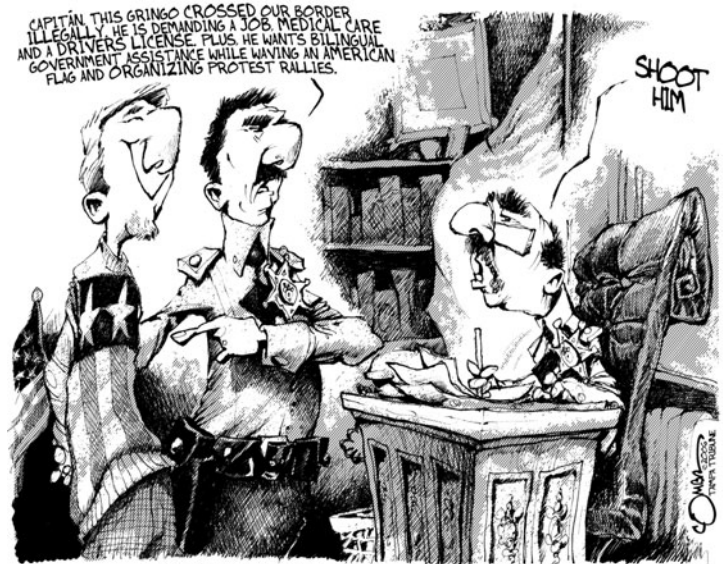
BRIAN FAIRSTON, Cagle Cartoons



ROGELIO NARANJO, El Universal, Mexico



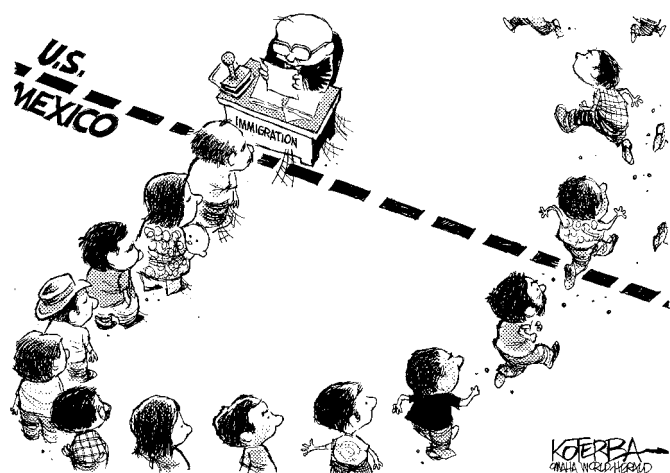
FREDERICK DELIGNE, Nice-Matin, France



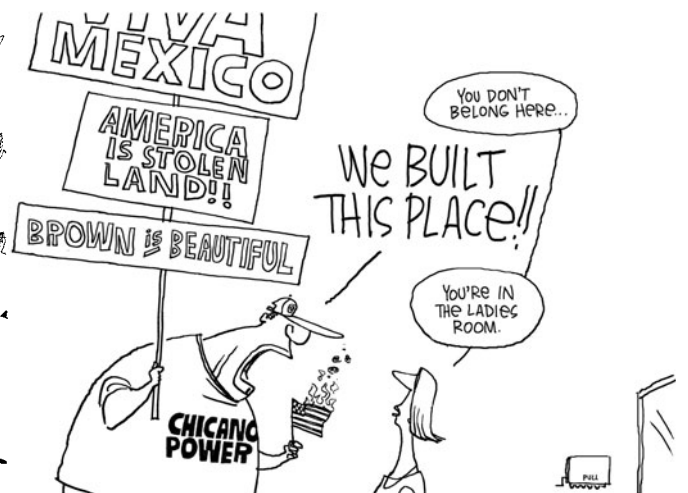
WHY AMERICA IS THE GREATEST COUNTRY IN THE WORLD

© 2006 Paul Combs
www.ArtStudioSeven.com

PAUL COMBS, Tampa Tribune



JEFF KOTERBA, Omaha World Herald



MIKE LESTER, Rome News Tribune



DARIO CASTILLEJOS, Mexico

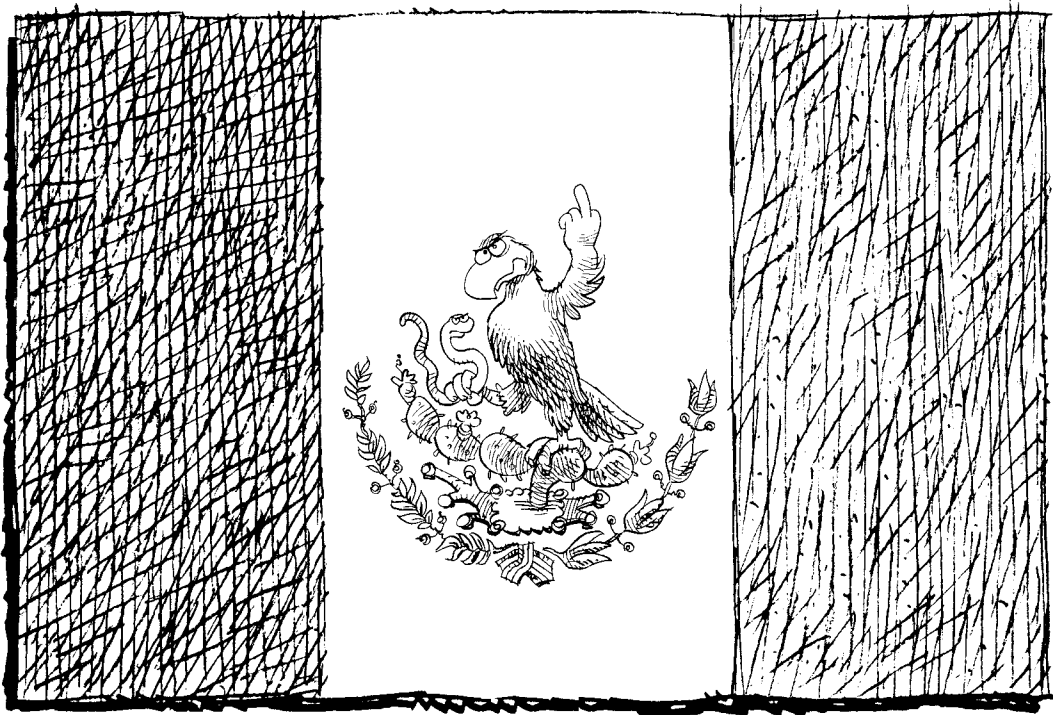


JOHN COLE
Scranton
Times
Tribune



Mike Keefe THE DENVER POST 01/24/06

MIKE KEEFE
Denver Post



DARYL CAGLE
MSNBC.com

DARYL CAGLE MSNBC.COM

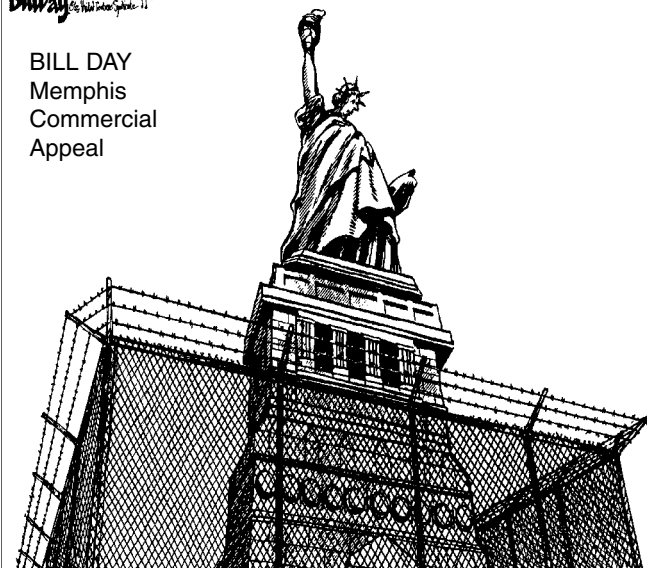
ARES
Cuba



ARES.

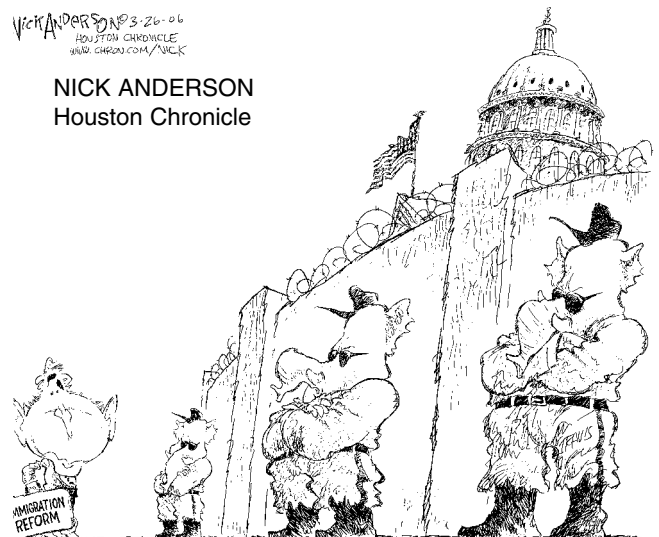
Bill Day
The Commercial Appeal
The Dallas Morning News

BILL DAY
Memphis
Commercial
Appeal



VICK ANDERSON 3.26.06
HOUSTON CHRONICLE
WWW.CHRON.COM/VICK

NICK ANDERSON
Houston Chronicle



BORDER PATROL

Katie Couric

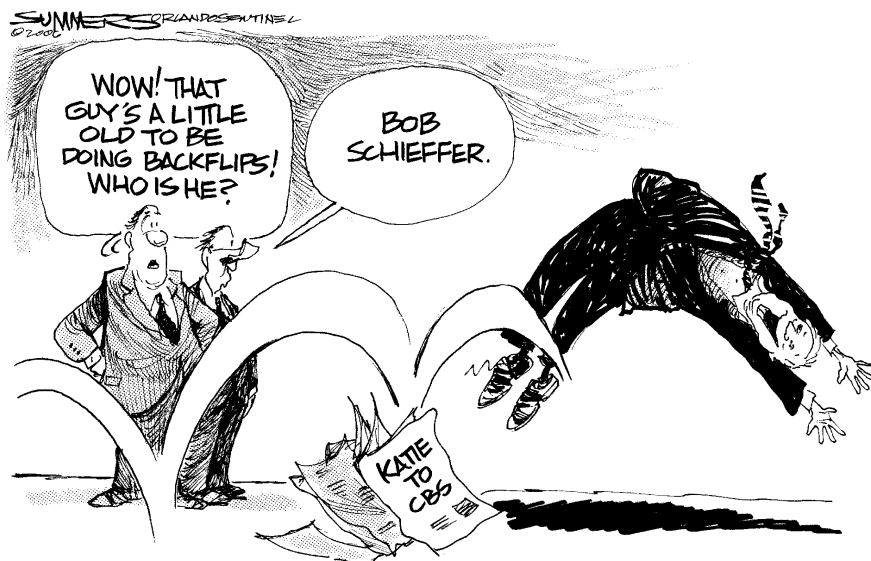
The *CBS Evening News*, suffering in last place, and Katie Couric, bubbly long-time co-host of NBC's *Today Show*: a match made in television, apparently. This September, Couric took over as anchor of the *CBS Evening News*, following in the footsteps of greats such as Dan Rather, Walter Cronkite, and Edward R. Murrow. Cartoonists reminded the public that Couric is well versed in entertainment and short skirts, not serious reporting.



DARYL CAGLE, MSNBC.com



SANDY HUFFAKER, Cagle Cartoons



DANA SUMMERS
Orlando Sentinel

The Evolution of CBS NEWS

GARY VARVEL
FOR INDIANAPOLIS STAR
BRIAN GRIFFITHS - 1990

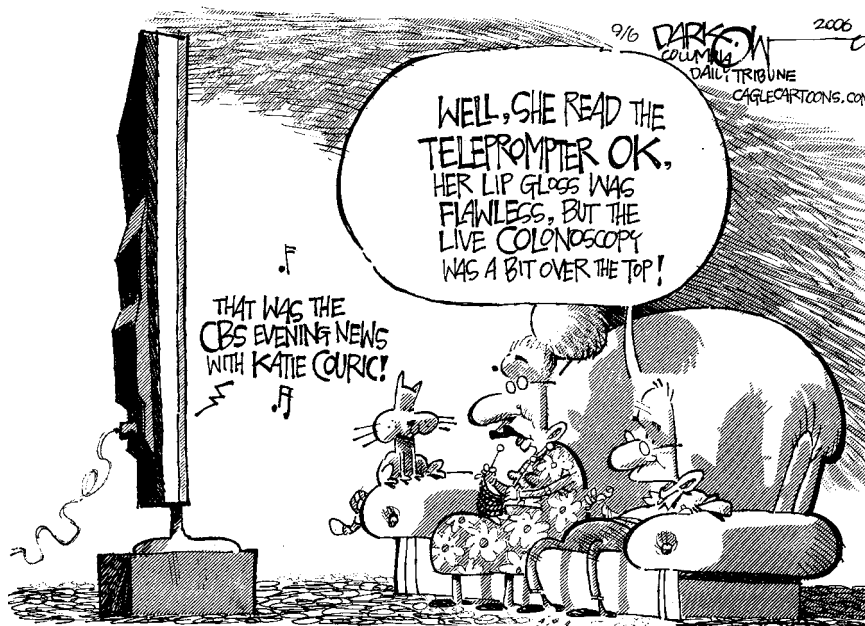


GARY VARVEL, Indianapolis Star

RANDY BISH, Pittsburgh Tribune-Review



WE USED TO BE CBS, BUT EVER SINCE WE HIRED KATIE COURIC WE'VE BEEN JUST "TOO DARNED PERKY"



JOHN DARKOW
The Columbia Daily Tribune (MO)

KATIE COURIC

GARY MARKSTEIN



STEVE BREEN, San Diego Union-Tribune



DOUG MARLETTE, Tulsa World



ROGERS
©2006
PITTSBURGH
POST-GAZETTE

STAY TUNED FOR THE LATEST
IN SUPREME COURT FASHION,
A KOFI ANNAN MAKEOVER,
AND OUR CONTINUING SERIES:
"WHERE IN THE WORLD IS
OSAMA BIN LADEN?"

I MISS
DAN RATHER.

ROB ROGERS
Pittsburgh Post-Gazette



MIKE LESTER
Rome News-Tribune (GA)

KATIE COURIC CBS NEWS ANCHOR : *THE MORNING AFTER...* DEBUT

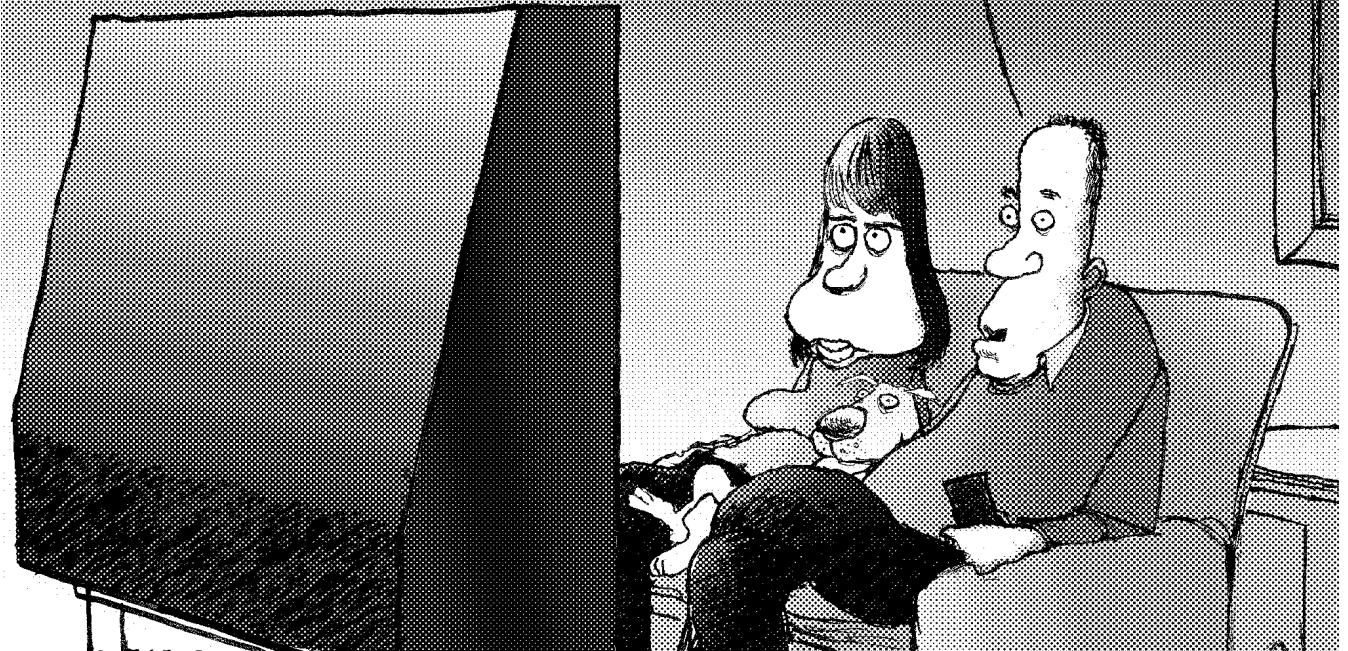
IS IT ME,
OR DOES
EVERYBODY
SEEM,
-I DON'T KNOW...
"PERKIER"?



AKRON BEACON JOURNAL © 06

BOKBLUSTER.COM

PERKY KATIE COURIC
TAKES OVER THE NEWS
AND NEXT THING
YOU KNOW, JUDAS
IS A GOOD GUY.



CHIP BOK, Akron Beacon-Journal

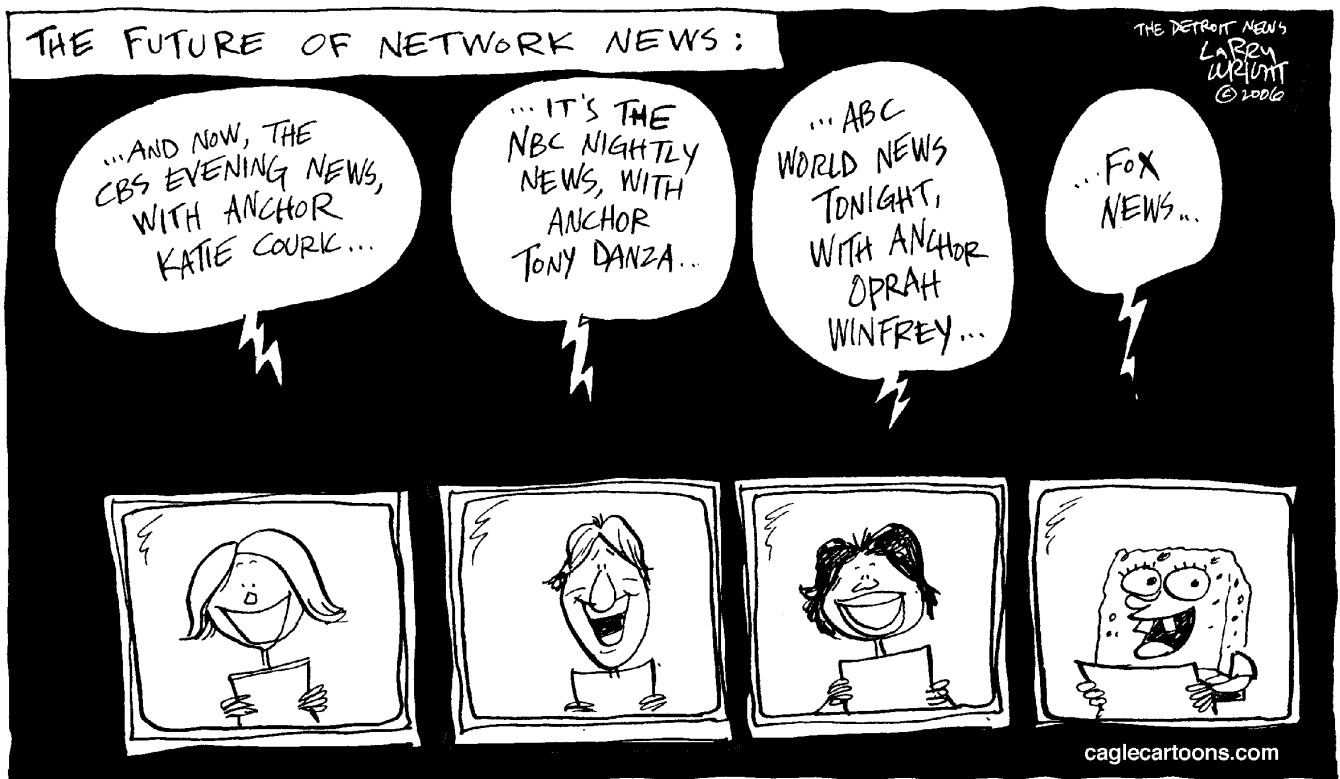


GARY BROOKINS, Richmond Times-Dispatch

KEN CATALINO



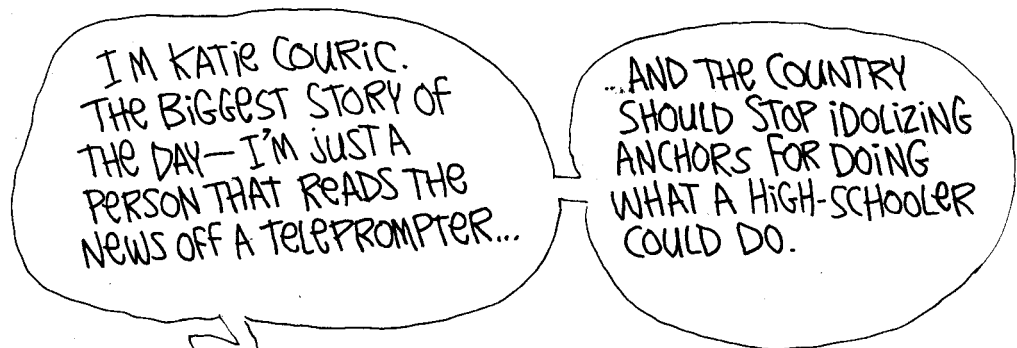
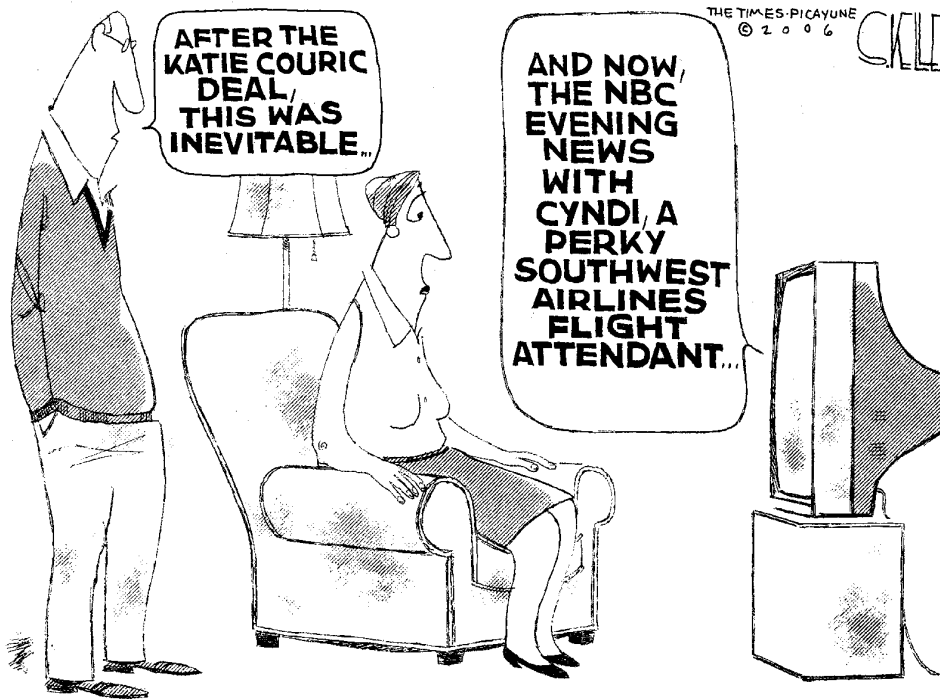
"OK, ENOUGH ABOUT THE VATICAN—WHAT'CHA THINK OF MY NEW DESIGNER PUMPS?"



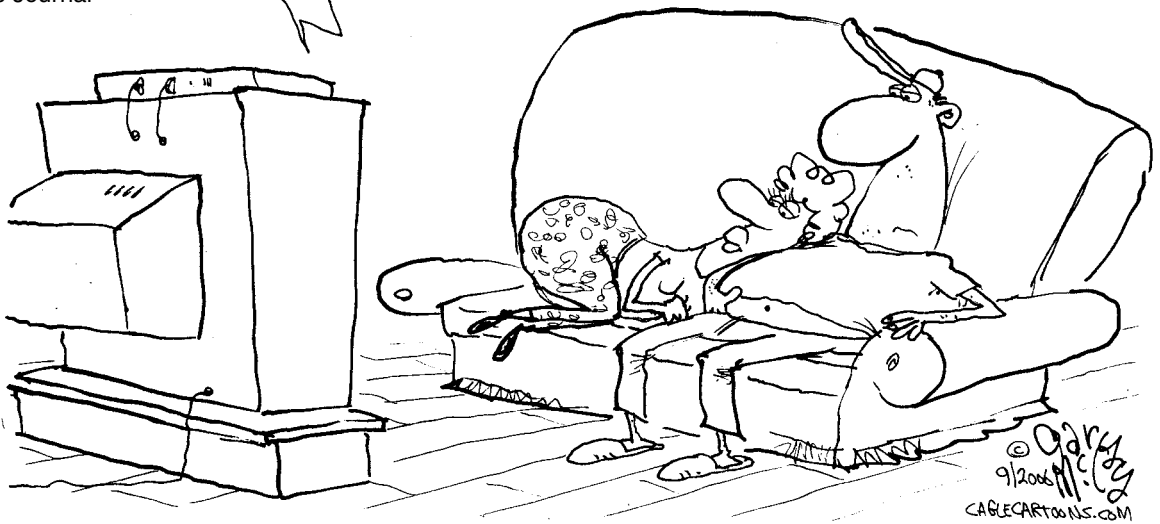
LARRY WRIGHT, Detroit News

JOHN COLE, Scranton Times-Tribune





GARY McCOY
Illinois Business Journal



The DaVinci Code

Author Dan Brown's best-selling novel *The Da Vinci Code* infuriated Christians with its Jesus-married-Mary Magdalene storyline even before it was made into a blockbuster film starring Tom Hanks. Angry religious groups called Code blasphemous and staged popular protests. While revitalized churches filled more pews than theaters did seats for Code, cartoonists tried to remind the public that the film was a work of fiction.

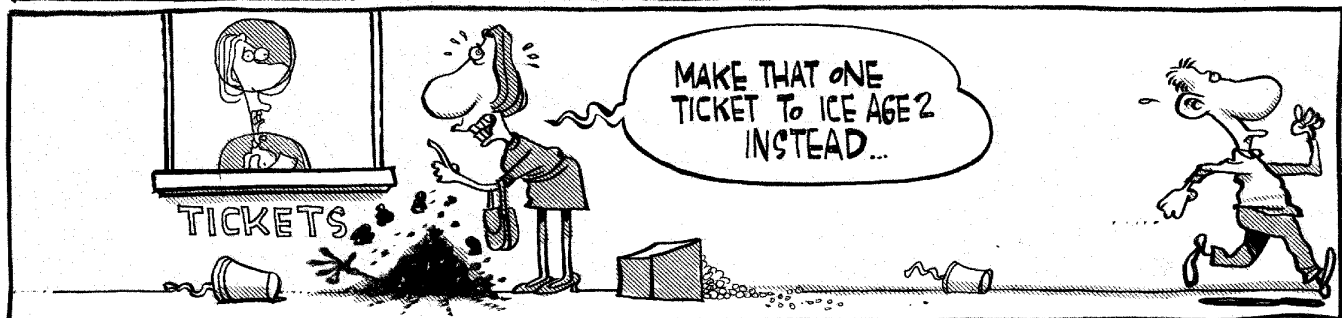
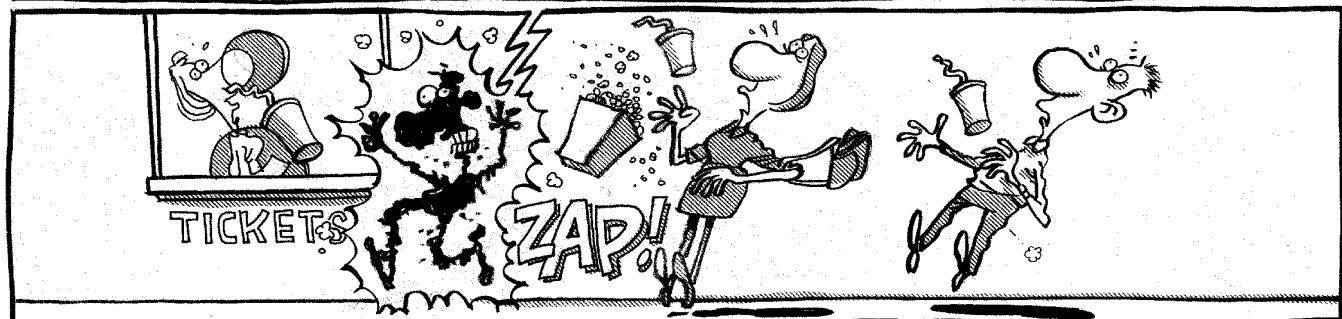
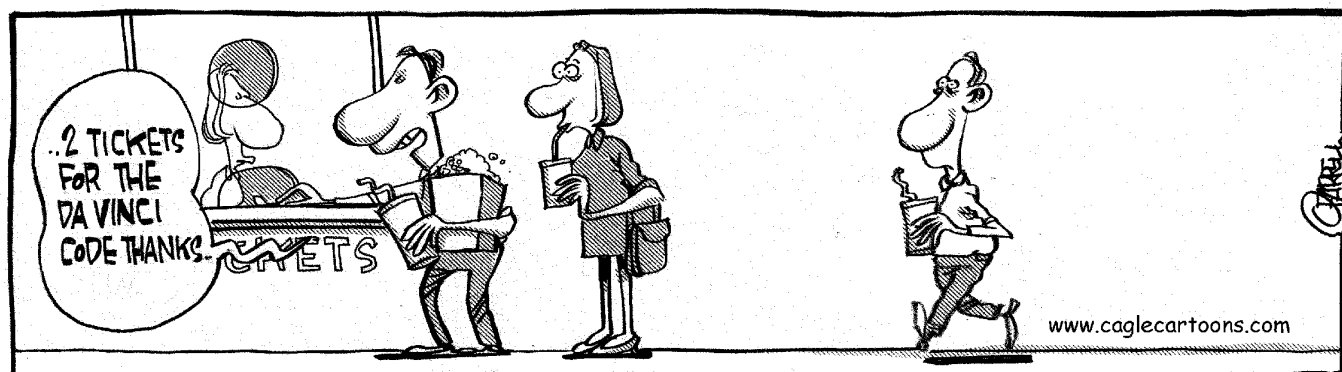


YOU MEAN PEOPLE
ACTUALLY BELIEVE THIS
"DA VINCI CODE"
NONSENSE?!?

WHY THE MONA LISA IS SMILING

MICHAEL RAMIREZ
Investors Business Daily

RAMIREZ INVESTOR'S BUSINESS DAILY
2006 © COWLEY NEWS SERVICE



VINCE O'FARRELL
Illawarra Mercury
Australia

DREW SHENEMAN
Newark Star-Ledger



JEFF KOTERBA, Omaha World Herald

MIKE KEEFE, Denver Post

Mike Keefe THE DENVER POST 05/28/06



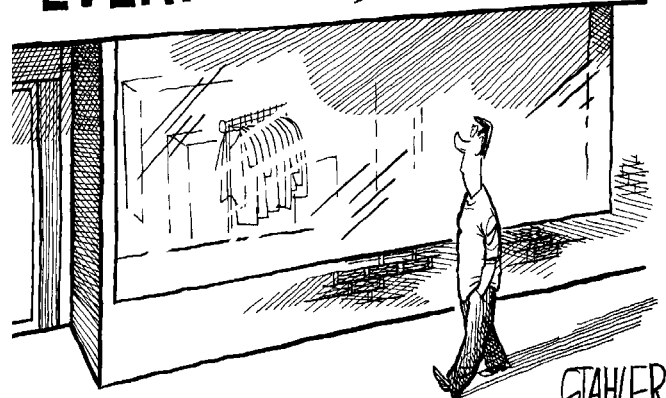


NATE BEELER, Washington Examiner

VINCE O'FARRELL
Illawarra Mercury, Australia



EVERYTHING DaVinci Code

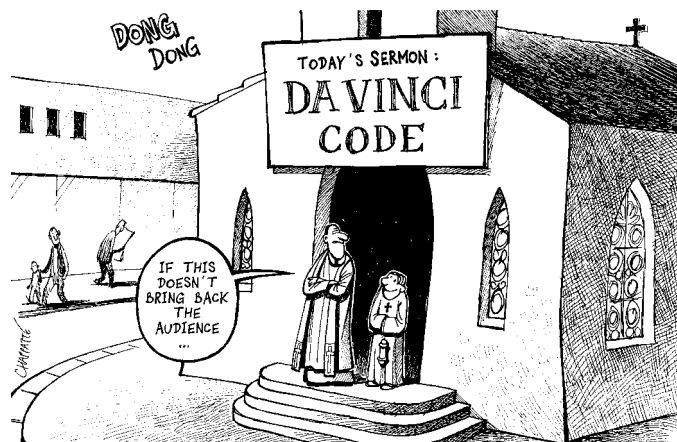
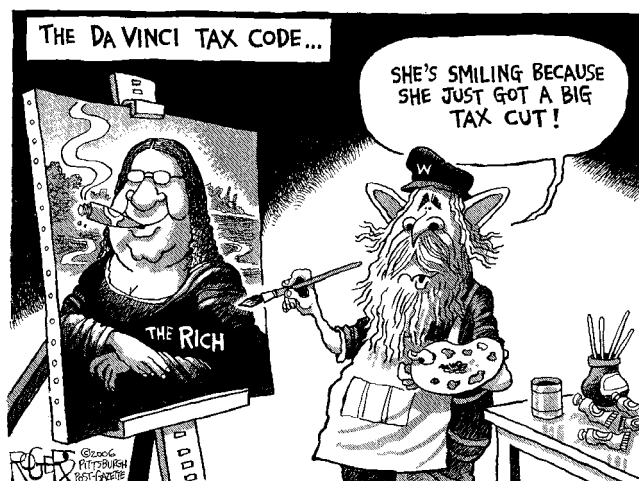


JEFF STAHLER, Columbus Dispatch

STAHLER
©THE COLUMBUS DISPATCH
2006



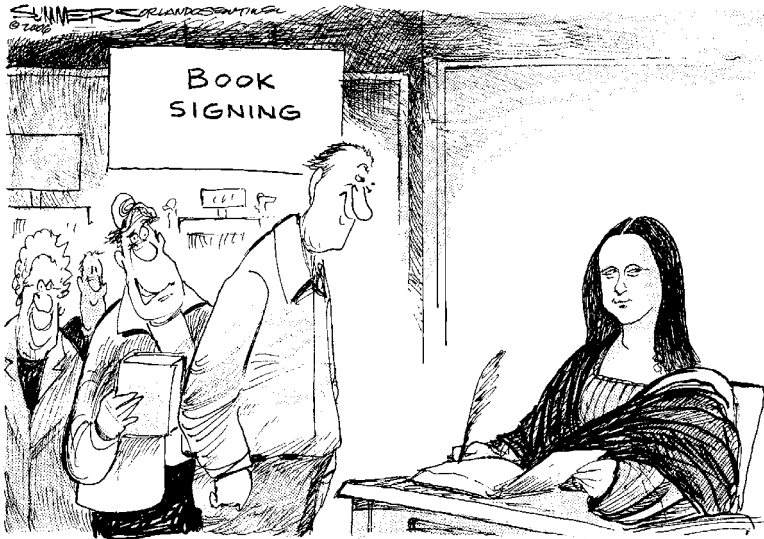
MANNY FRANCISCO
Manila, Phillipines



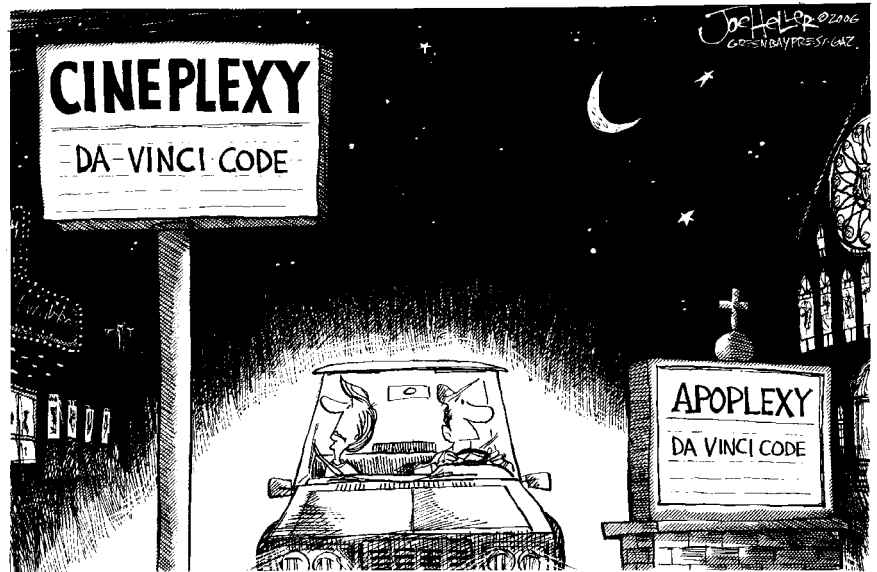
PATRICK CHAPPATTE
International Herald Tribune

ROB ROGERS
Pittsburgh Post-Gazette

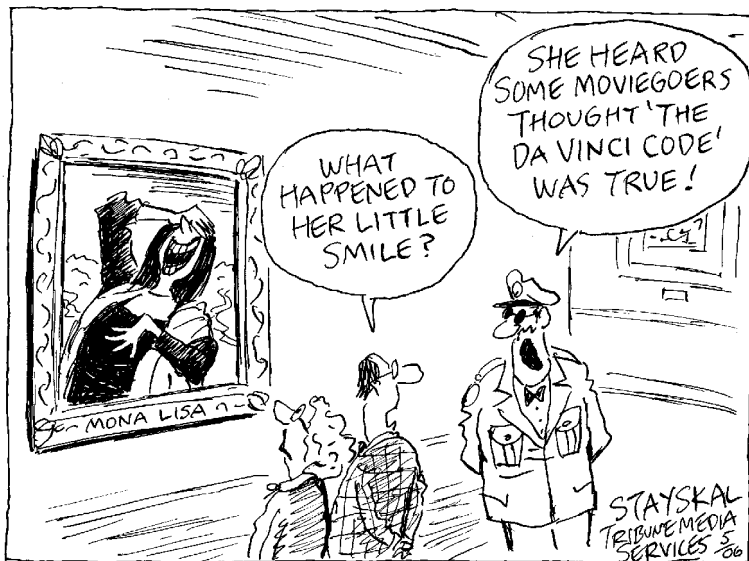
THE DA VINCI CODE



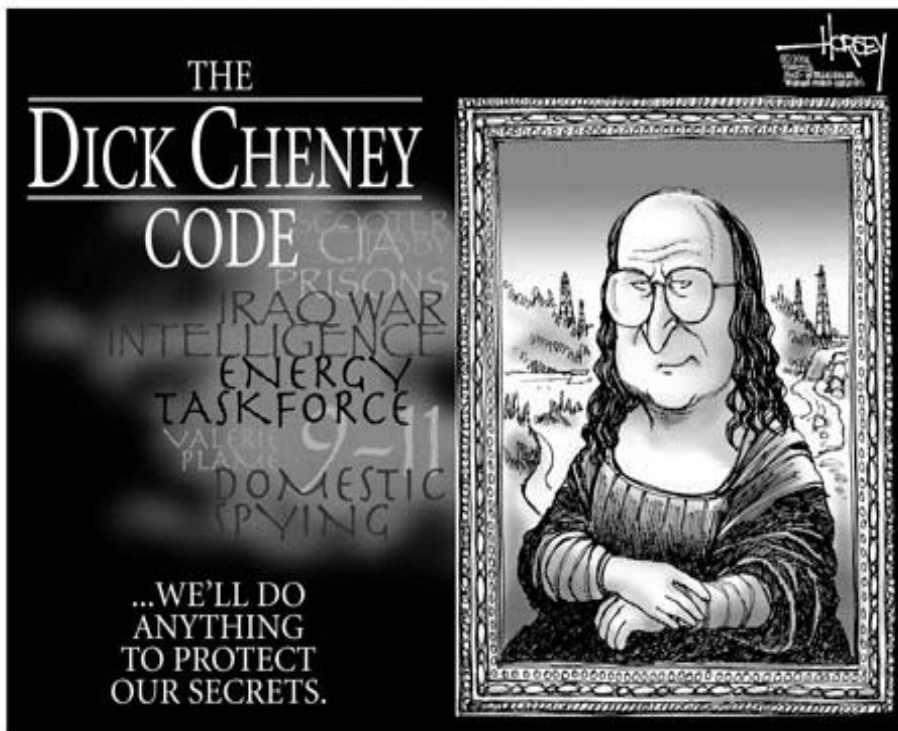
DANA SUMMERS
Orlando Sentinel



NATE BEELER
Washington Examiner



WAYNE STAYSKAL
Tribune Media Services



DAVID HORSEY
Seattle Post Intelligencer

IF YOU PLAY THE
DA VINCI CODE
BACKWARDS IT
SAYS "PAUL IS DEAD"

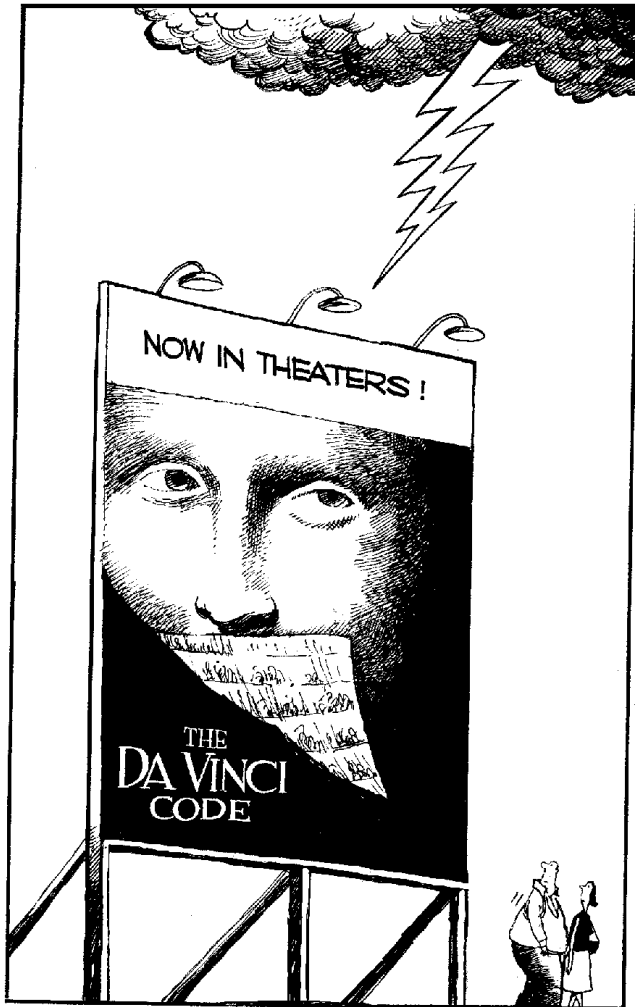


CHIP BOK
Akron Beacon-Journal



PAUL ZANETTI
Australia

THE DA VINCI CODE



San Diego Union-Tribune © 2006
CARLEY NEWS SERVICE



STEVE BREEN
San Diego Union-Tribune



STEVE NEASE
Oakville Beaver, Canada

Ann Coulter

Ann Coulter always says crazy, offensive things, but this year she said some especially crazy, offensive things, accusing 9/11 widows of being uncaring profiteers. Cartoonists love crazy and offensive—and they sure love to bash Ann Coulter.



TAYLOR JONES
Tribune Media
Services



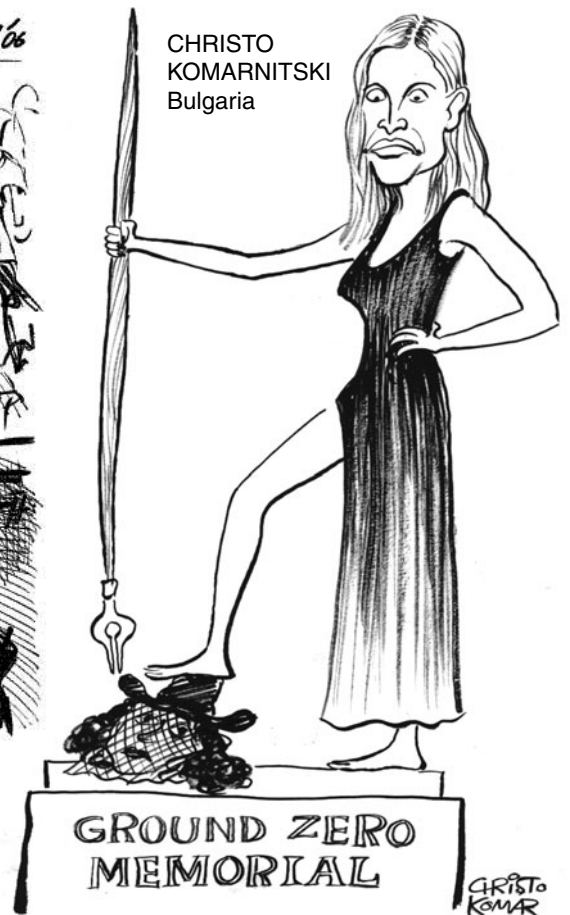
Jim Day, Las Vegas Review-Journal



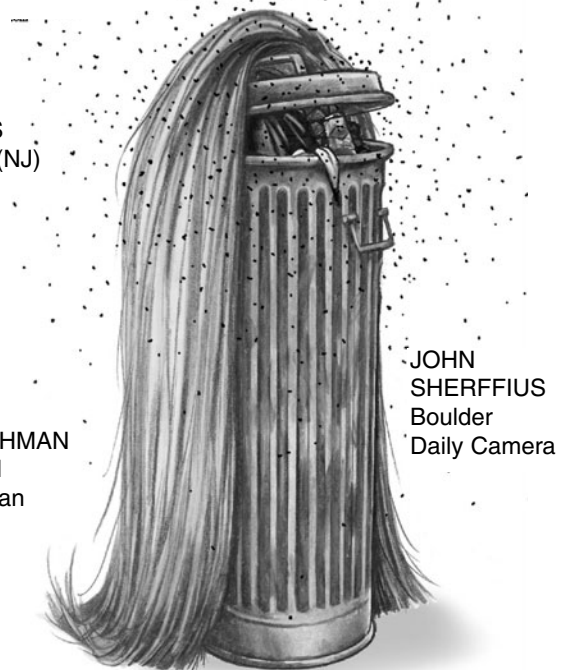
JIMMY MARGULIES
The Record (NJ)



JACK OHMAN
Portland
Oregonian



CHRISTO
KOMARNITSKI
Bulgaria



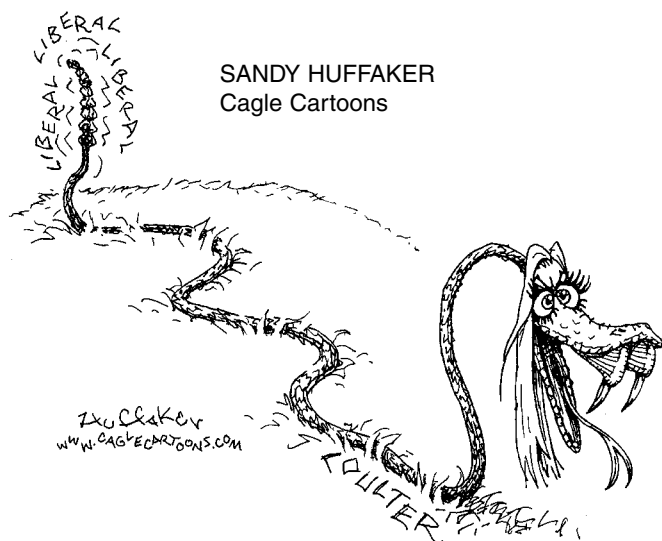
JOHN
SHERFFIUS
Boulder
Daily Camera

The thoughts of Ann Coulter

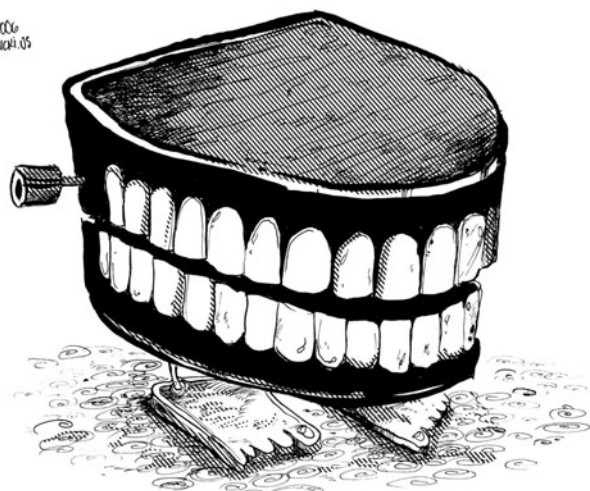


DOES ANN COULTER FALLING ALONE IN THE FOREST MAKE A SOUND?

R.J. MATSON, St. Louis Post-Dispatch

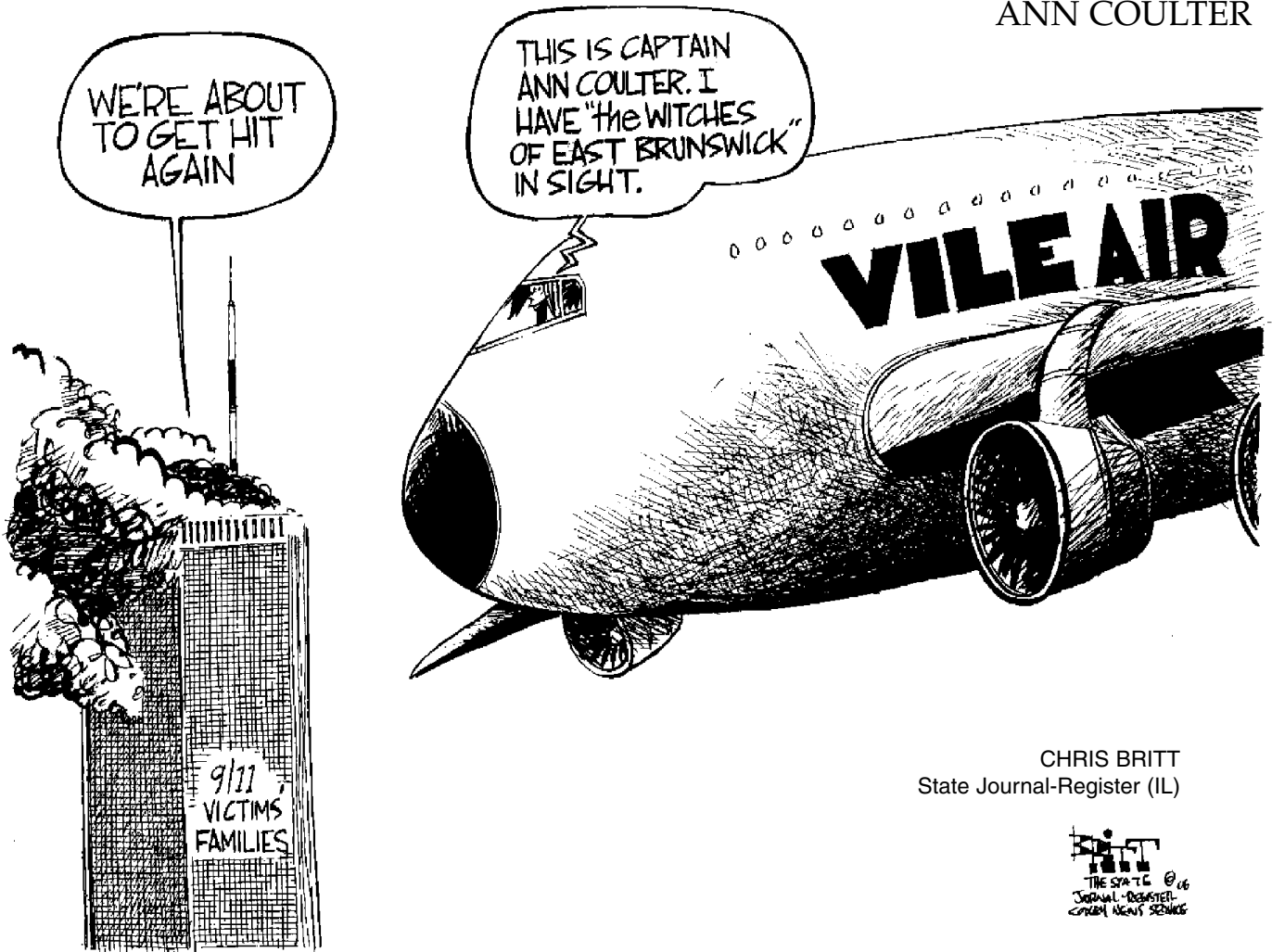


Billicki © 2006
BILICKI 05



ANN COULTER
(DRAWN TO SCALE)

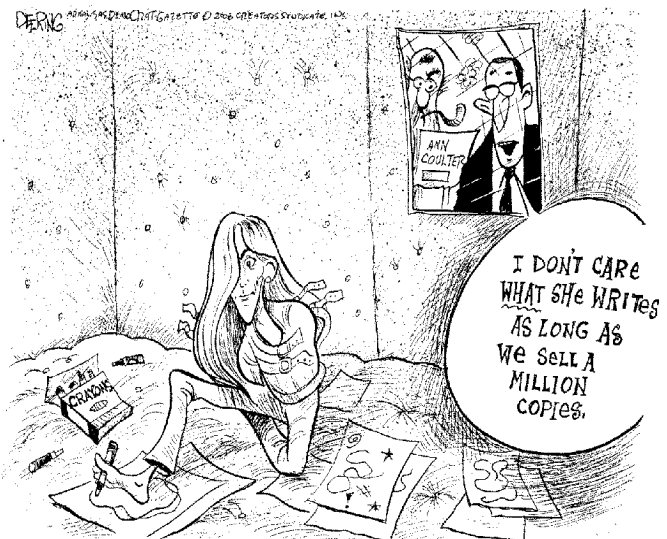
JUSTIN BILICKI



CHRIS BRITT
State Journal-Register (IL)



JOHN DEERING, Arkansas Democrat Gazette



MIKE KEEFE, Denver Post

Mike Keefe THE DENVER POST 04/14/06



FELIPE THE TERRIBLY ACCEPTING SHOW POODLE
AFTER SNIFFING ANN COULTER'S REAR.



DWAYNE BOOTH
MR. FISH

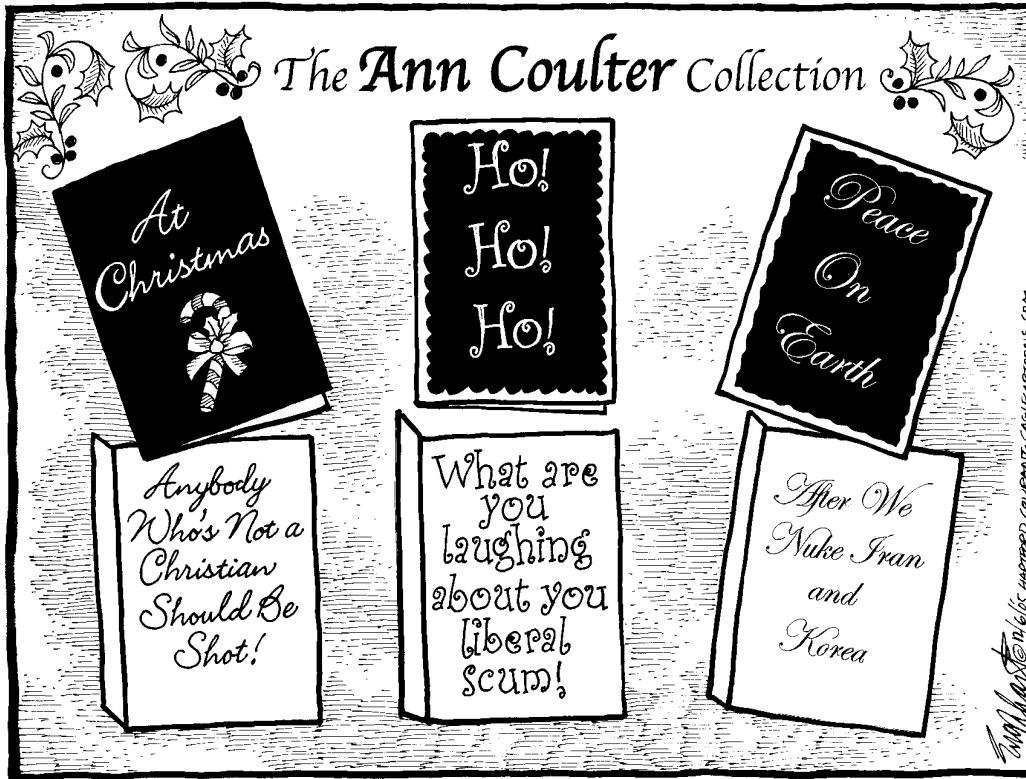
LARRY WRIGHT, Detroit News



MIKE LESTER
Rome News-Tribune (GA)



ANN COULTER



BOB ENGLEHART
Hartford Courant

MONTE
WOLVERTON
Cagle Cartoons



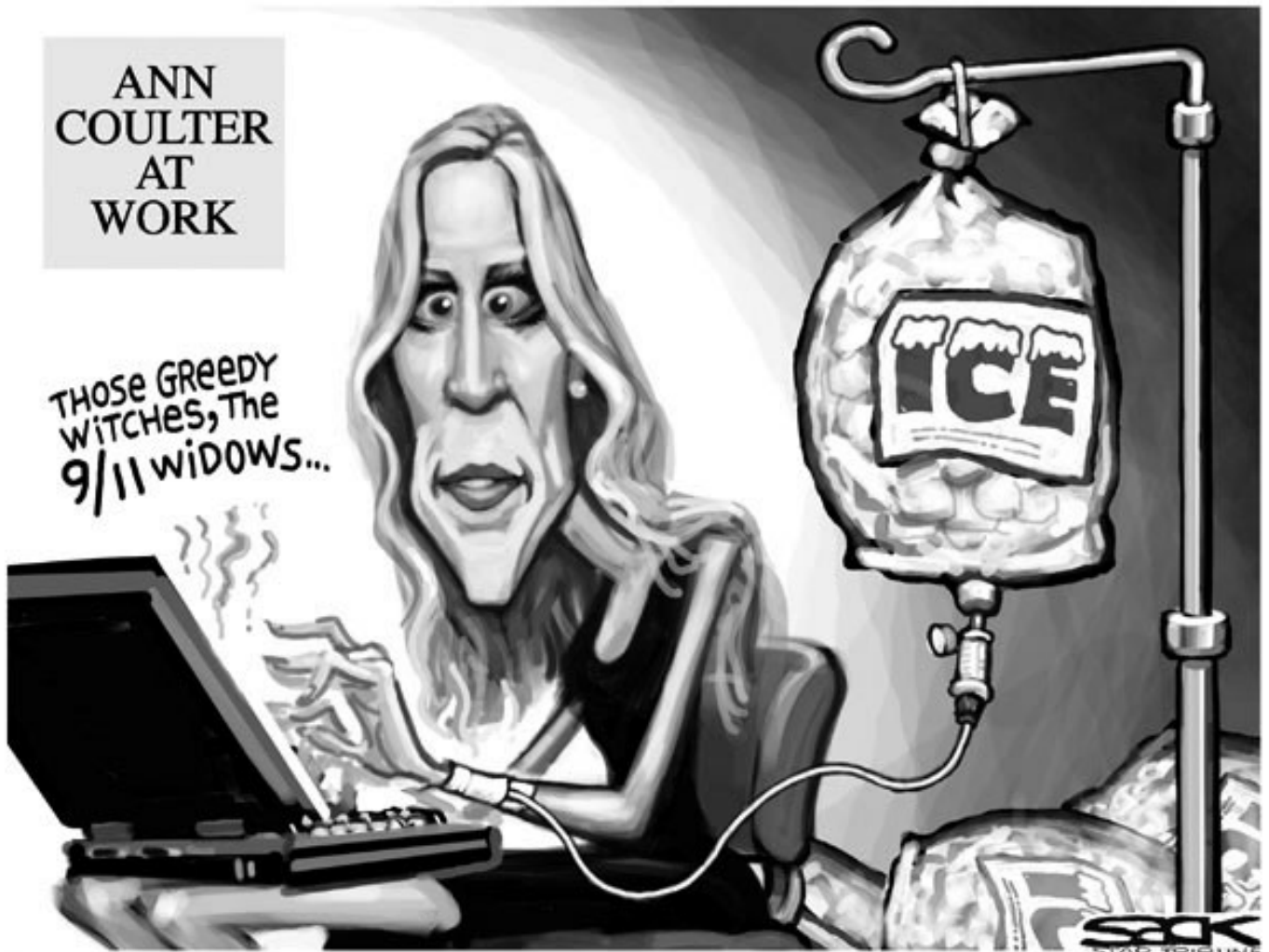


STEVE BENSON
Arizona Republic

9/11 WIDOWS

ANN COULTER

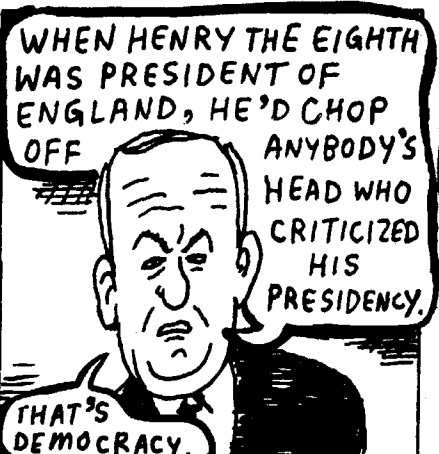
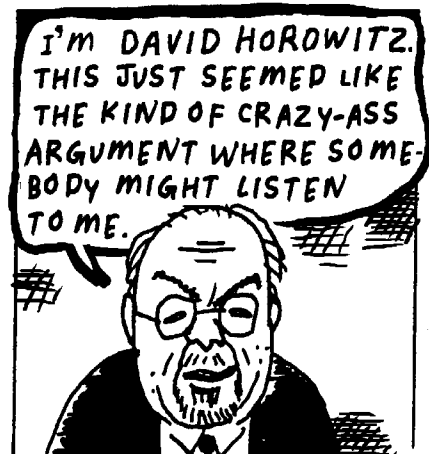
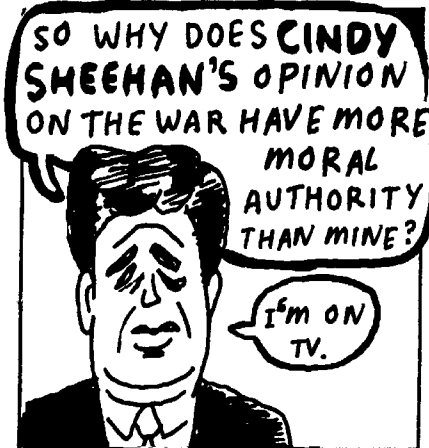
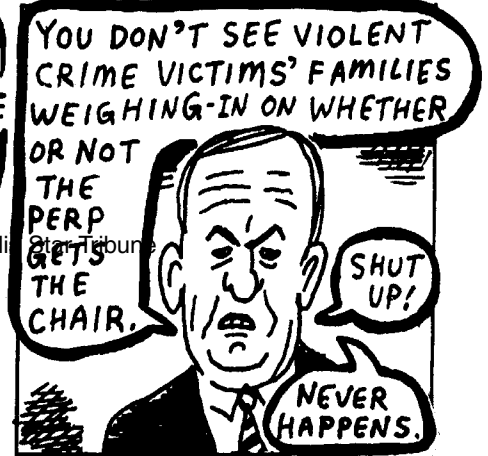
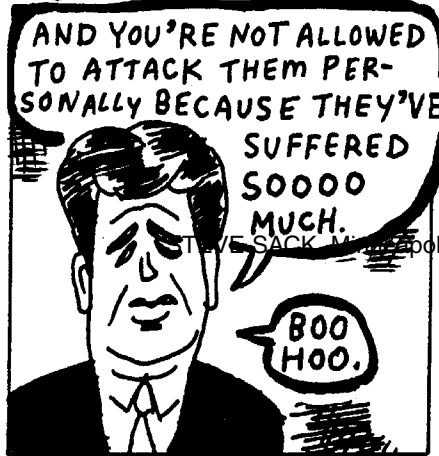
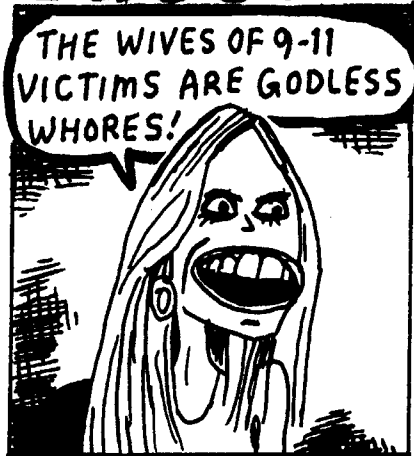
STEVE SACK
Minneapolis Star Tribune



TROUBLETOWN

IT MUST BE
SWEEPS WEEK

BY LLOYD
DANGLE



©2006 WWW.TROUBLETOWN.COM

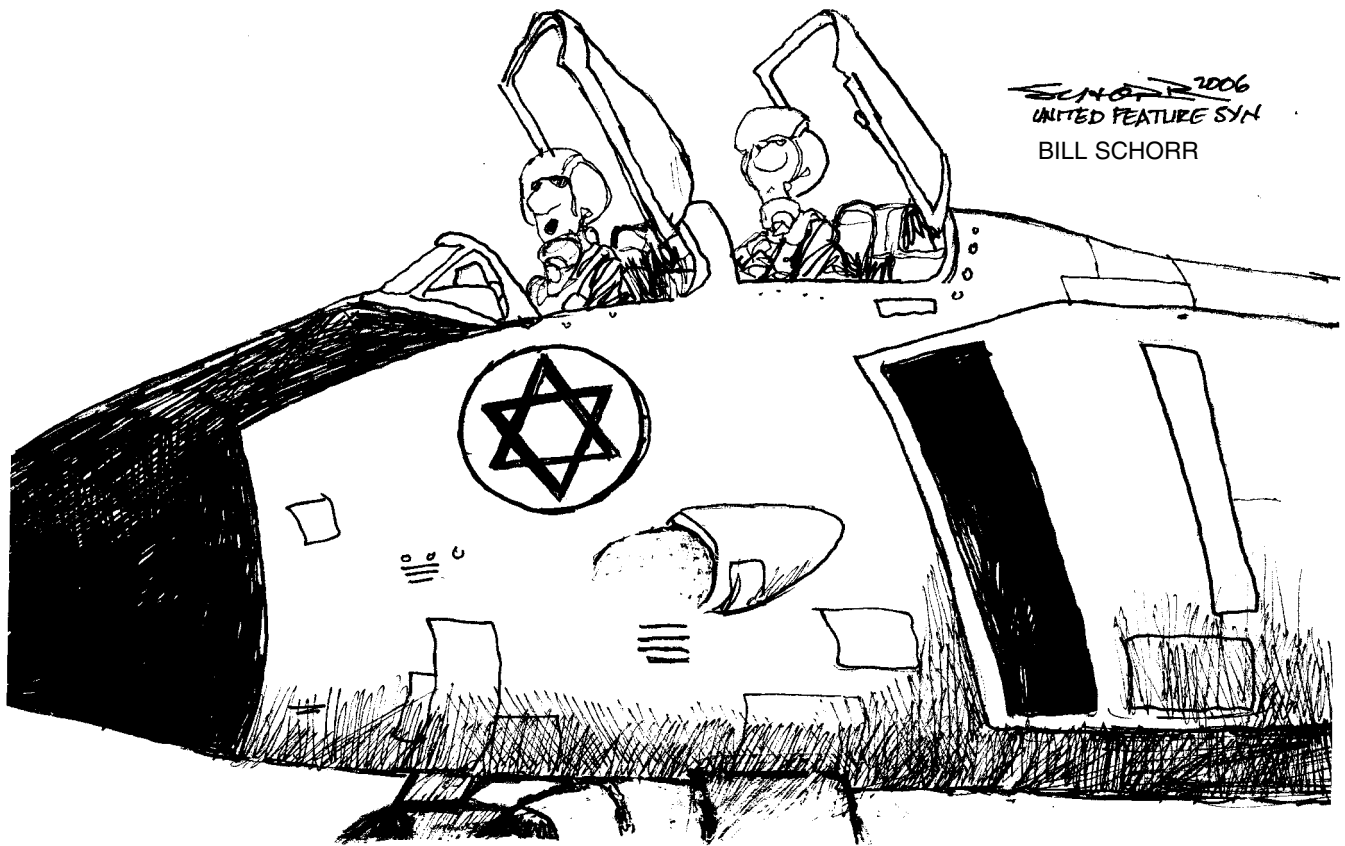
LLOYD DANGLE
Troubletown

Mel Gibson

Mel Gibson has always seemed a little off, but this year we all got confirmation. When Gibson was caught driving drunk in Malibu this summer, he blamed the Jews for "all the wars in the world" and referred to one of his female arresting officers as "sugar tits." He later apologized for his comments and checked into rehab. Editorial cartoonists didn't want Gibson's wild ride to end.



PETER LEWIS
Newcastle Herald
Australia



SCHORR 2006
UNITED FEATURE SYN
BILL SCHORR

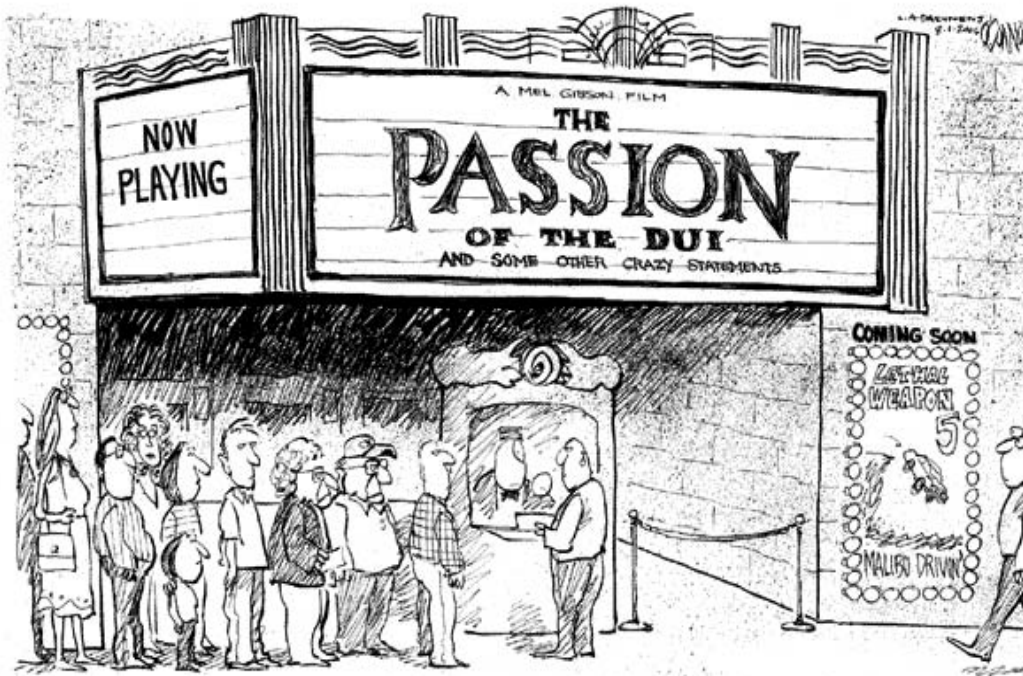
"OUR ORDERS ARE TO EXPAND THE MILITARY CAMPAIGN AND BOMB MEL GIBSON'S HOUSE..."



HENRY PAYNE
Detroit News

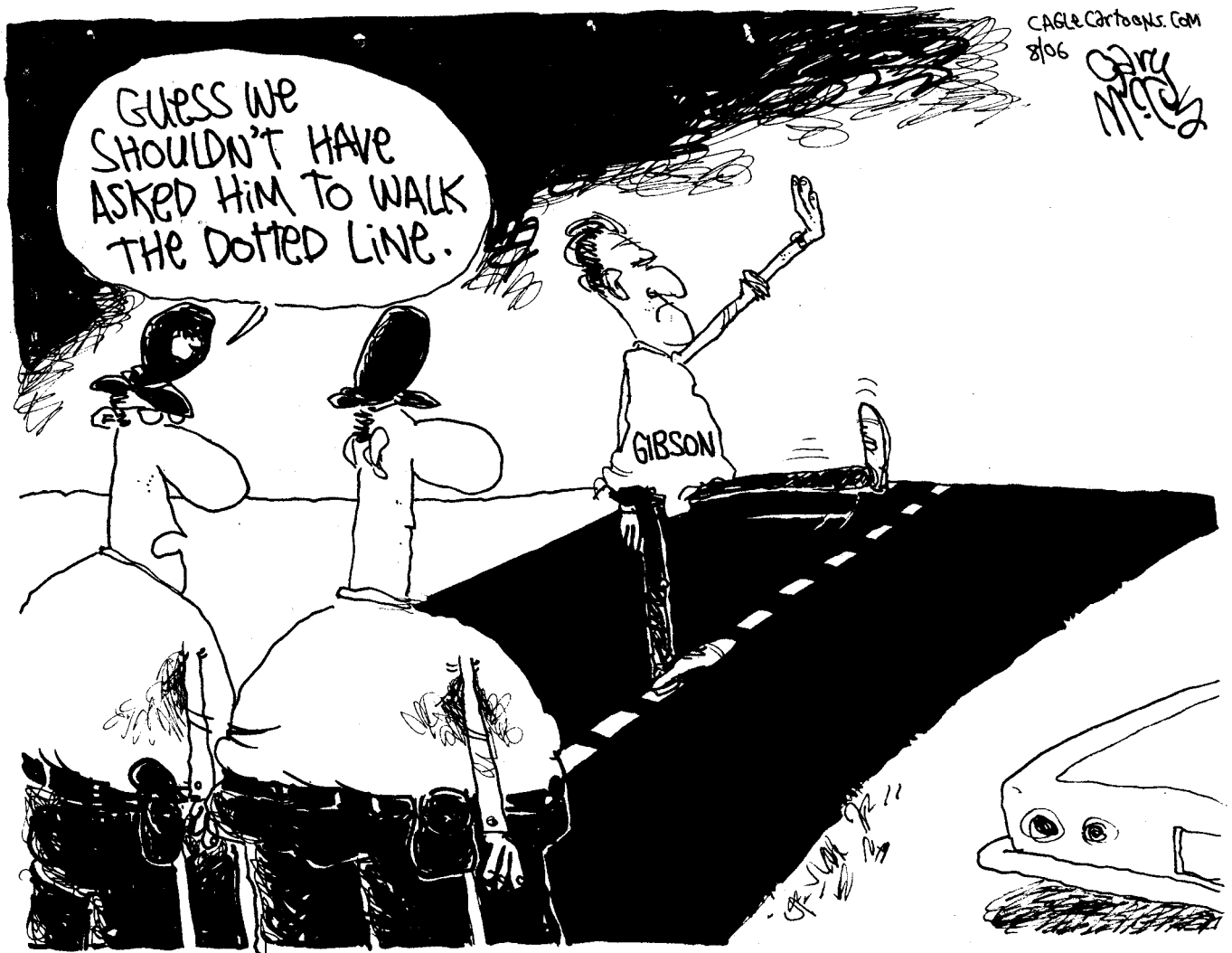


R.J. MATSON, The New York Observer



PATRICK O'CONNOR
Los Angeles Daily News

GARY MCCOY, Cagle Cartoons



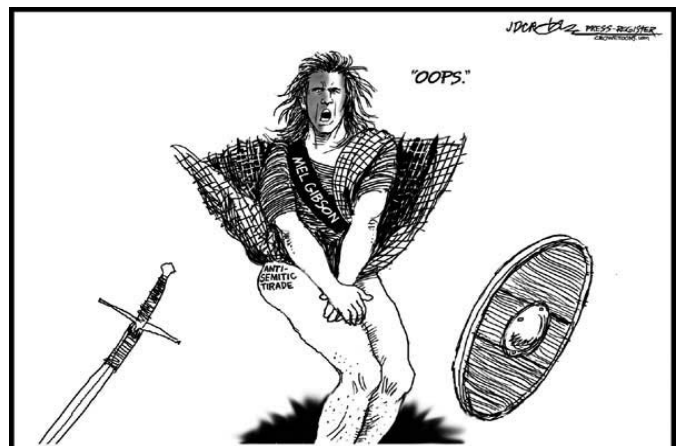
CAGLE CARTOONS.COM

8/06

GARY MCCOY



GARY VARVEL, Indianapolis Star



J.D. CROWE, Mobile Register

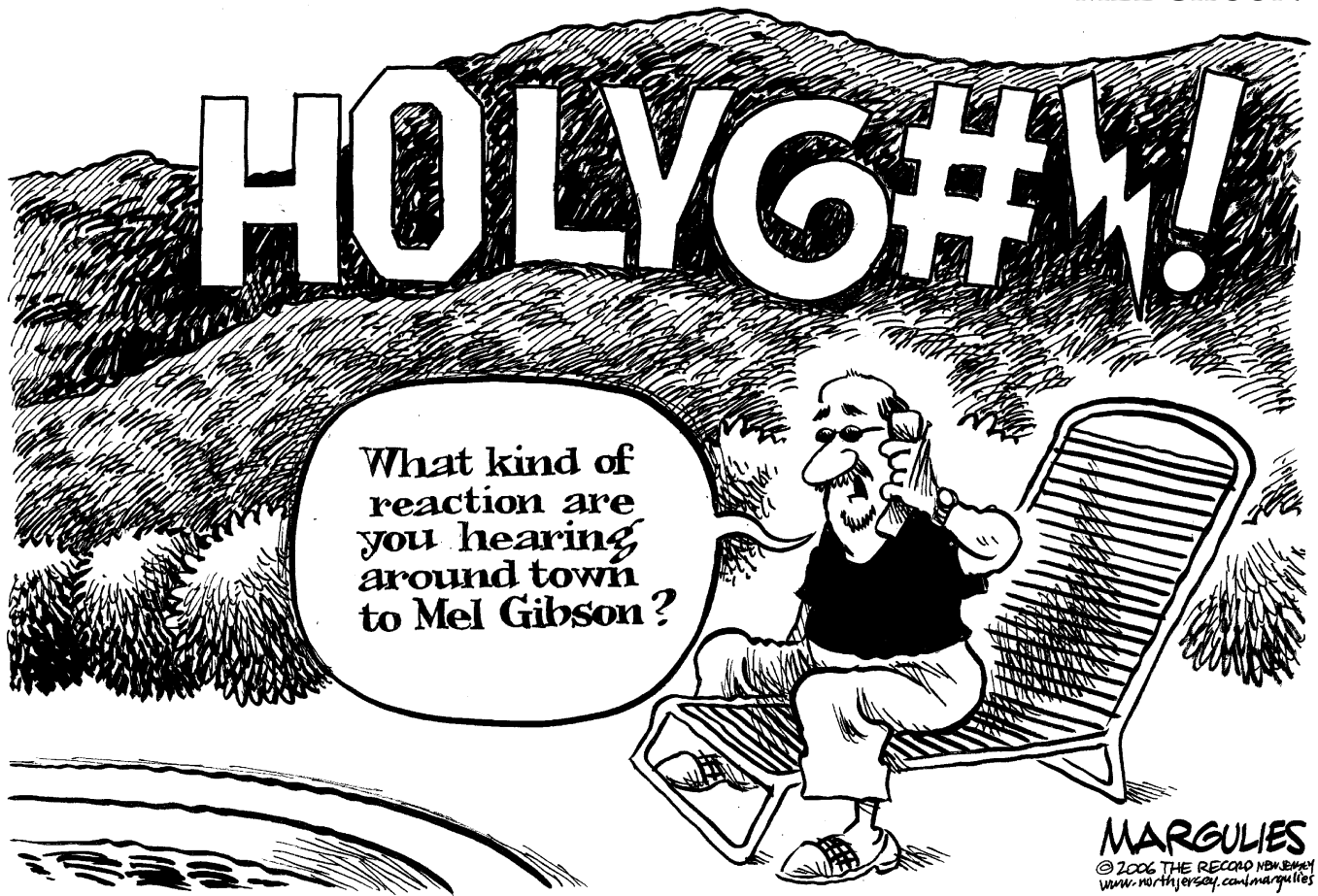


Mike Keefe, THE DENVER POST 08/03/06
MIKE KEEFE, Denver Post



MIKE GRASTON, Windsor Star





MARGULIES
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www.northjersey.com/margulies

JIMMY MARGULIES, The Record (NJ)



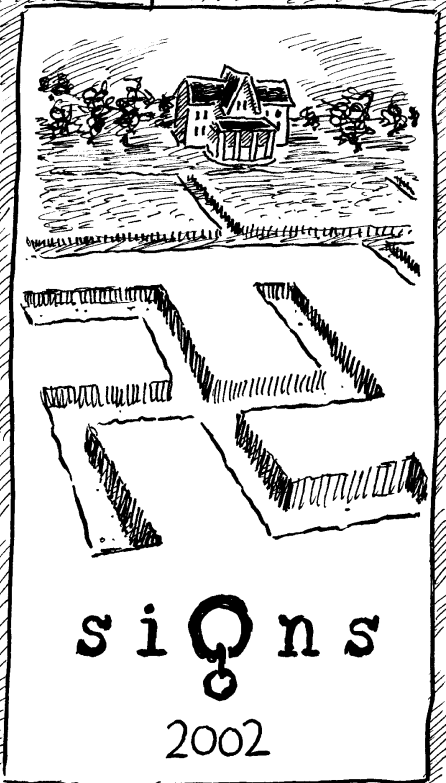
DAN WASSERMAN, Boston Globe



NIK SCOTT, Australia

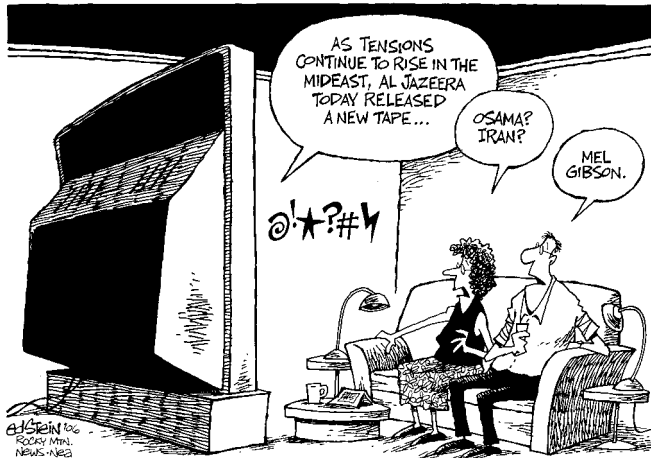
Step away from the cross, Mr Gibson

MOVIE POSTERS REVISITED...



8/3 @2006
THE BUFFALO NEWS
WWW.ADAMZYGLIS.COM
ADAM ZYGLIS, Buffalo News

ED STEIN, Rocky Mountain News

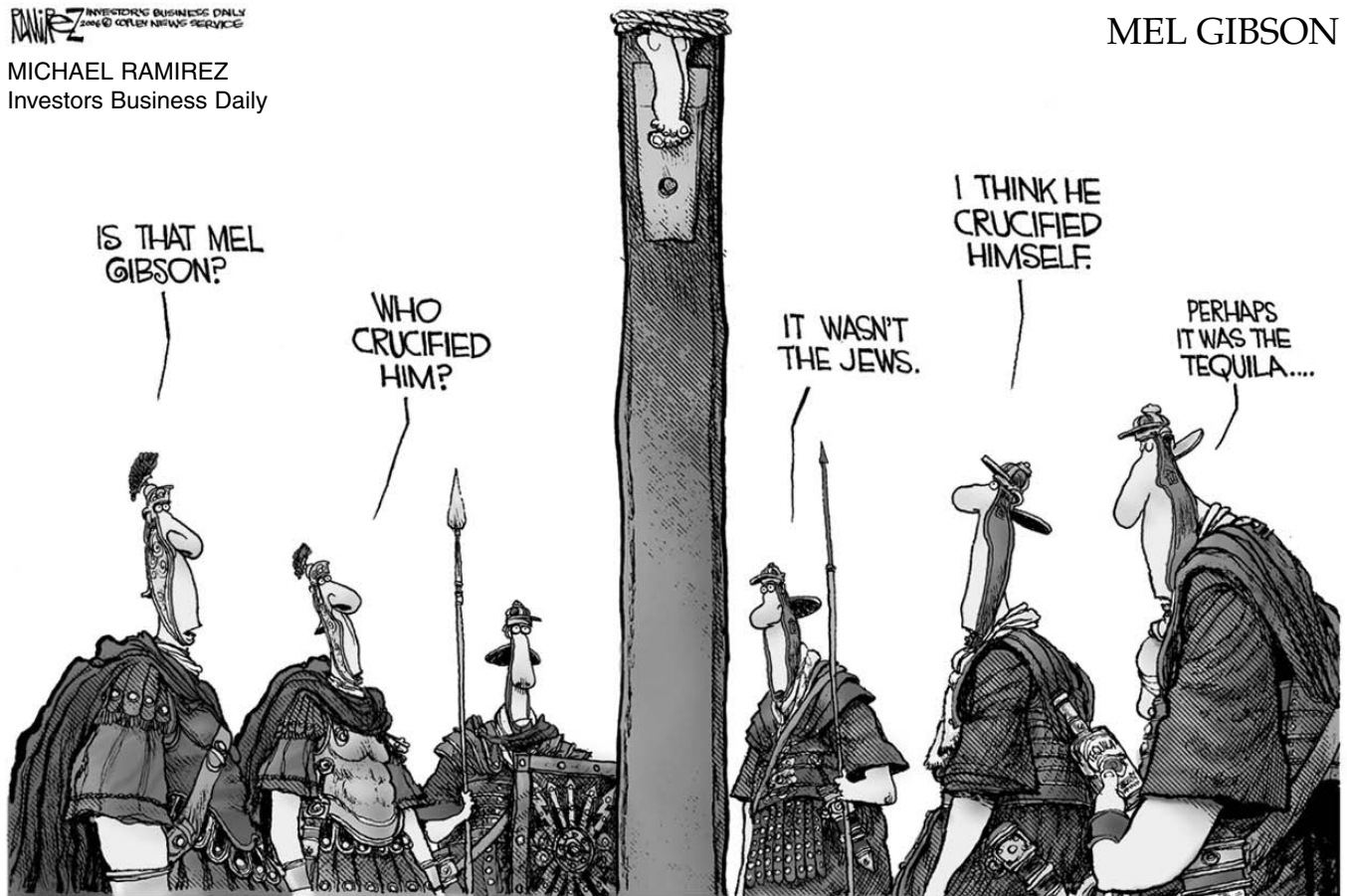


LARRY WRIGHT, Detroit News



MICHAEL RAMIREZ
Investors Business Daily

MEL GIBSON



tabtoon@telus.net
caglecartoons.com



THOMAS "TAB" BOLDT
Calgary Sun



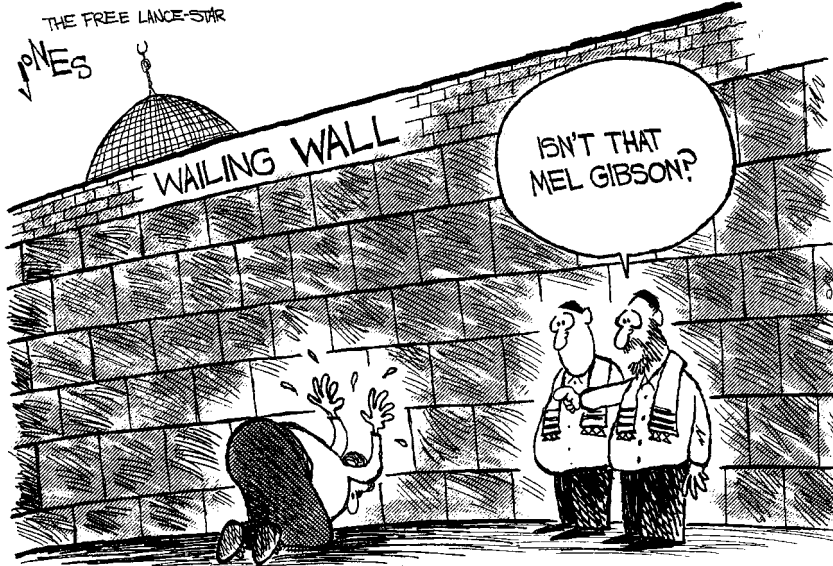
JOHN DEERING
Arkansas Democrat Gazette



MATT DAVIES
Journal News (NY)



CLAY JONES
Freelance-Star (VA)



THE THRASHIN' FROM THE PASSION

A Mel Gibson
production
in which
the Jews
come off
pretty
badly

steve@greenberg-art.com

GREENBERG 2006, JULIA



THE LIPS RUN FROM THE GIBSON

Ditto.



STEVE GREENBERG
Ventura County Star

MEL GIBSON

The U.N. considers Israel's point of view...



SANDY HUFFAKER
Cagle Cartoons

24066AKERV WWW.CAGLECARTOONS.COM

HEY, I DON'T WANT
TO SAY MEL GIBSON
IS ANTI-SEMITIC... BUT
ISN'T THAT HIM OVER THERE
WITH HEZBOLLAH?

JOHN DARKOW
Columbia Daily Tribune, MO

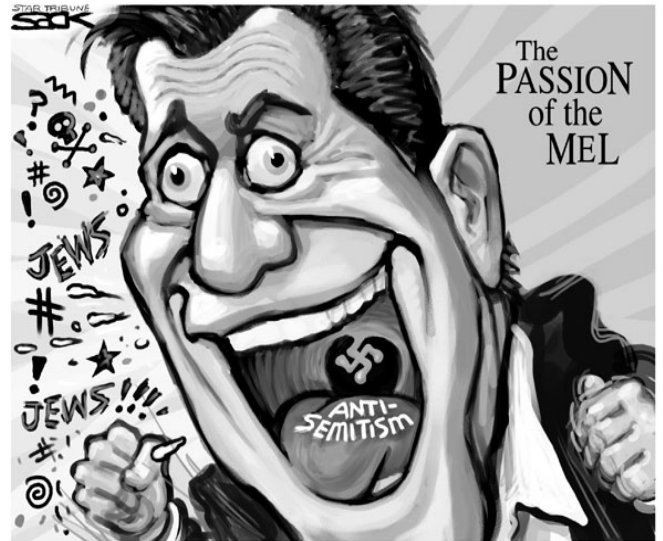
DARKOW
COLUMBIA
DAILY TRIBUNE
8/1



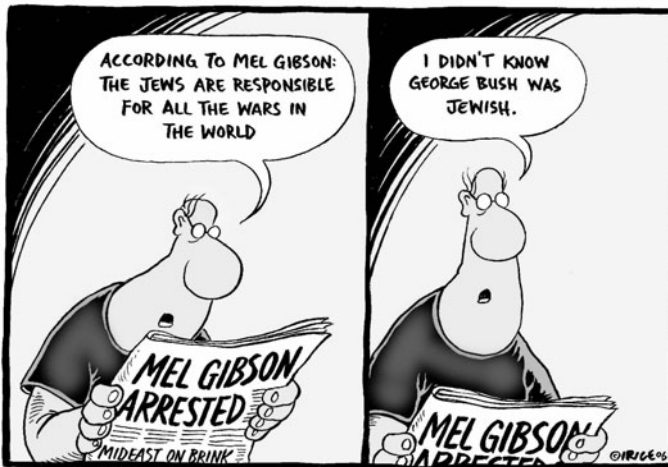
THE MEL GIBSON FLAP IN A NUTSHELL:



MIKE LESTER, Rome News-Tribune (GA)



STEVE SACK, Minneapolis Star-Tribune



INGRID RICE, British Columbia, Canada



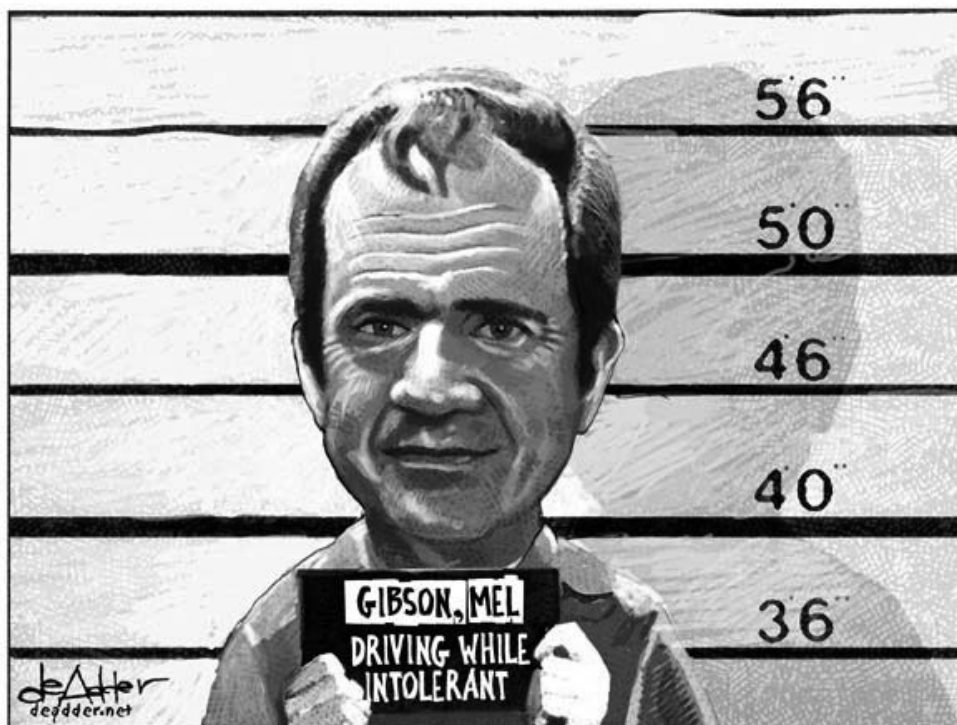
WALT HANDELSMAN, Newsday



STEVE KELLEY, New Orleans Times Picayune



DANA SUMMERS, Orlando Sentinel

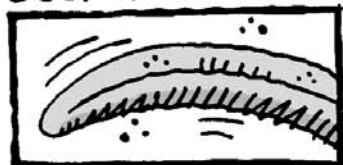


MICHAEL DEADDER
Halifax Daily News

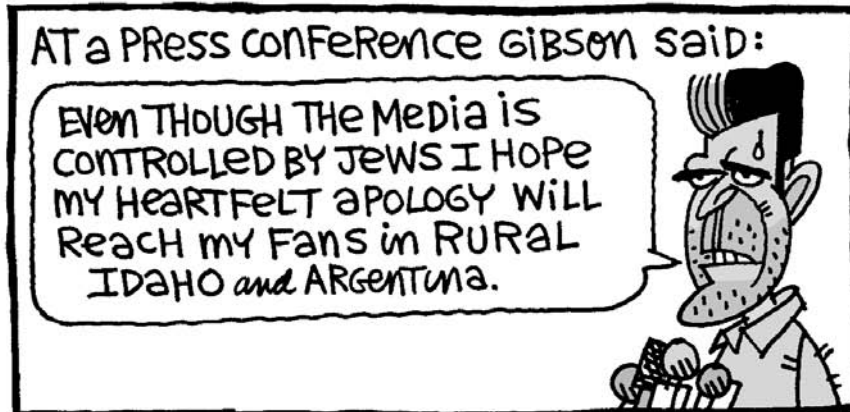
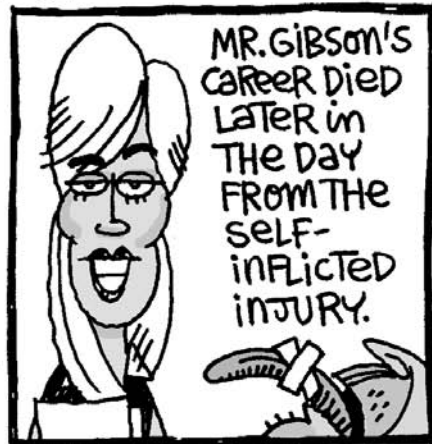
HOLLYWOOD UPDATE FITZSIMMONS ON THE ARIZONA DAILY STAR



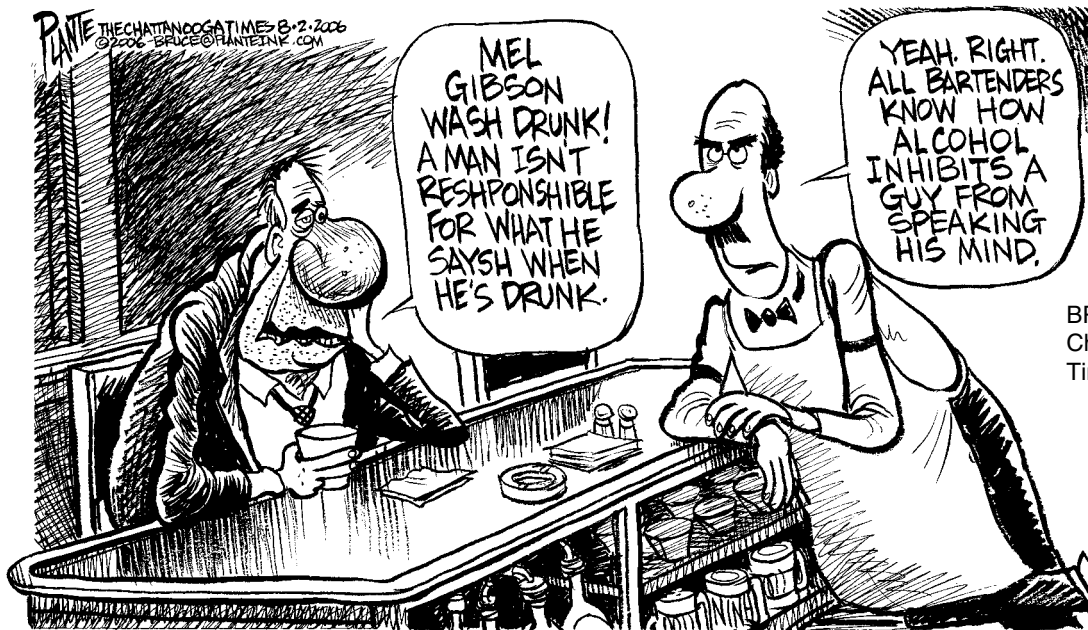
THE STUDIO BLAMES THE MOUTHY AUSSIE'S LETHAL WEAPON—seen HERE:



Mel's ANTI-semitic TONGUE



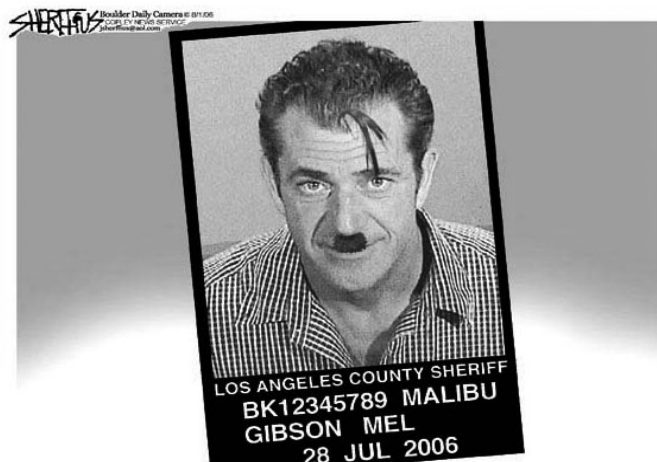
DAVID FITZSIMMONS
Arizona Daily Star



BRUCE PLANTE
Chattanooga
Times Free Press



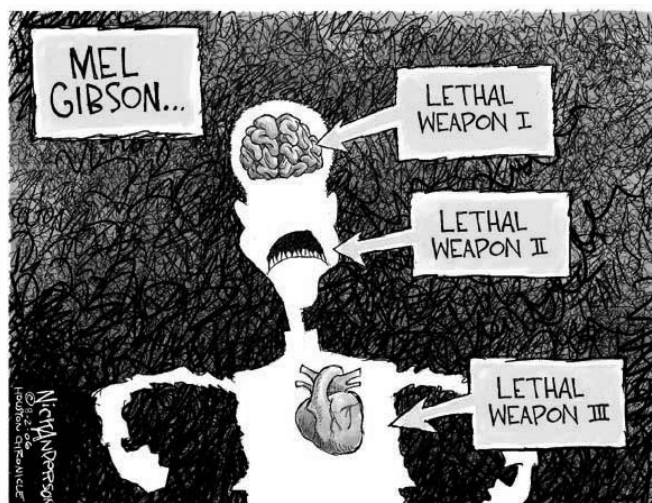
JEFF KOTERBA, Omaha World Herald



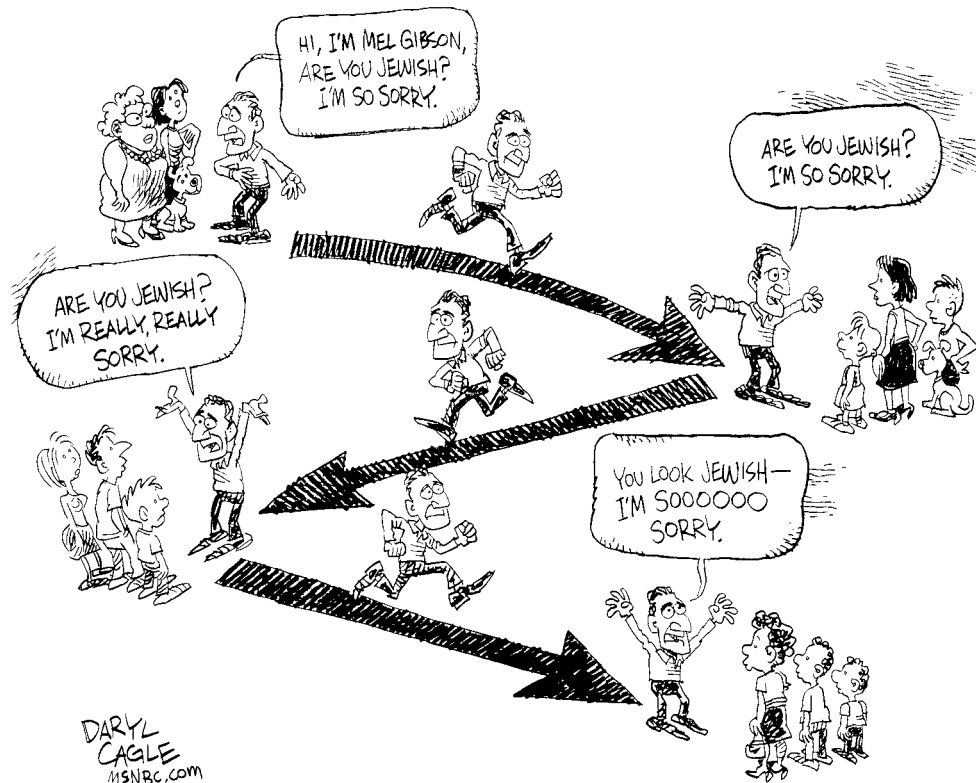
JOHN SHERFFIUS, Boulder Daily Camera



KEVIN SIERS, Charlotte Observer



NICK ANDERSON, Houston Chronicle



DARYL CAGLE
MSNBC.com

STEVE BENSON
Arizona Republic

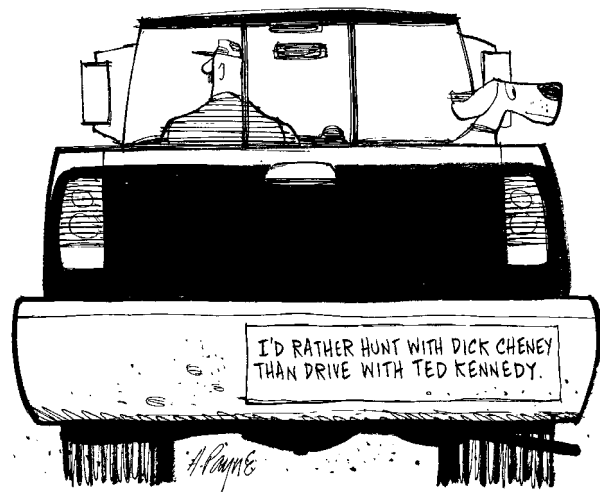


Cheney Shoots

While out hunting quail on a southern Texas ranch, Vice President Dick Cheney accidentally shot his 78-year-old attorney friend Harry Whittington. The White House did not disclose information on the shooting to the public until more than a day later, at which time the Cheney camp insisted that Whittington was not really shot, but “peppered” with bird-shot pellets in the face, neck, and torso. Cartoonists were clearly relieved by this news.

DON WRIGHT
Palm Beach Post

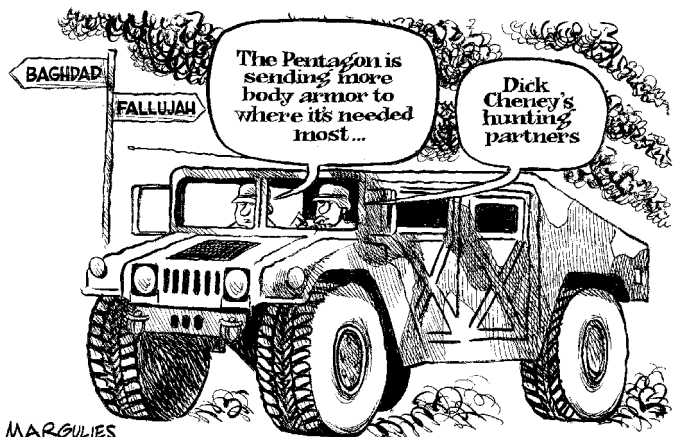




comics.com EMAIL: hpayne@detnews.com © 06

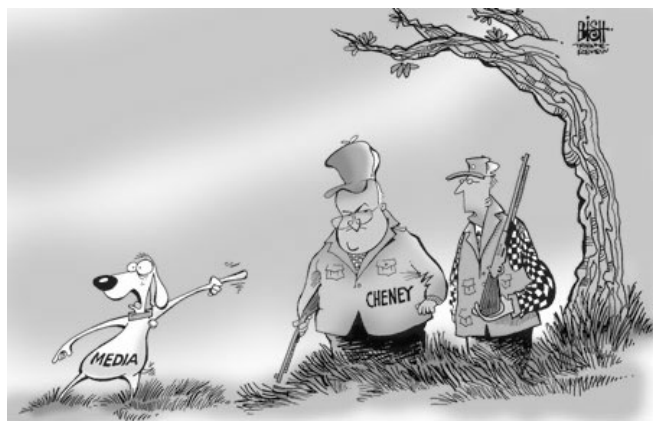


"You just shot a rich lawyer. This will only increase your popularity in the polls."



MARGULIES
©2007/06. Title & content used without permission.

JIMMY MARGULIES, The Record (NJ)

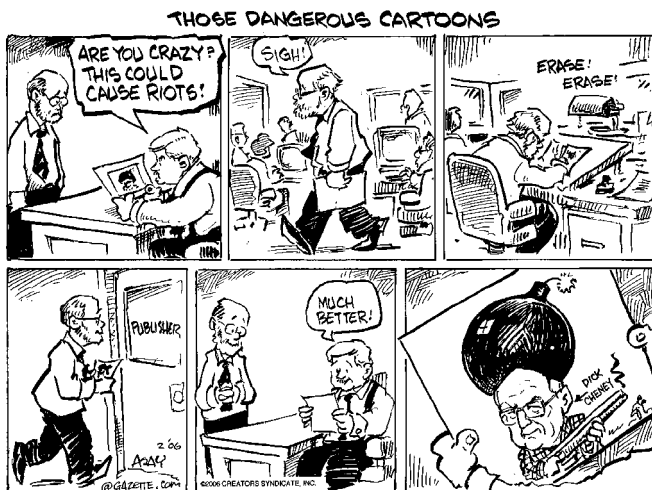


HE'S A POINTER

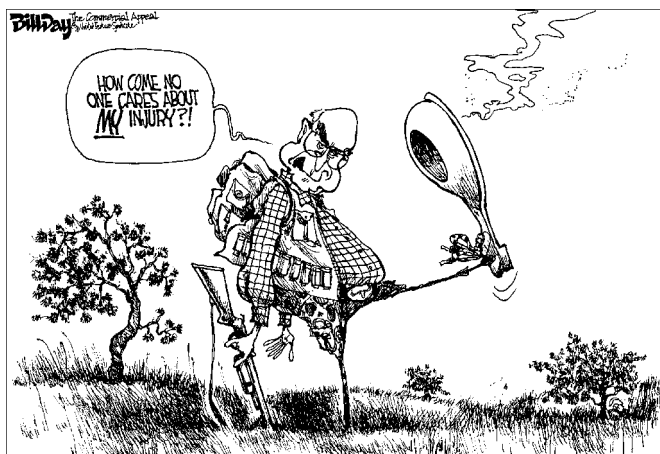
RANDY BISH, Pittsburgh Tribune-Review



BOB ENGLEHART, Hartford Courant



CHUCK ASAY, Colorado Springs Gazette

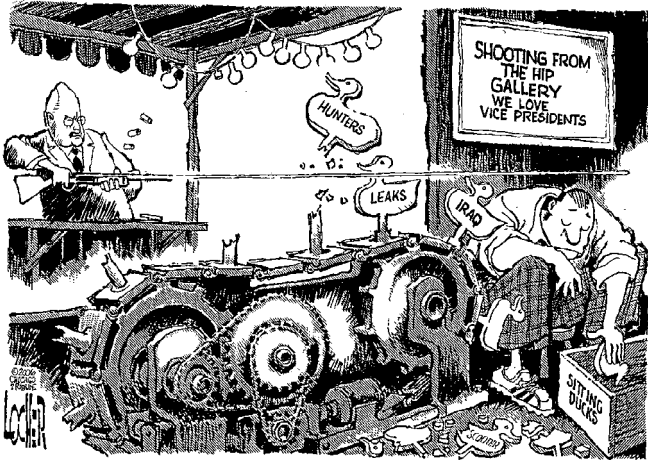


BILL DAY, Memphis Commercial Appeal



MIKE KEEFE, Denver Post

CHENEY SHOOTS

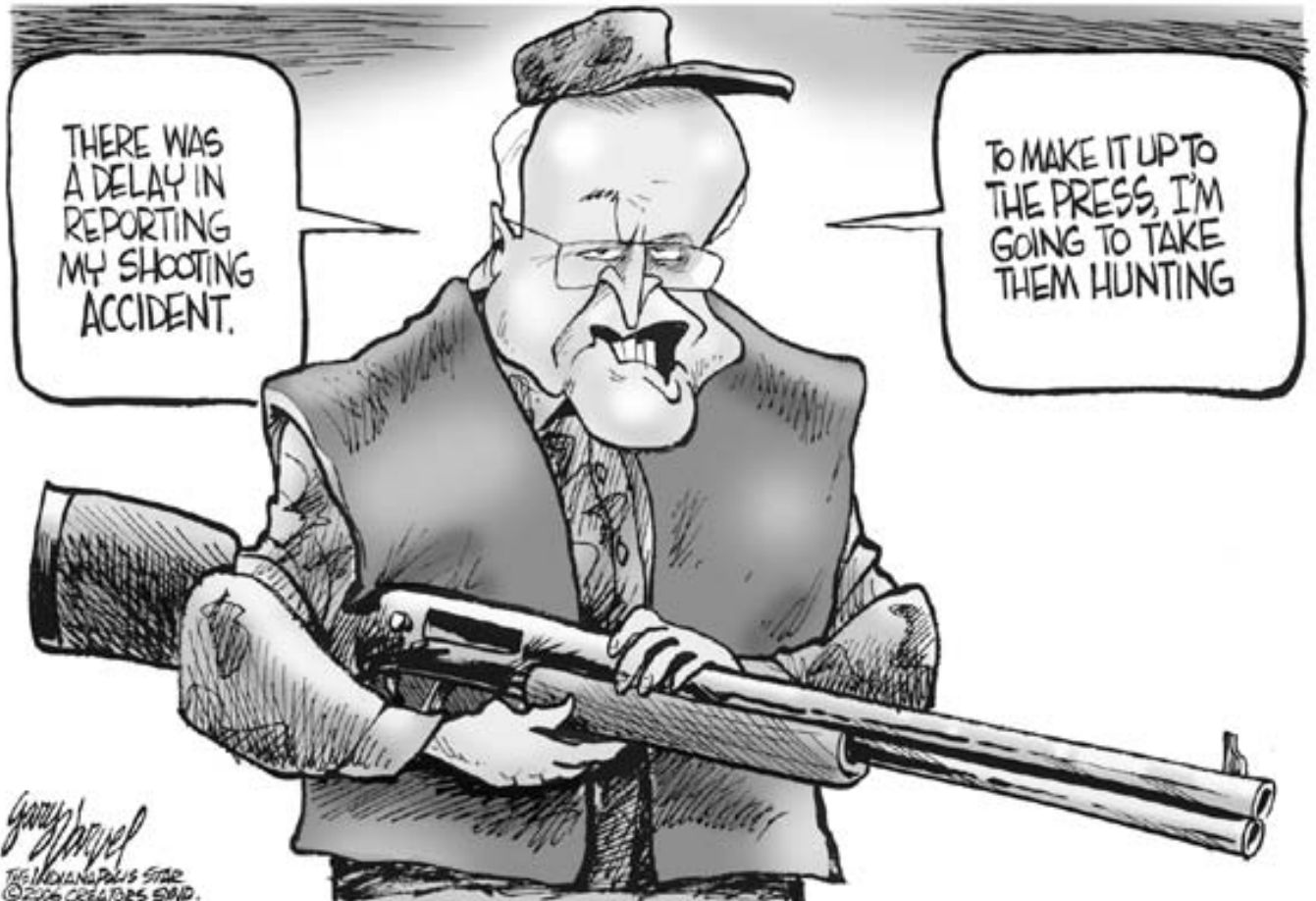


DICK LOCHER, Chicago Tribune



PAT BAGLEY, Salt Lake Tribune, UT

GARY VARVEL, Indianapolis Star

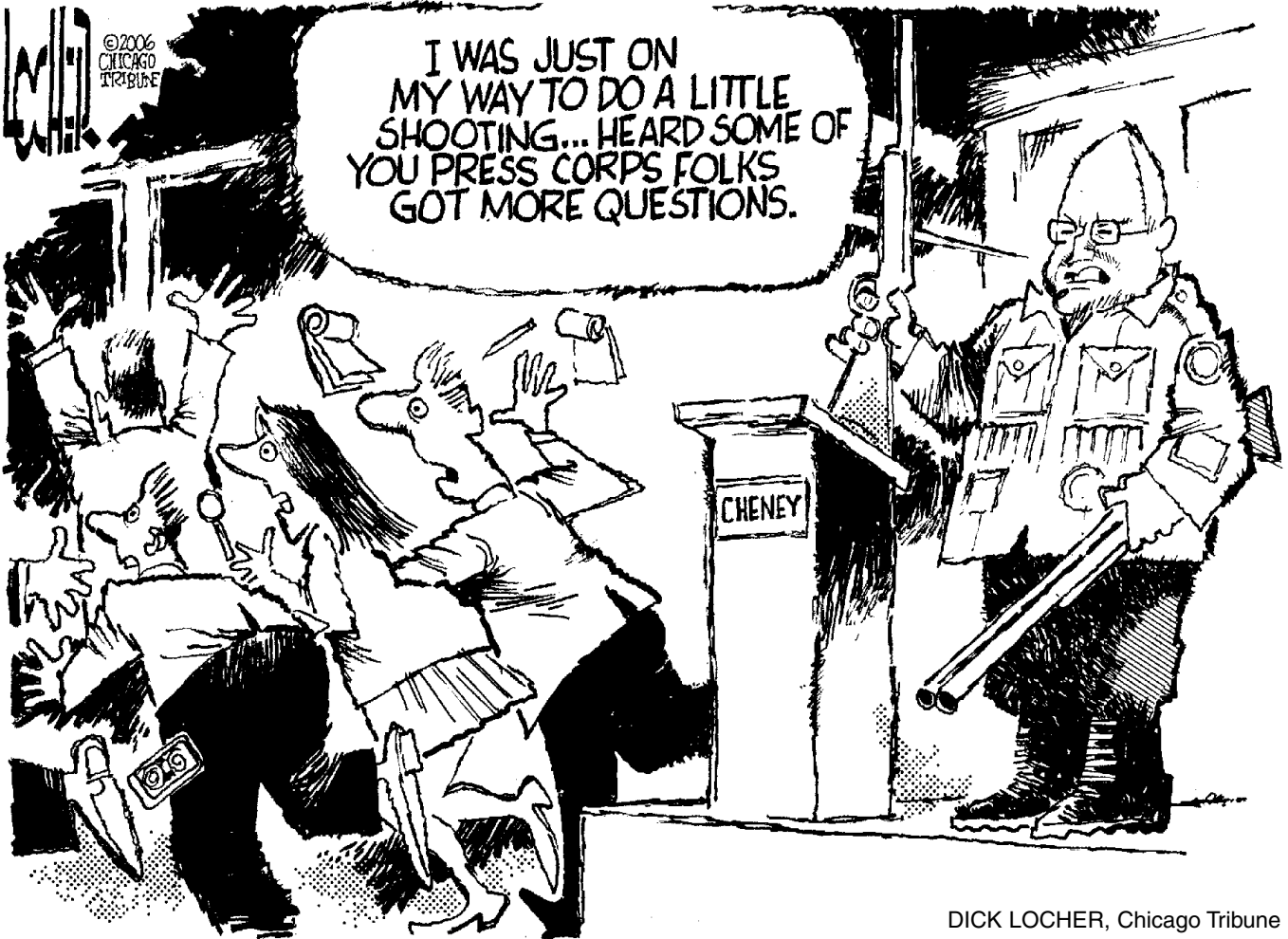




JIMMY MARGULIES
The Record (NJ)



JACK OHMAN
Portland Oregonian

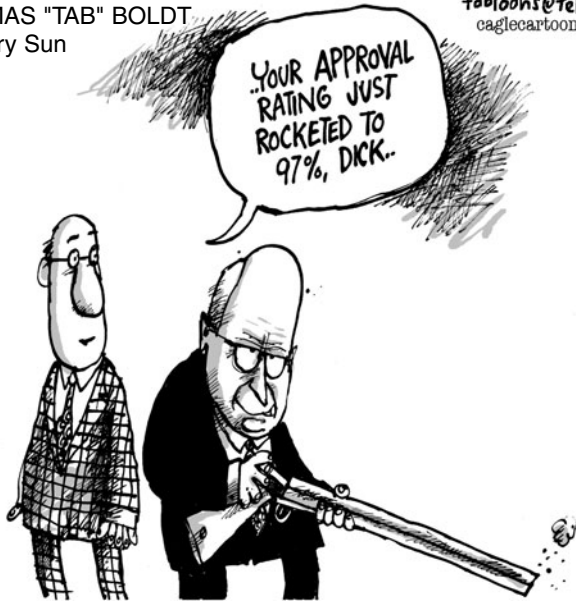


DICK LOCHER, Chicago Tribune

CHENEY SHOOTS MILLIONAIRE LAWYER..

THOMAS "TAB" BOLDT
Calgary Sun

TAB
tabtoons@telus.
caglecartoons.ca

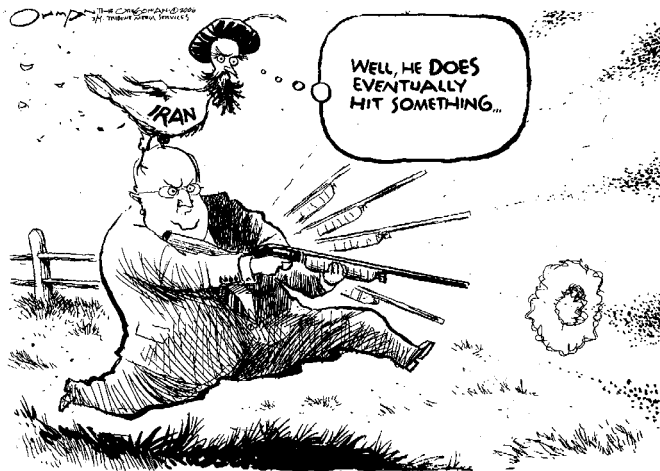


CHENEY SHOOTS

PAUL CONRAD
Tribune Media Services



MICHAEL RAMIREZ, Investors Business Daily



JACK OHMAN, Portland Oregonian



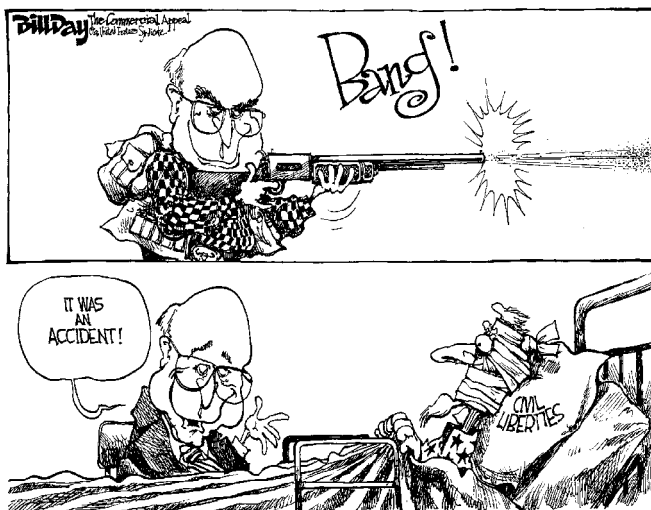
CAMERON CARDOW, Ottawa Citizen



DREW SHENEMAN, Newark Star-Ledger



DOUG MARLETTE, Tulsa World



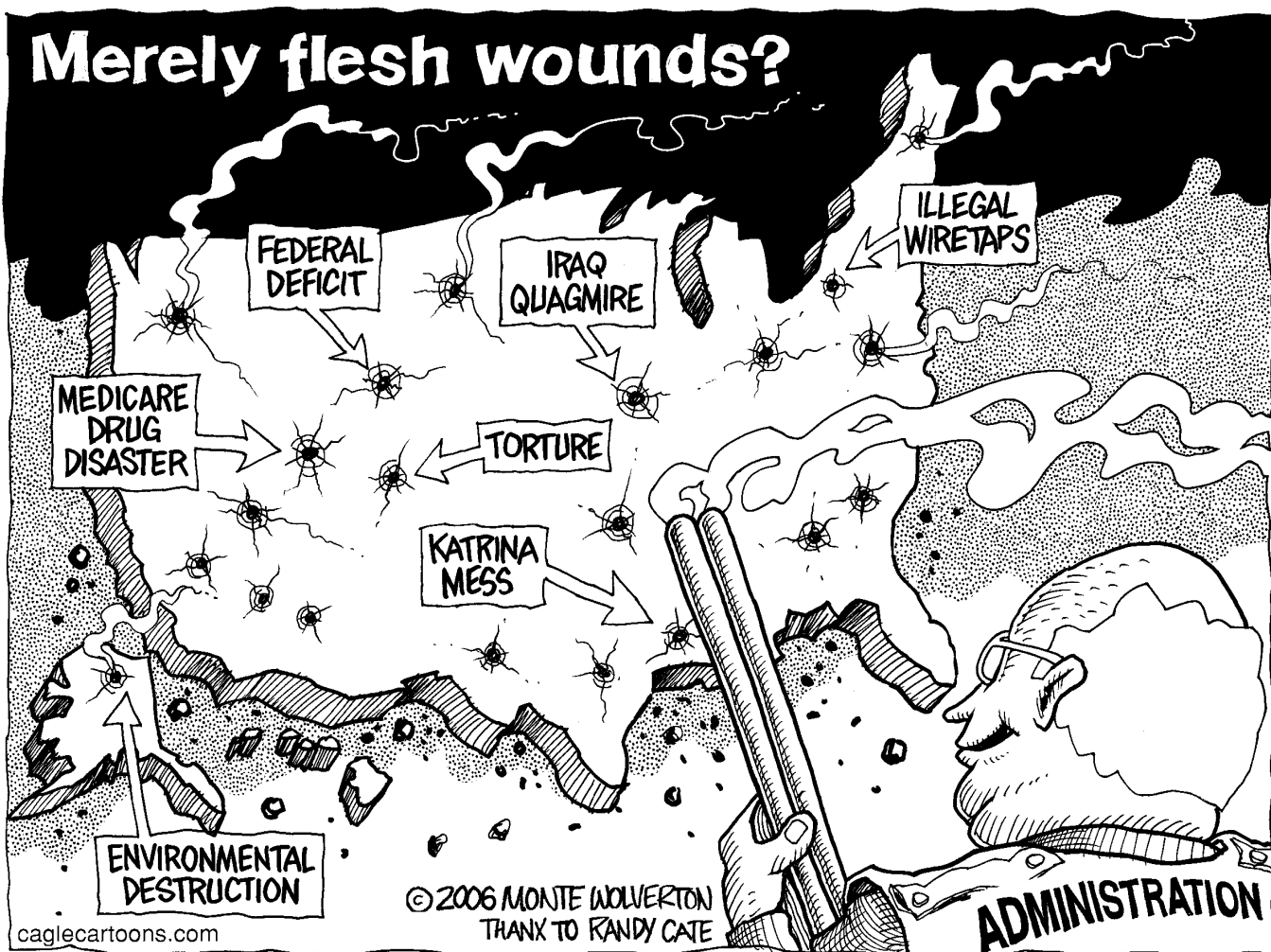
BILL DAY, Memphis Commercial Appeal

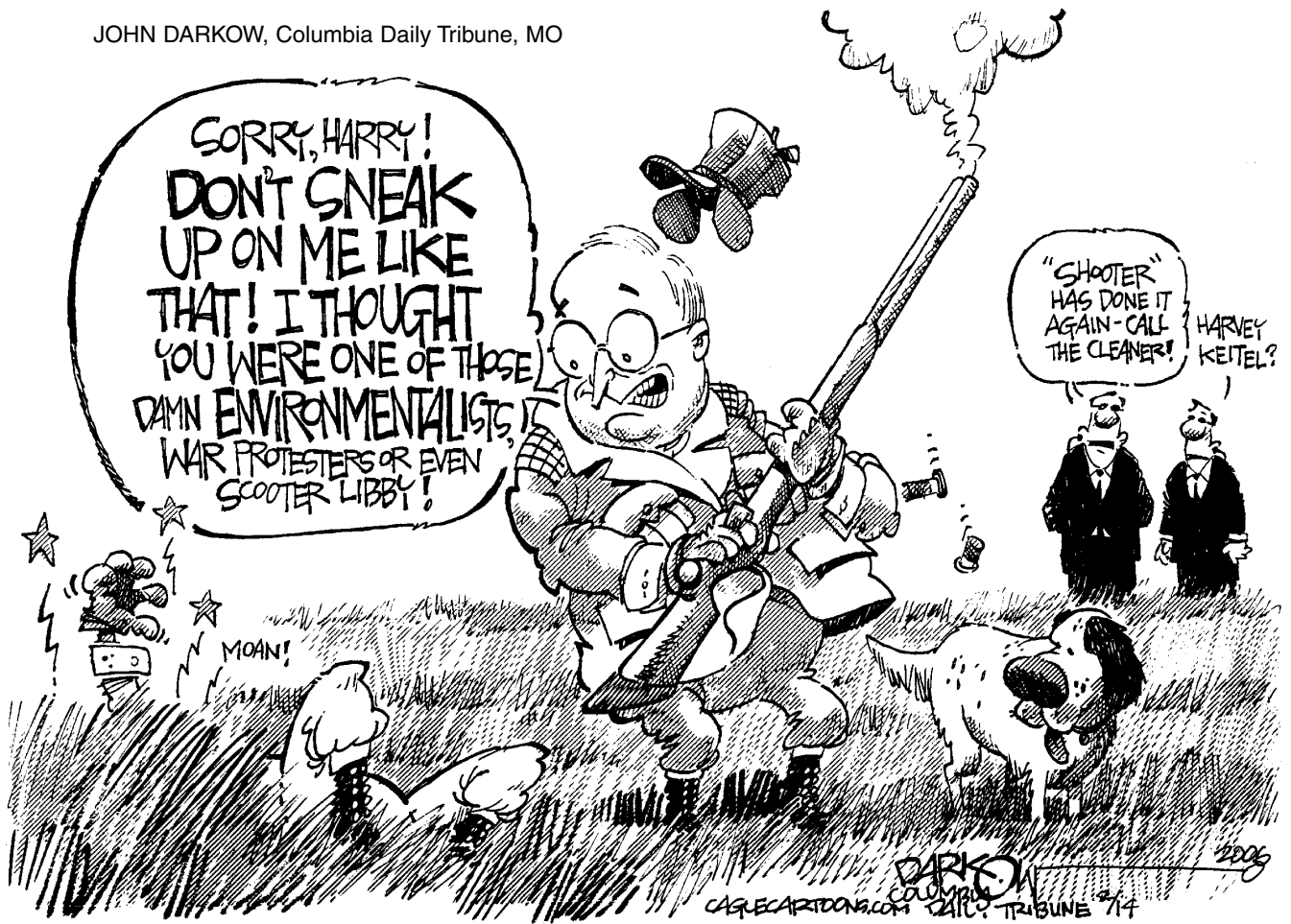


BOB GORRELL



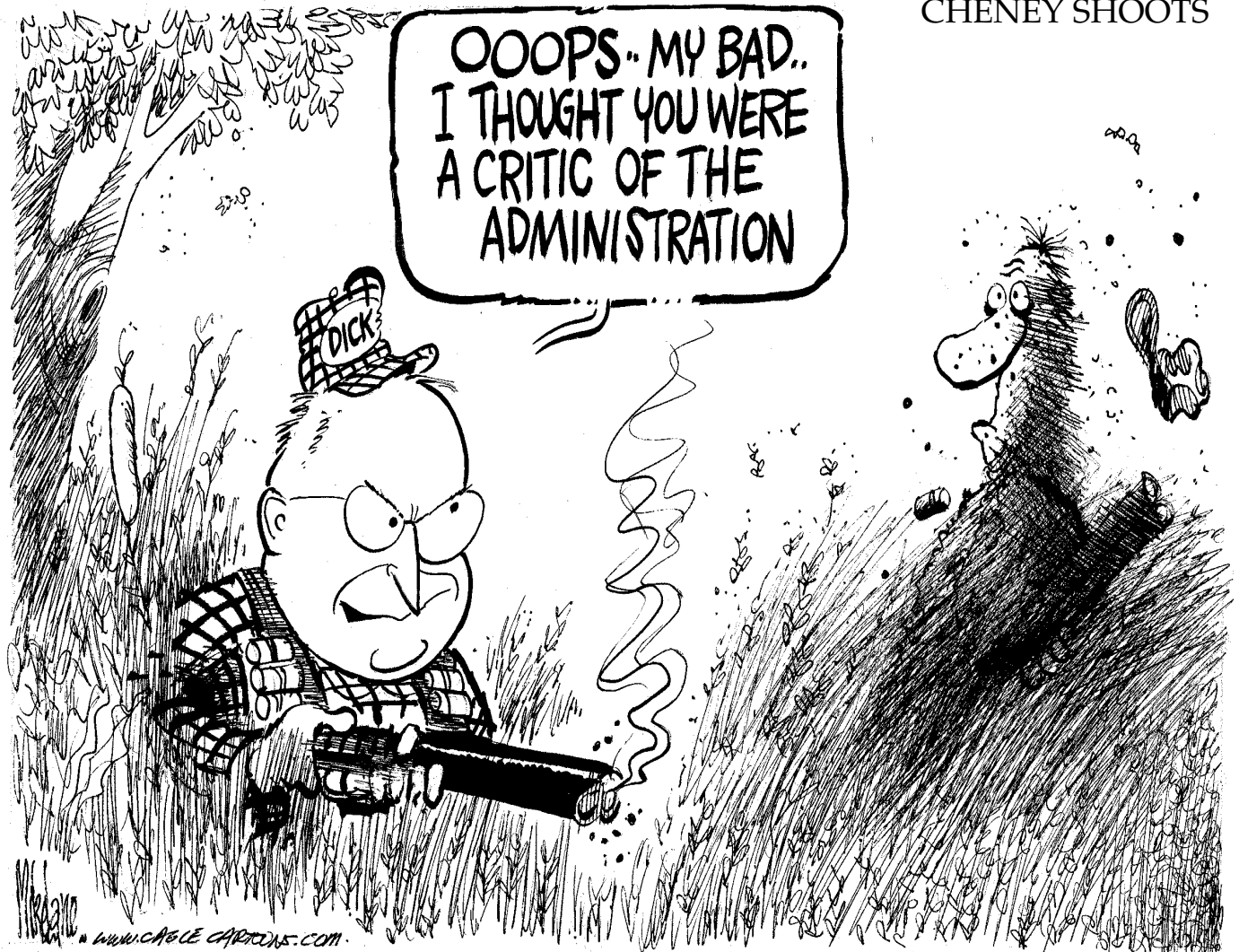
MONTE WOLVERTON
Cagle Cartoons





JEFF KOTERBA
Omaha World Herald





MIKE LANE, Cagle Cartoons

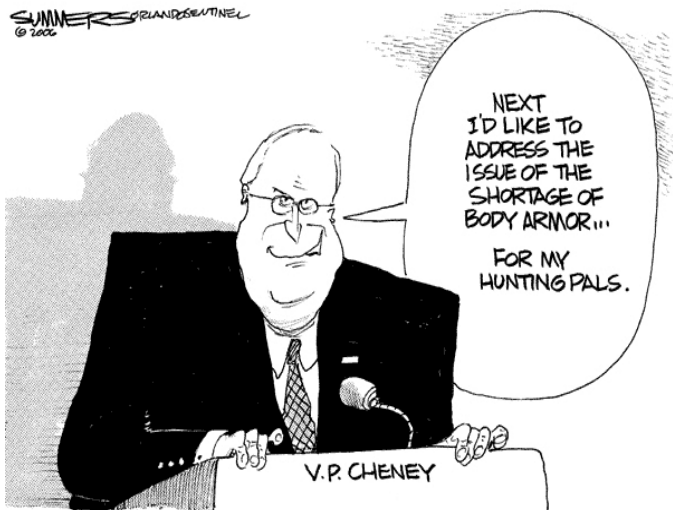


JOHN SHERFFIUS
Boulder Daily Camera

"And it was, I'd have to say, one of the worst days of my life..."
— Vice President Cheney



REX BABIN
Sacramento Bee



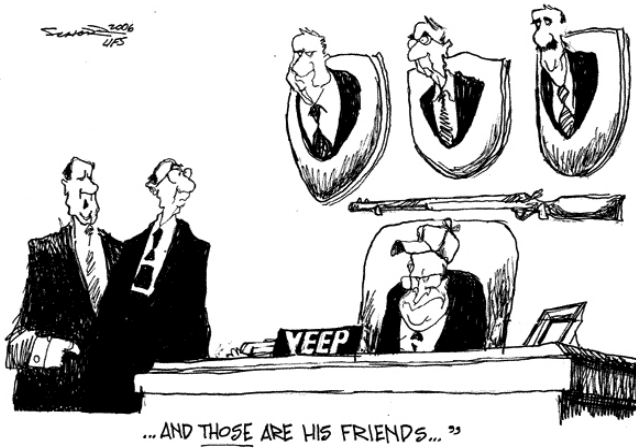
DANA SUMMERS
Orlando Sentinel

DWAYNE BOOTH
Mr. Fish

DICK CHENEY COMMENTING ON HIS ACCIDENTAL SHOOTING OF HARRY WHITTINGTON BASED ON THE FAULTY INTELLIGENCE INDICATING THAT THE 78-YEAR-OLD LAWYER WAS A 6 OUNCE QUAIL.



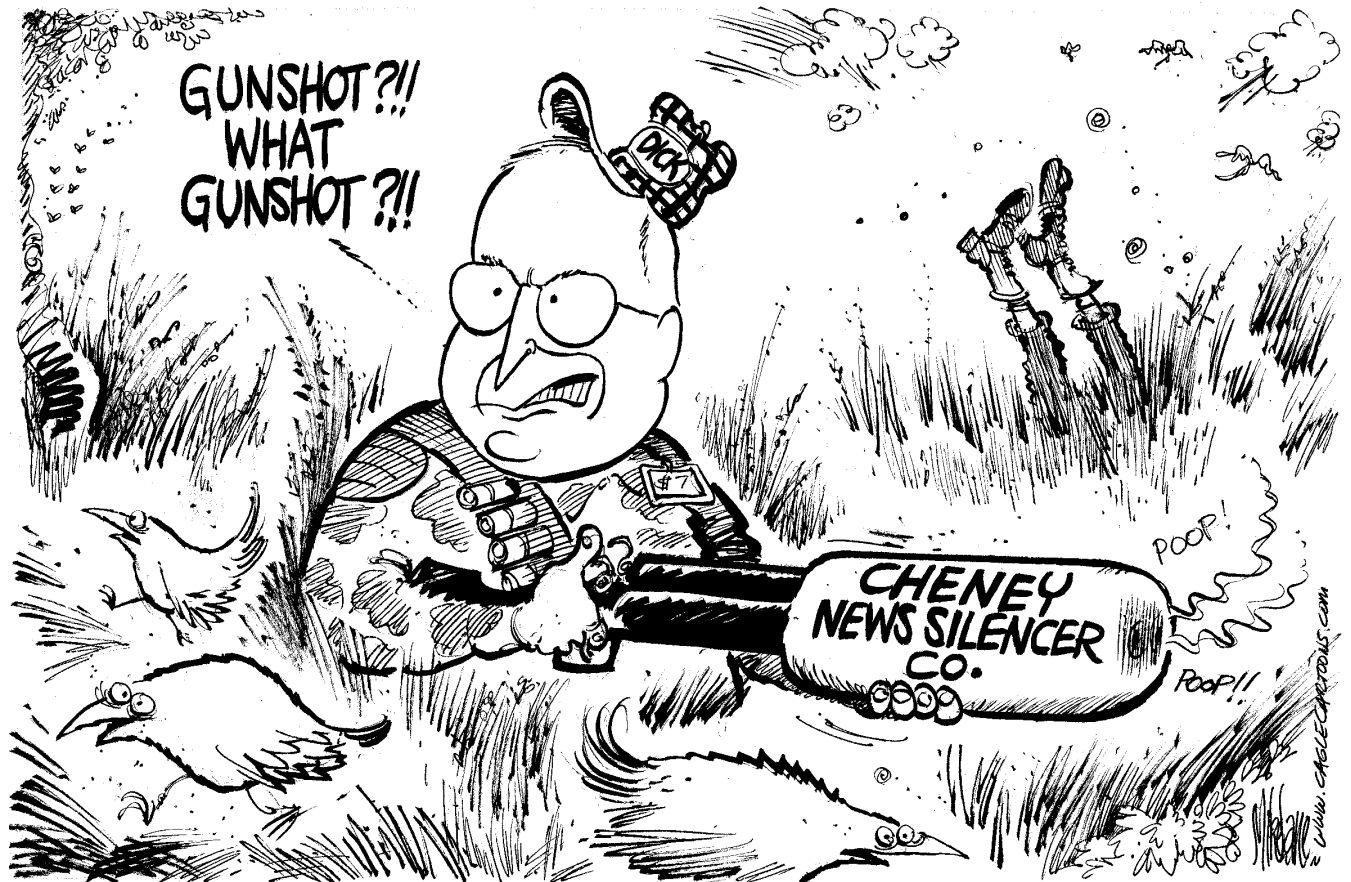
CHENEY SHOOTS



REX BABIN
Sacramento Bee



ROBERT ARIAL
The State (SC)

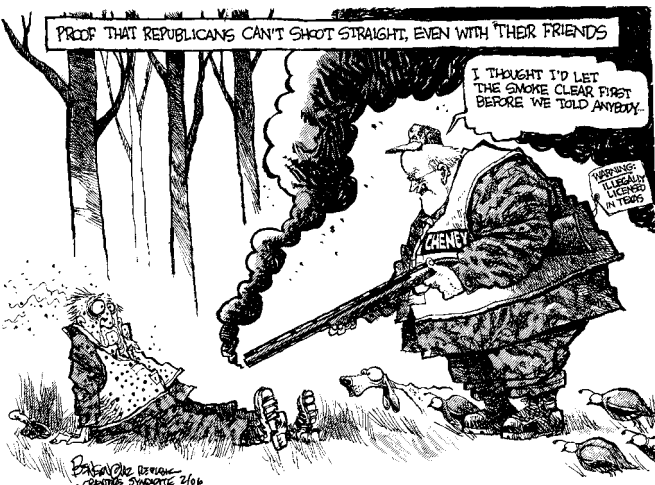


MIKE LANE, Cagle Cartoons

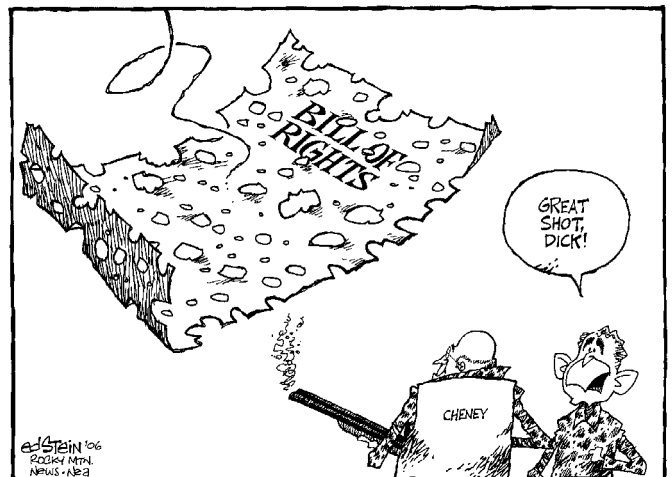
SO, IS THE VICE PRESIDENT
GONNA CATCH ALL KINDS OF
FLAK FROM THE PUBLIC FOR HIS
HUNTING NISHAP?

NAW-HE HAD A VALID
HUNTING LICENSE...AND
THE FELLA HE SHOT WAS
A LAWYER....

JIM DAY
Las Vegas
Review Journal



STEVE BENSON, Arizona Republic



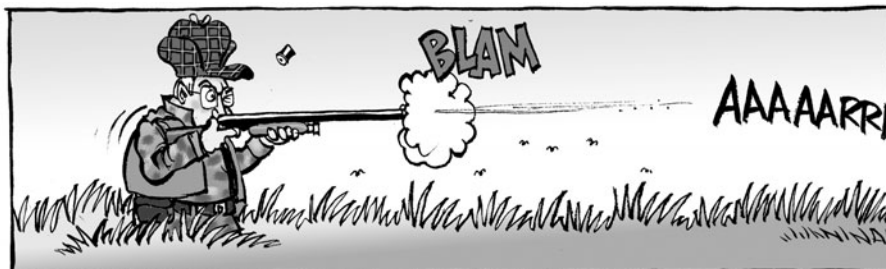
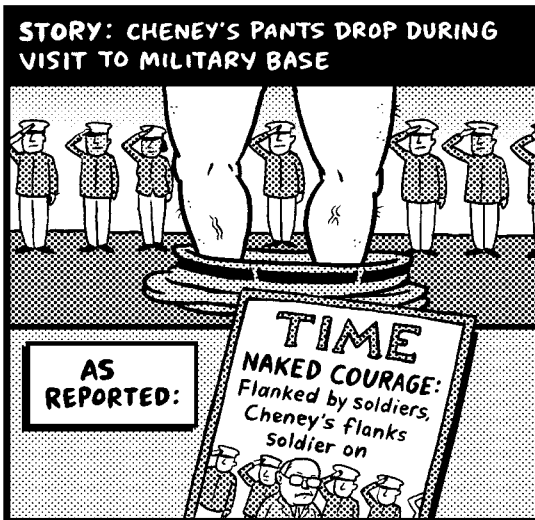
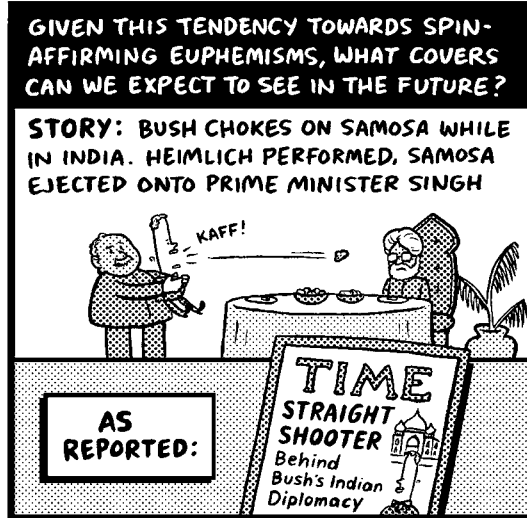
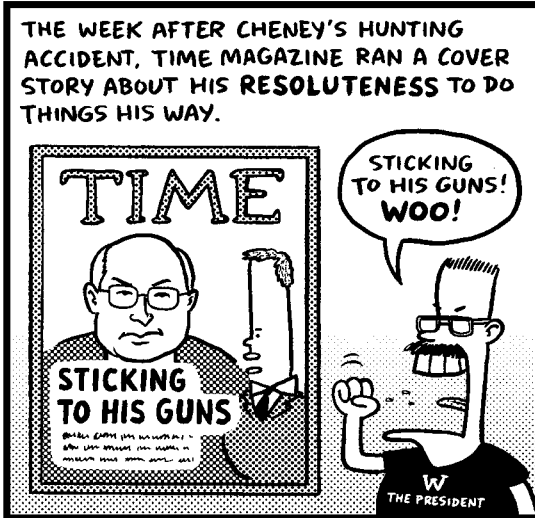
ED STEIN, Rocky Mountain News

SLOWPOKE

CHENEY SHOOTS

©2006 Jen Sorensen

JEN SORENSEN
Slowpoke



BRUCE PLANTE
Chattanooga
Times Free Press



Deadly Spinach

Spinach is supposed to be good for you, but this year it took a turn for the dangerous. Thousands of bags of the leafy greens were recalled when one person died and more than a hundred became ill after eating spinach tainted with E. coli bacteria. Many cartoonists turned to classic spinach-champion Popeye for ironic inspiration.





"Oh, one last thing . . . got any bagged spinach in your carry-on?"

BRUCE BEATTIE, Daytona News-Journal



GARY VARVEL, Indianapolis Star

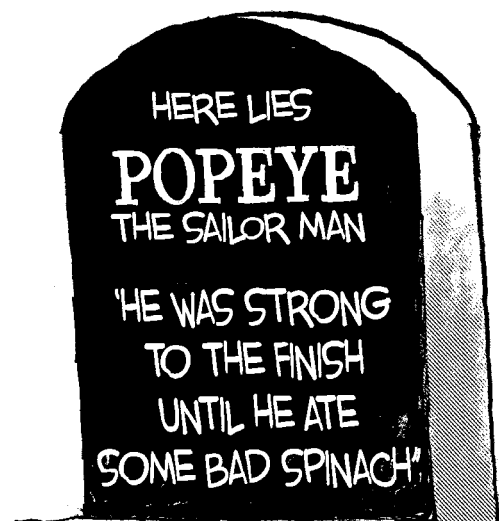
SHERFFIUS Boulder Daily Camera © 9/18/06
COURTESY NEWS SERVICE
jsherffius@aol.com

JOHN SHERFFIUS
Boulder Daily Camera





DON WRIGHT, Palm Beach Post



CAMERON CARDOW
Ottawa Citizen



DEADLY SPINACH

JOE HELLER
Green Bay
Press-Gazette

THIS GREEN STUFF
IS MAKING SOME SICK
AND IT'S SUPPOSED TO
MAKE YOU STRONG.



Joe Heller © 2006 GREEN BAY PRESS-GAZETTE

THOMAS "TAB" BOLDT
Calgary Sun



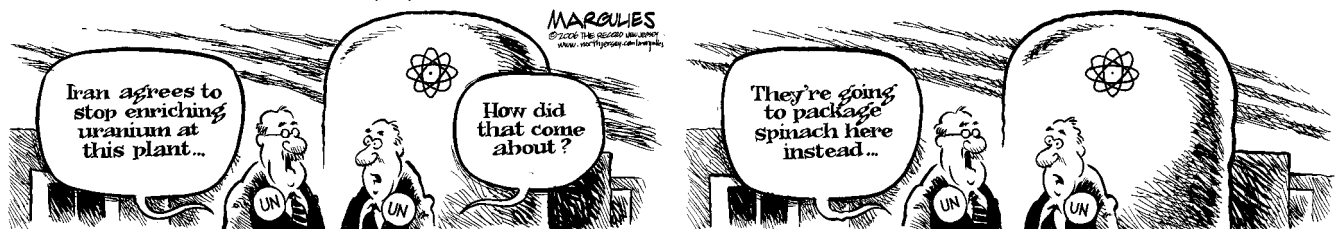
tabtoons@telus.net
caglecartoons.com

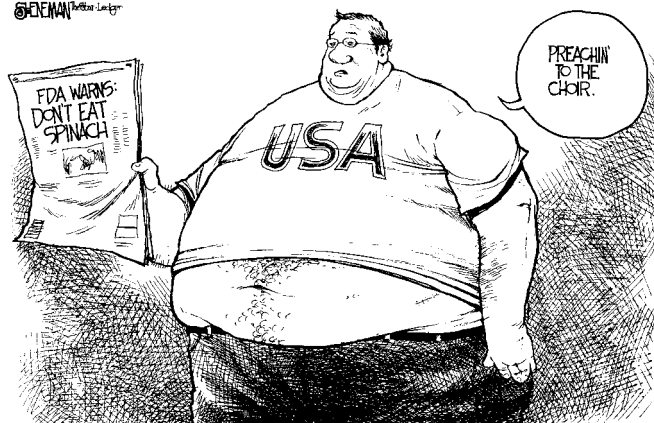


THIS GREEN STUFF
IS MAKING SOME STRONG
AND IT'S ENOUGH TO
MAKE YOU SICK.



JIMMY MARGULIES, The Record (NJ)





DREW SHENEMAN, Newark Star-Ledger



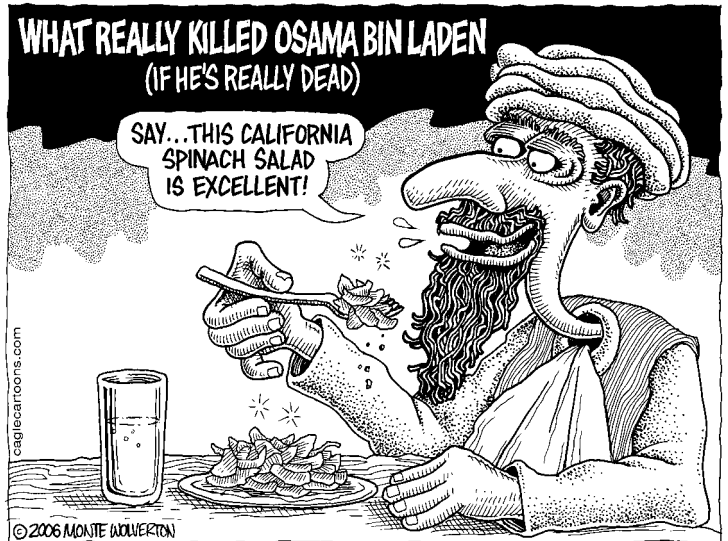
STEVE BENSON, Arizona Republic

REX BABIN
Sacramento Bee





STEVE NEASE
Oakville Beaver



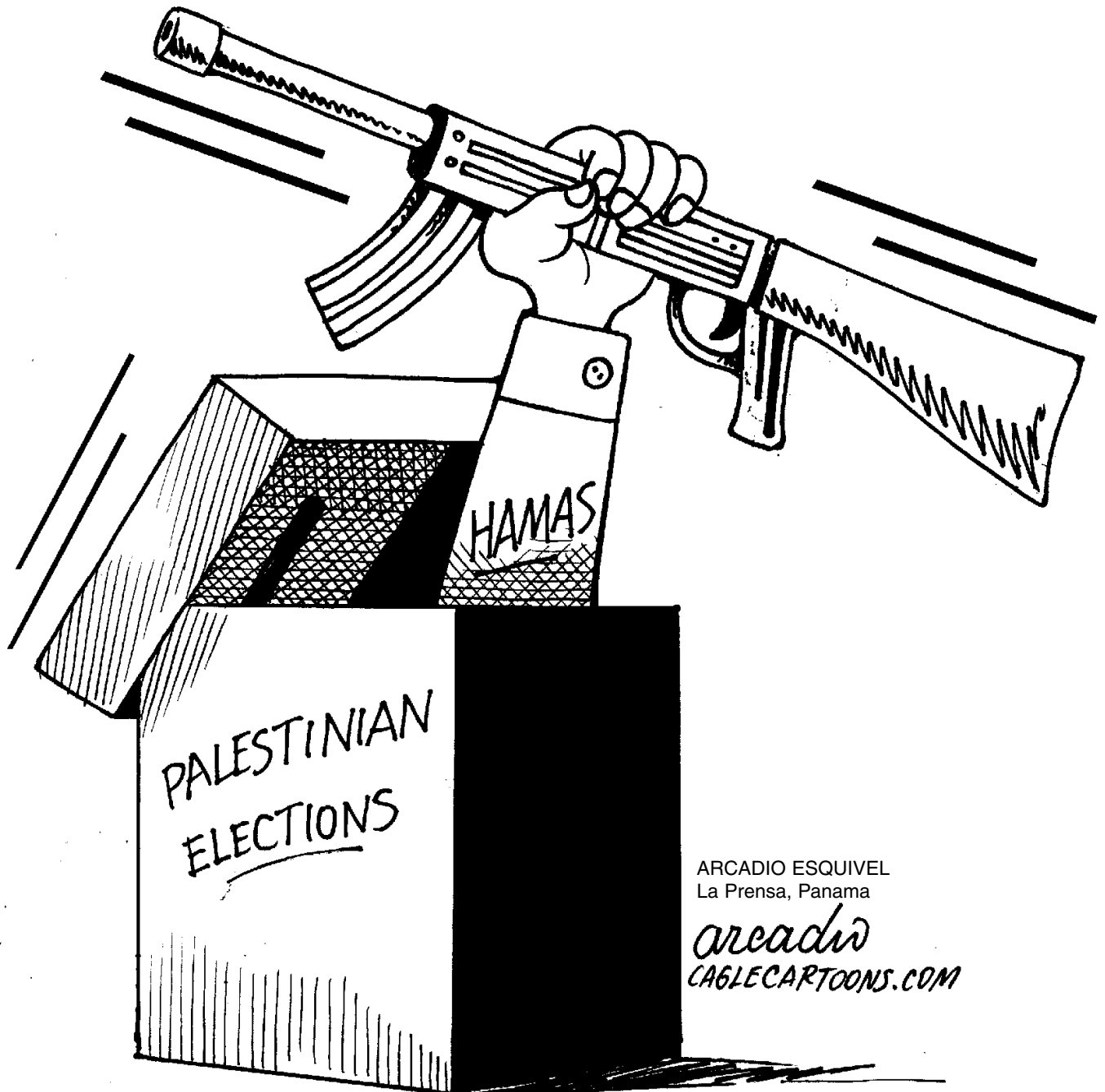
MONTE WOLVERTON
Cagle Cartoons

R.P. OVERMYER, Hollywood Dog



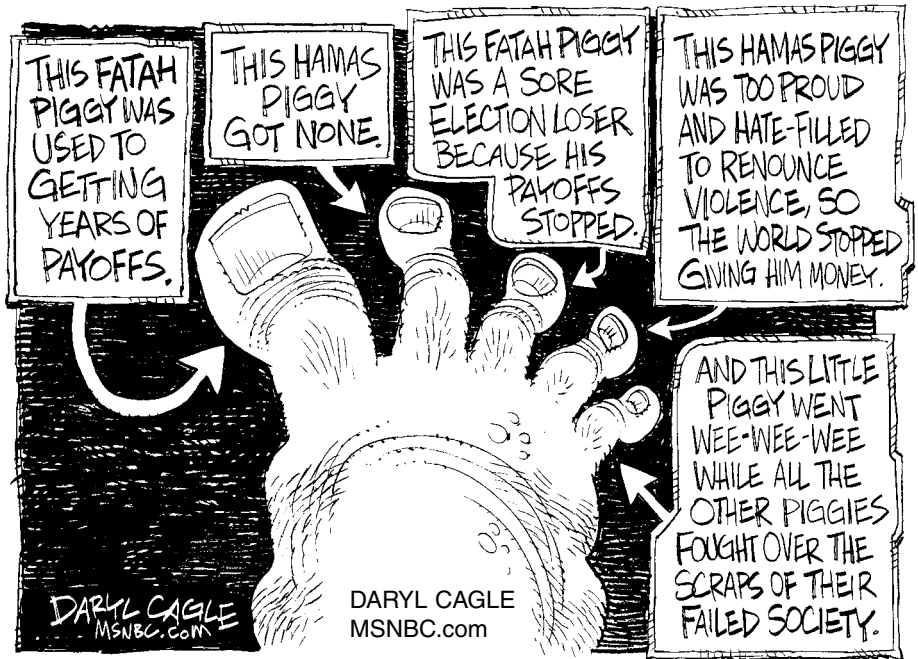
Hamas Wins

This terrorist group Hamas won a majority in the Palestinian parliament in democratic elections in early 2006, defeating the long ruling Fatah party of Palestinian president Mahmoud Abbas. Hamas and Fatah fought continuously and Western countries stopped propping up the dysfunctional state by withholding aid payments. As chaos spread, Israel invaded the Gaza Strip in response to the kidnapping of an Israeli soldier.





JIM DAY
Las Vegas Review-Journal



DARYL CAGLE
MSNBC.COM

DARYL CAGLE
MSNBC.COM



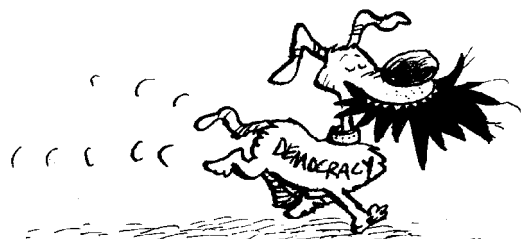
STEVE SACK
Minneapolis Star Tribune



DAN WASSERMAN
Boston Globe

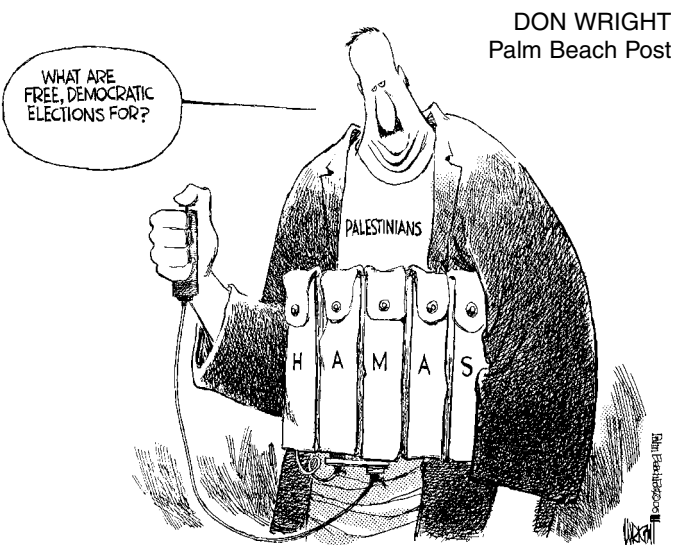


LARRY WRIGHT
Detroit News





CHRIS BRITT
State Journal-Register (IL)



DON WRIGHT
Palm Beach Post

PAUL CONRAD



BILL DAY, Memphis Commercial Appeal



RICHARD CROWSON, Wichita Eagle

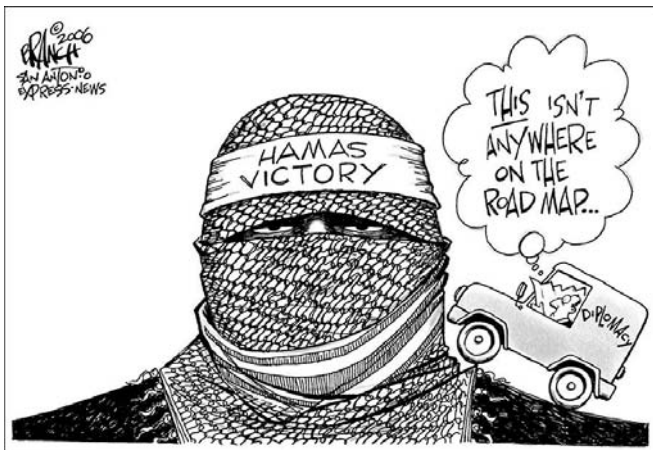


DARYL CAGLE, MSNBC.com



"A Palestinian future blew itself up in a crowded polling place..."

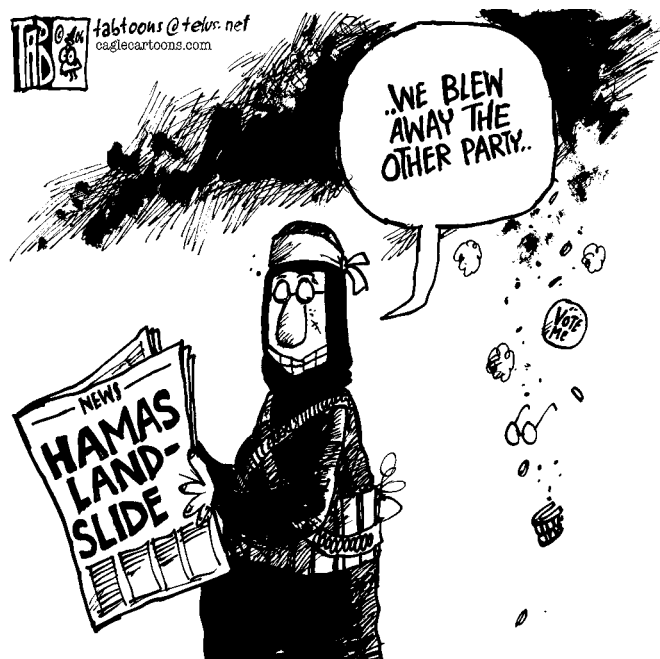
JIMMY MARGULIES, The Record



JOHN BRANCH, San Antonio Express-News



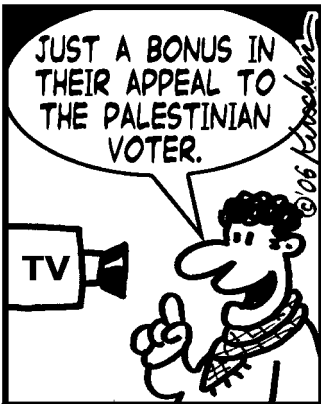
CHIP BOK, Akron Beacon-Journal



THOMAS "TAB" BOLDT, Calgary Sun

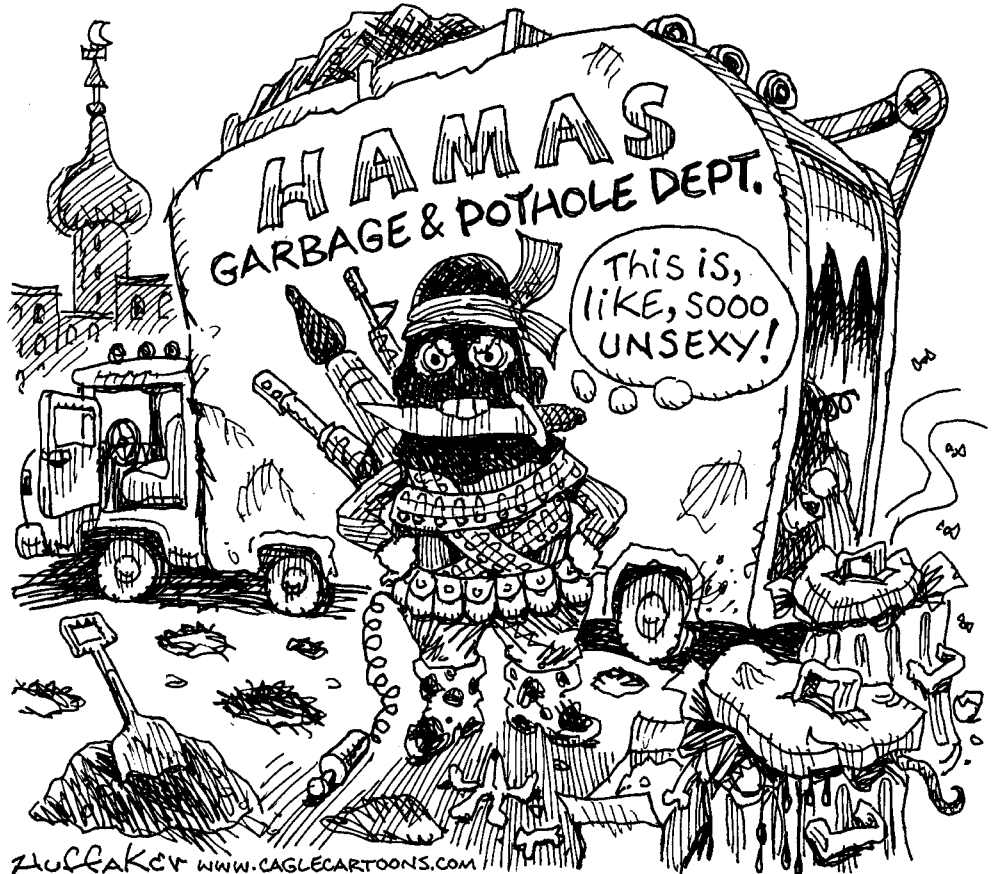


ROBERT ARIAIL, The State (SC)



CAMERON CARDOW
Ottawa Citizen
Canada

'A REPRESENTATIVE FROM THE NEW PALESTINIAN GOVERNMENT TO SEE YOU, MR. PRESIDENT'



HUFFAKER WWW.CAGLECARTOONS.COM



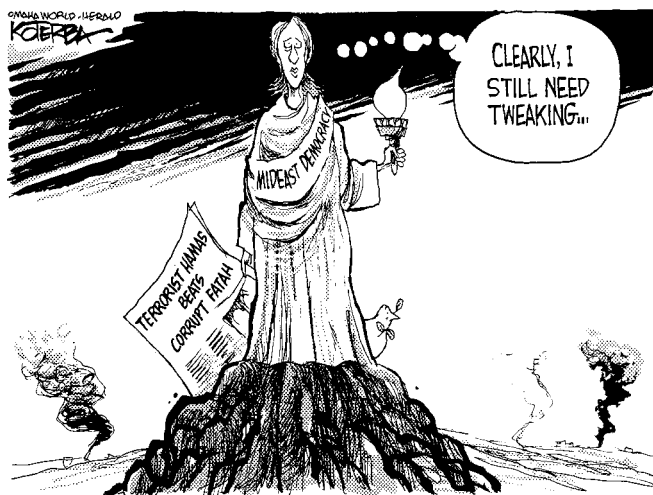
STEVE GREENBERG, Ventura County Star



PATRICK CHAPPATTE, International Herald Tribune



DICK LOCHER, Chicago Tribune



JEFF KOTERBA, Omaha World Herald

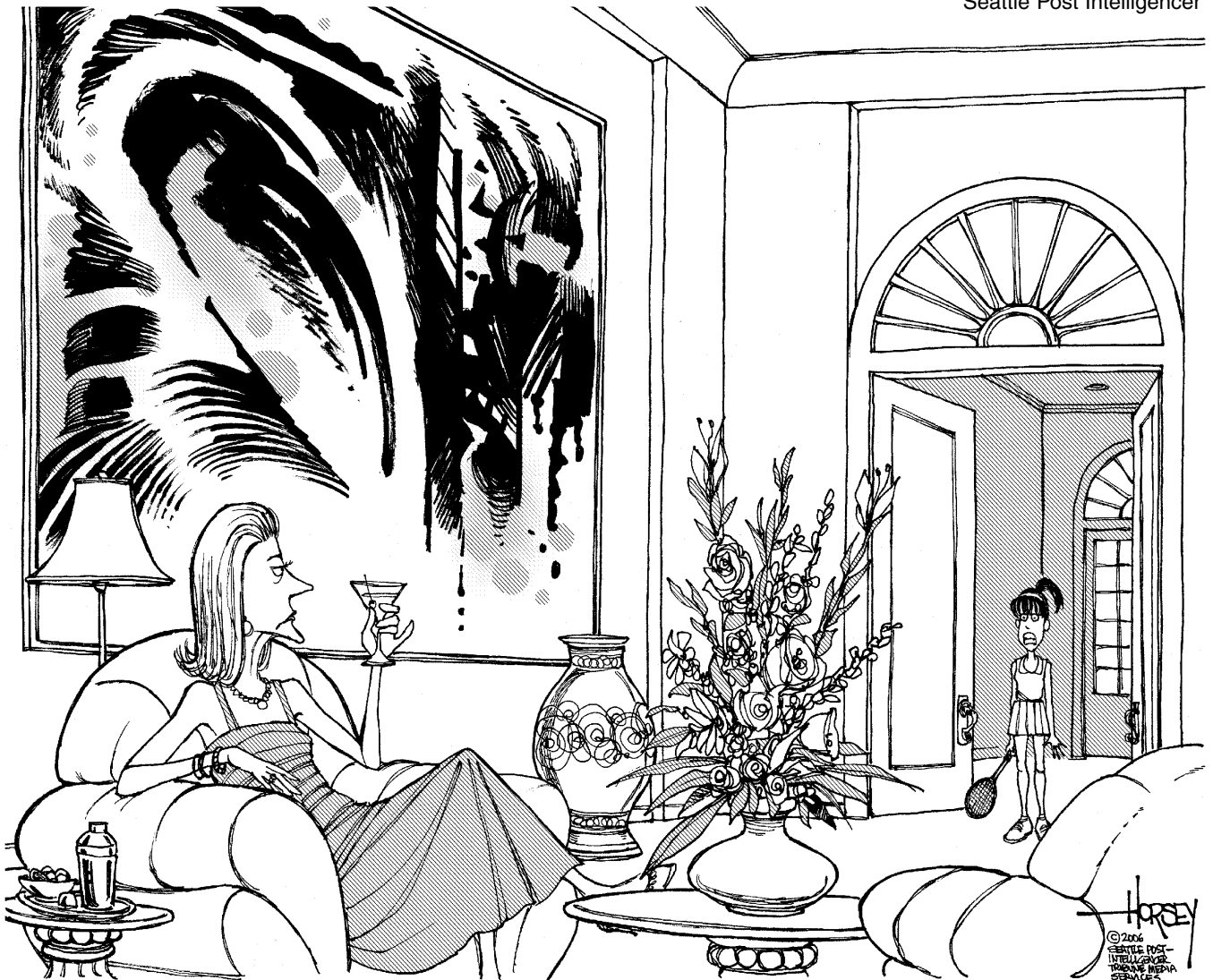


RAINER HACHFELD, Germany

Buffett's Billions

The second-richest man on earth, Warren Buffett, made the largest charitable gift in history to a foundation run by the richest man on earth, Bill Gates. Buffett will give away about \$37 billion to five foundations in annual donations of Berkshire Hathaway stock, with the largest chunk going to the Bill and Melinda Gates Foundation. Buffet's generosity impressed just about everyone, including editorial cartoonists—and that's saying a lot.

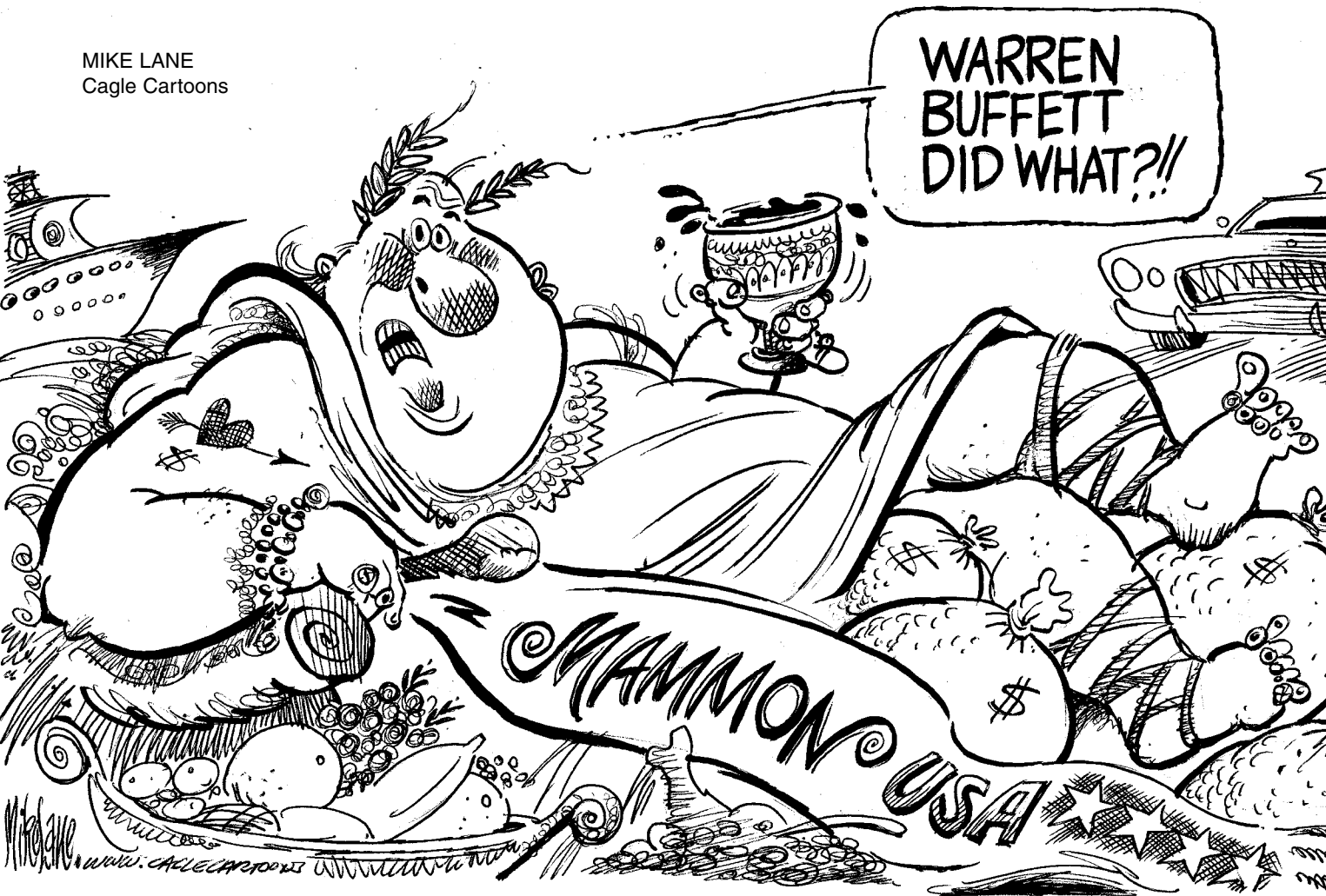
DAVID HORSEY
Seattle Post Intelligencer



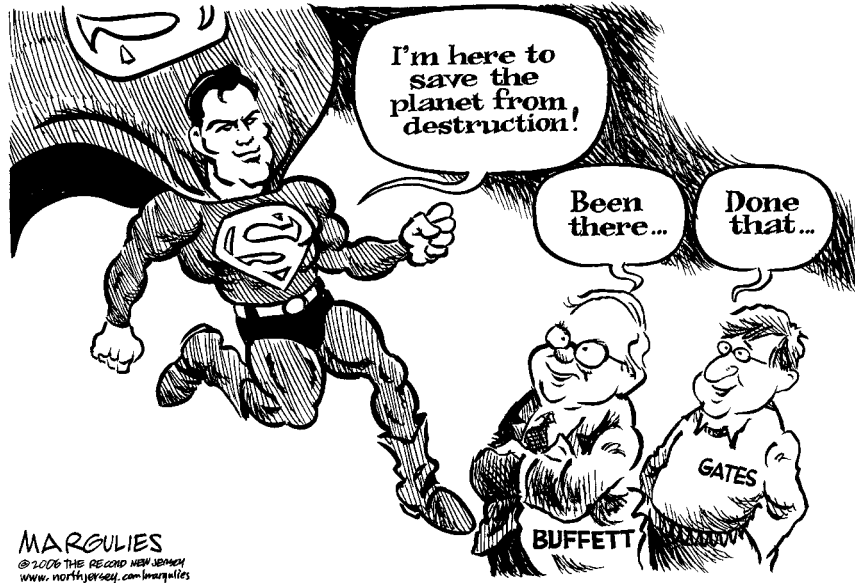
"MUMMY! DADDY'S NOT GOING TO GIVE AWAY MY INHERITANCE TO THE GATES FOUNDATION, IS HE?!"



MIKE LANE
Cagle Cartoons



JIMMY MARGULIES
The Record (NJ)



JOE HELLER
Green Bay Press Gazette



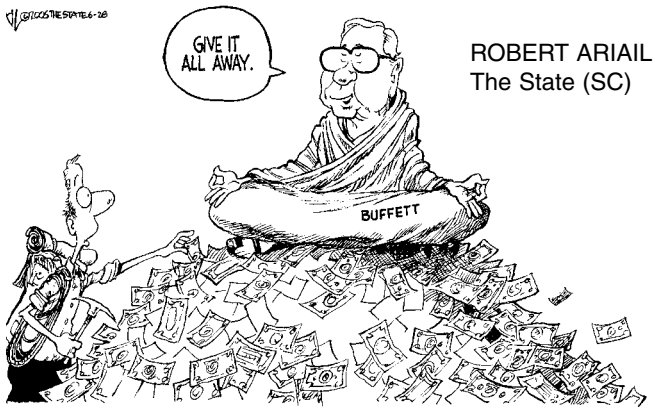
DARYL CAGLE
MSNBC.com



BUFFETT'S BILLIONS



BOB ENGLEHART, Hartford Courant

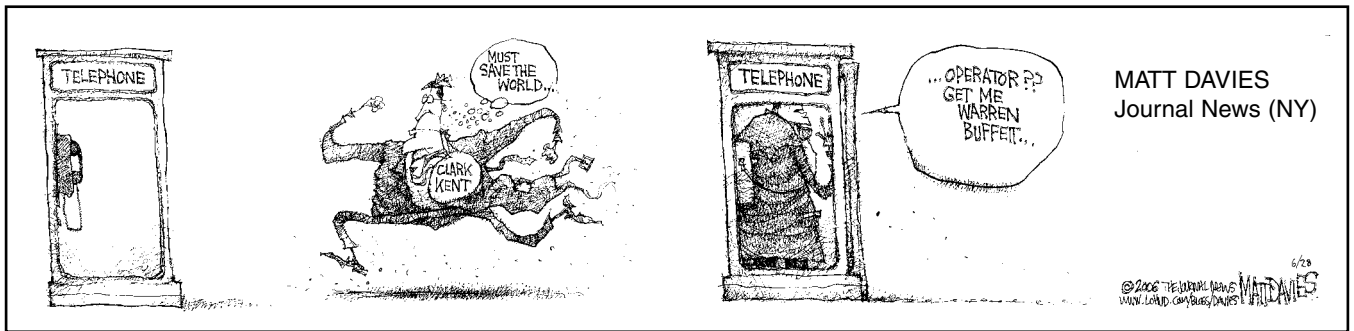


The Oracle of Omaha

PATRICK CHAPPATTE, International Herald Tribune



CHAPPATTE
Int'l Herald Tribune



BUFFETT'S BILLIONS

HENRY PAYNE, Detroit News

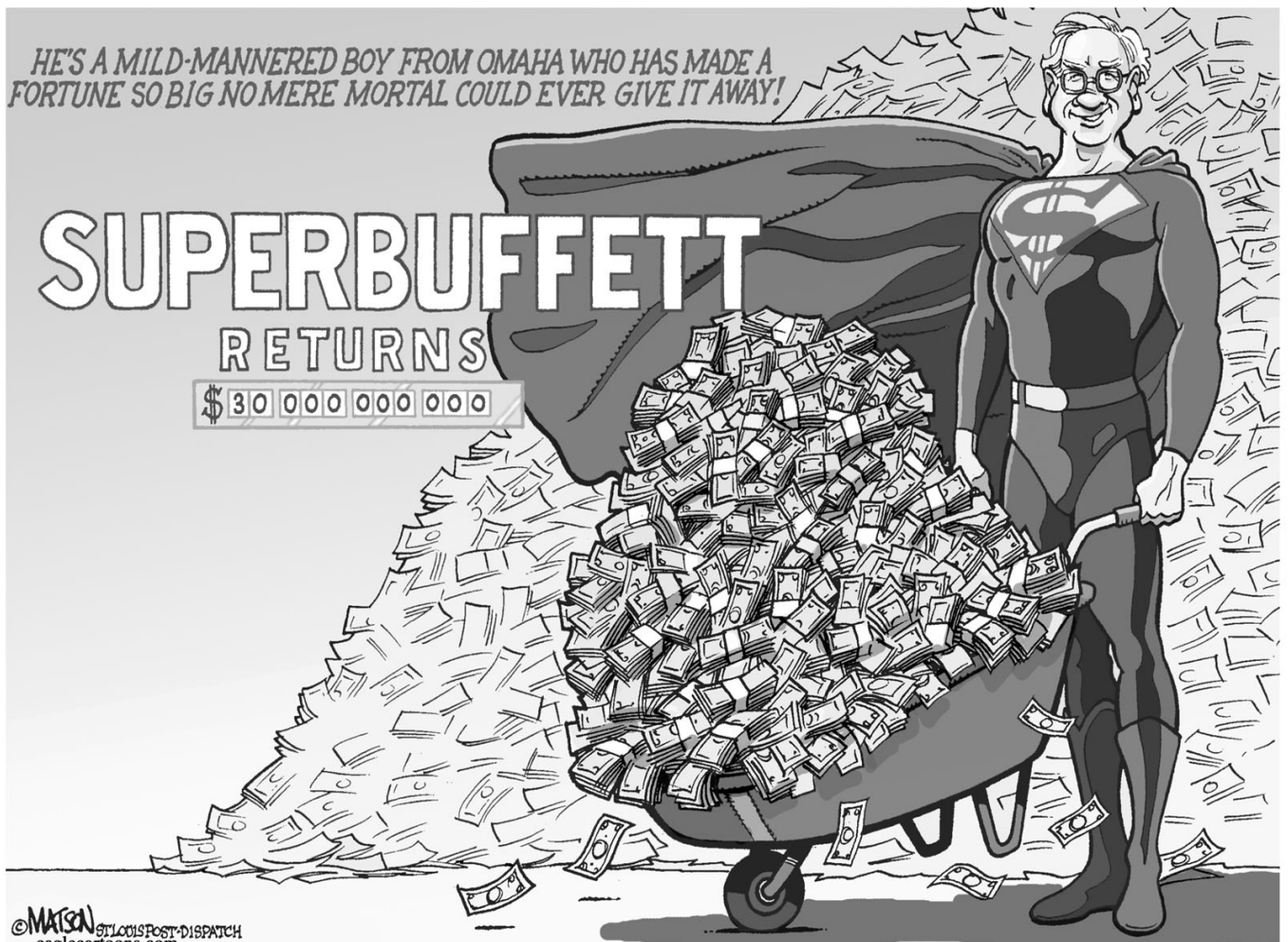


EMAIL: hpayne@detroitnews.com

JEFF STAHLER
Columbus Dispatch



R.J. MATSON, St. Louis Post Dispatch



John Mark Karr

He first burst on the scene with his confession to the murder of child beauty queen, JonBenet Ramsey. The John Mark Karr story made great cartoon fodder: an American school teacher and connoisseur of child pornography confessing to a decade-old, high-profile murder. He was arrested in Thailand and drank champagne on a well-publicized first-class flight to the USA. Journalists, cartoonists and much of the public jumped on the story, assuming that Karr really was the killer, but he turned out only to be a nut. Karr wasn't even prosecuted for child pornography charges, as prosecutors in California misplaced the evidence in his case.

J.D. CROWE
Mobile Register

JDCR 12 PRESS-REGISTER
CROWETOONS.COM

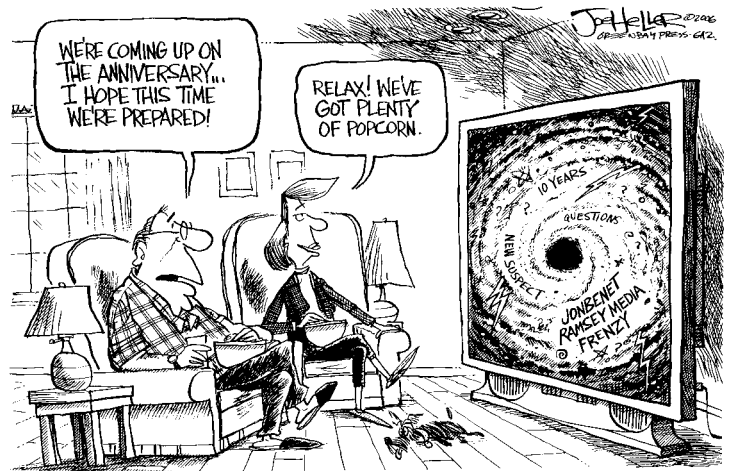
**SO MAYBE I DIDN'T
KILL JONBENET,
BUT LET ME MAKE
IT UP TO YOU...**

**LET'S GRAB ANOTHER
BOTTLE OF BUBBLY AND
I'LL SHOW YOU WHERE I
BURIED JIMMY HOFFA**





GUY BADEAUX, Journal LeDroit

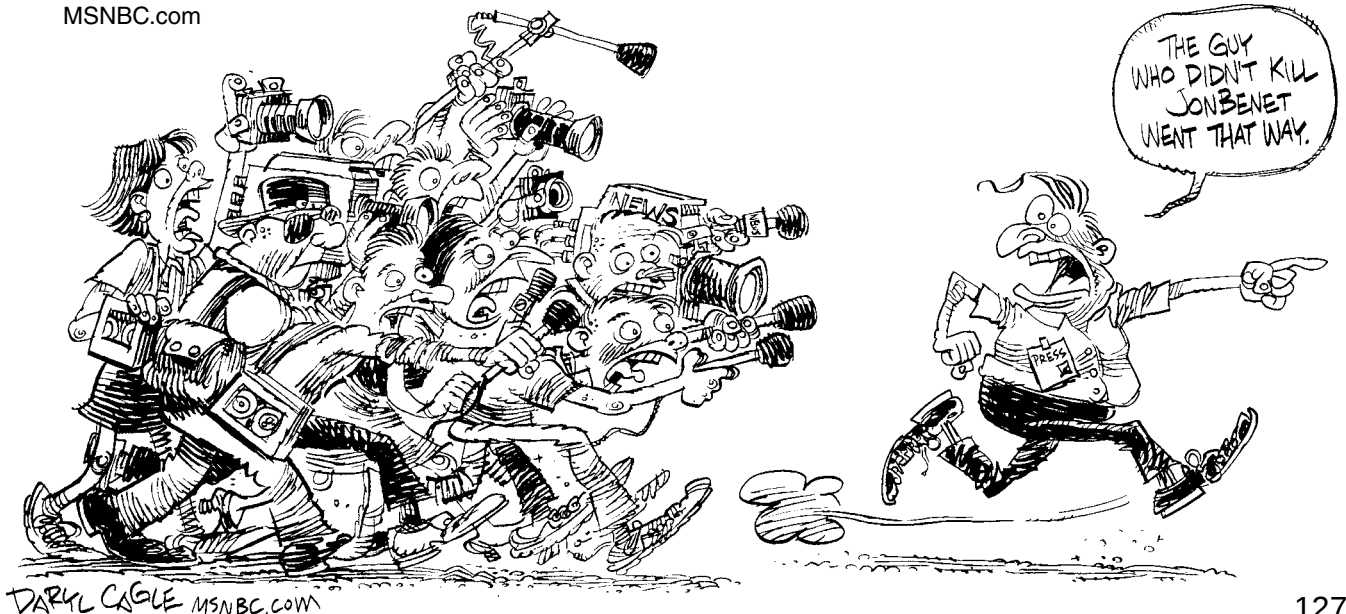


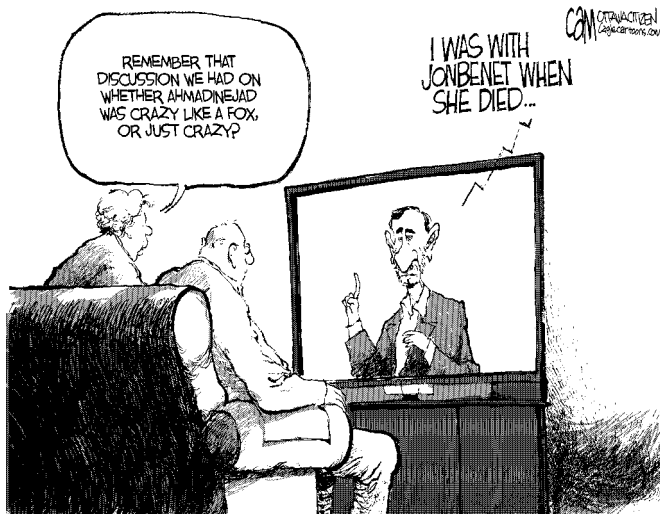
JOE HELLER, Green Bay Press-Gazette

MIKE LESTER
Rome News Tribune (GA)

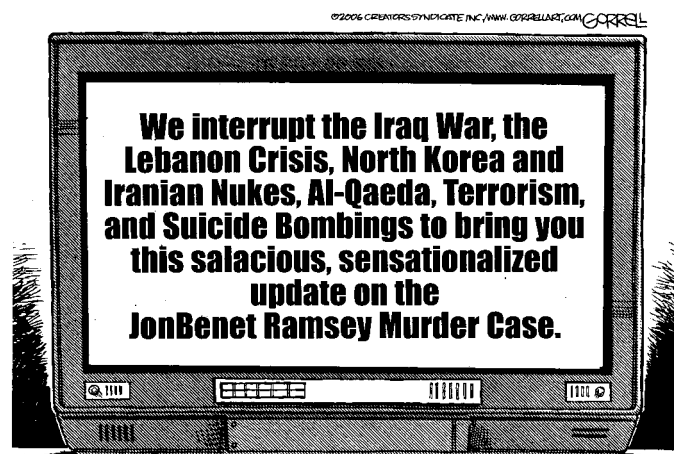


DARYL CAGLE
MSNBC.com

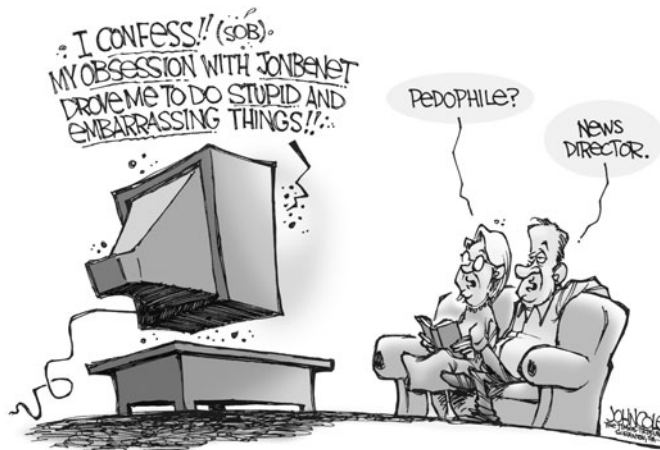




CAMERON CARDOW, Ottawa Citizen (Canada)



BOB GORRELL



JOHN COLE, Scranton Times Tribune



CLAY JONES, Freelance-Star (VA)



STEVE NEASE, Oakville Beaver (Canada)

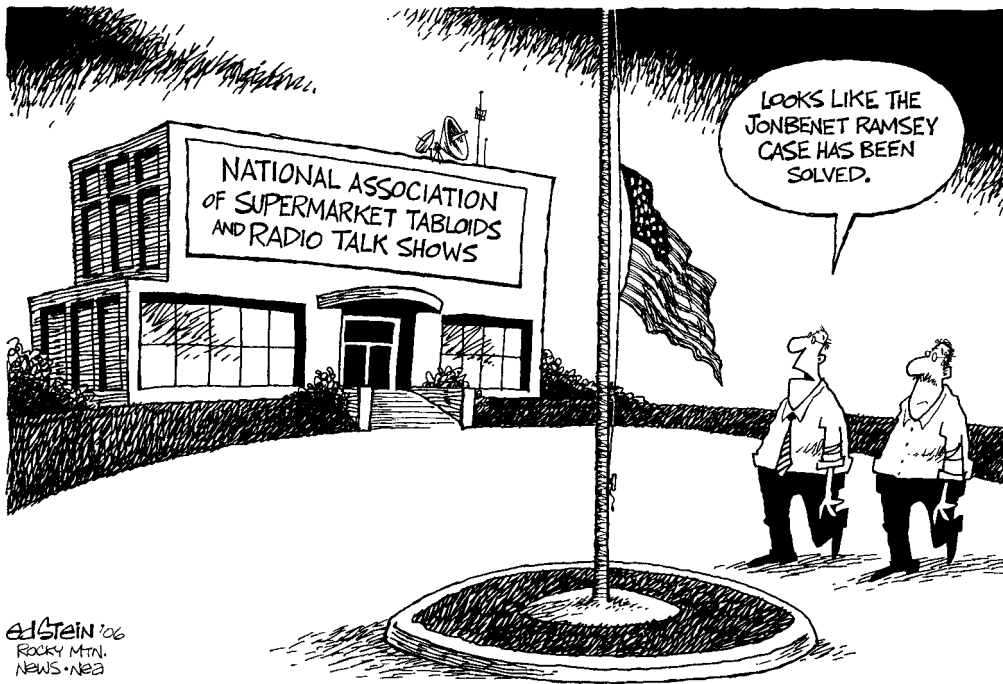


SNAKES OFF A PLANE

RICHARD CROWSON, Wichita Eagle

JOHN MARK
KARR

ED STEIN
Rocky Mountain News



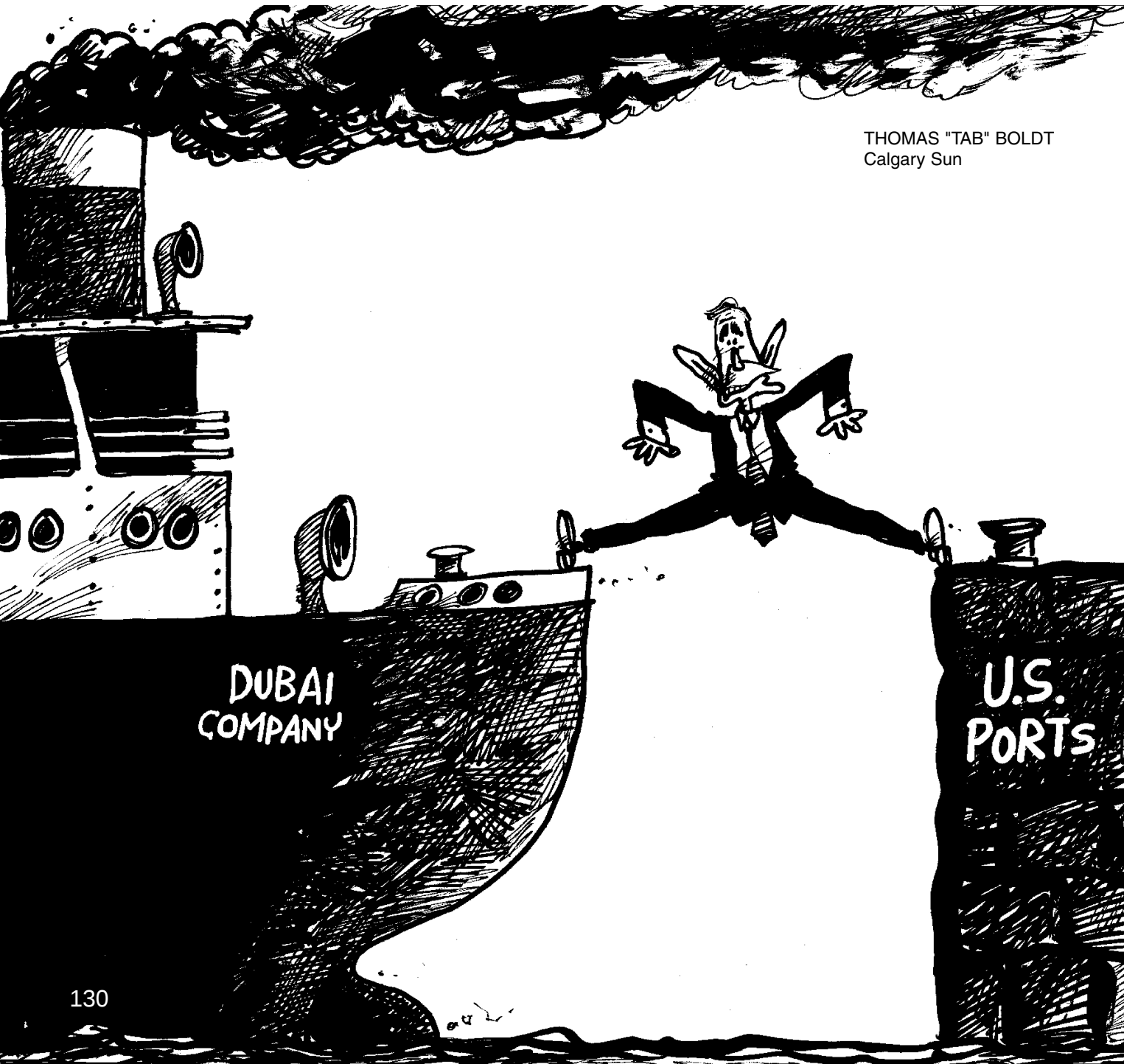
MIKE THOMPSON
Detroit Free-Press



Arab Port Deal

Controversy erupted this year when the Bush administration approved the sale of six major U.S. seaport operations to a United Arab Emirates company. Several politicians said the takeover would compromise the nation's security, while Bush argued that delaying the deal would send the wrong message to U.S. allies. Cartoonists love controversies, and they had a field day with this one.

THOMAS "TAB" BOLDT
Calgary Sun

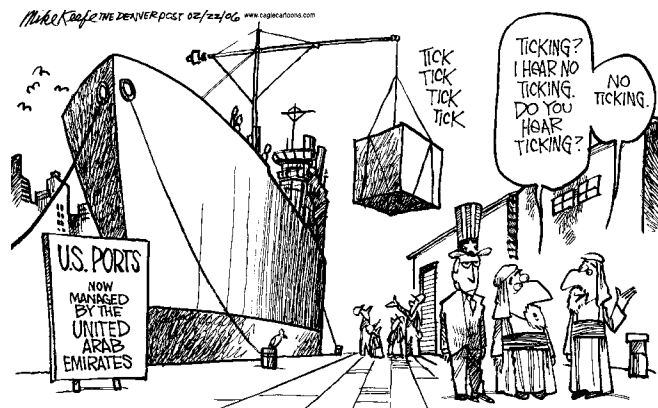




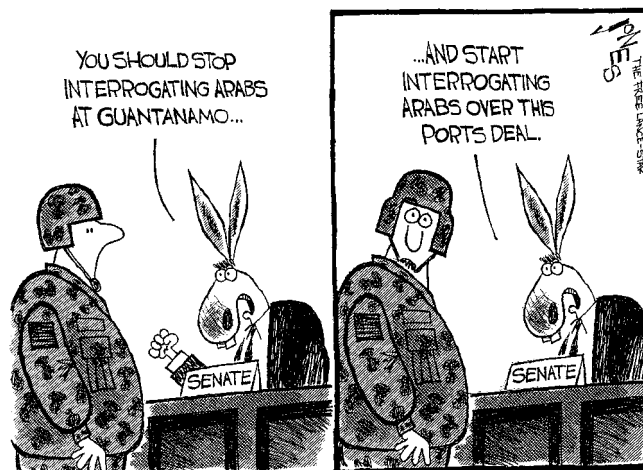
PAT BAGLEY
Salt Lake
Tribune (UT)



MIKE LANE
Cagle Cartoons



MIKE KEEFE
Denver Post



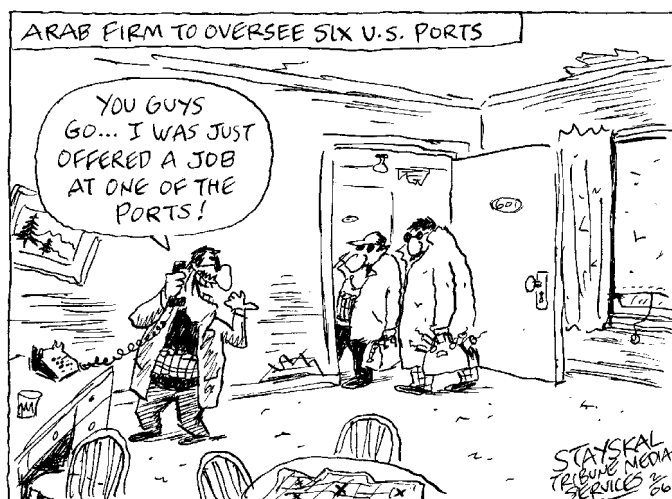
CLAY JONES
Freelance-Star (VA)



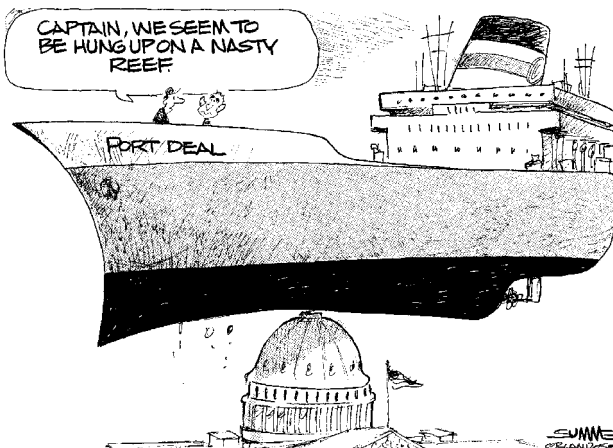
CHRISTO KOMARNITSKI
Bulgaria



R.J. MATSON
St. Louis Post-Dispatch



WAYNE STAYSKAL
Tribune Media Services



DANA SUMMERS
Orlando Sentinel

ARIAIAL ©2006 THE STATE 3-10

ARAB PORT DEAL

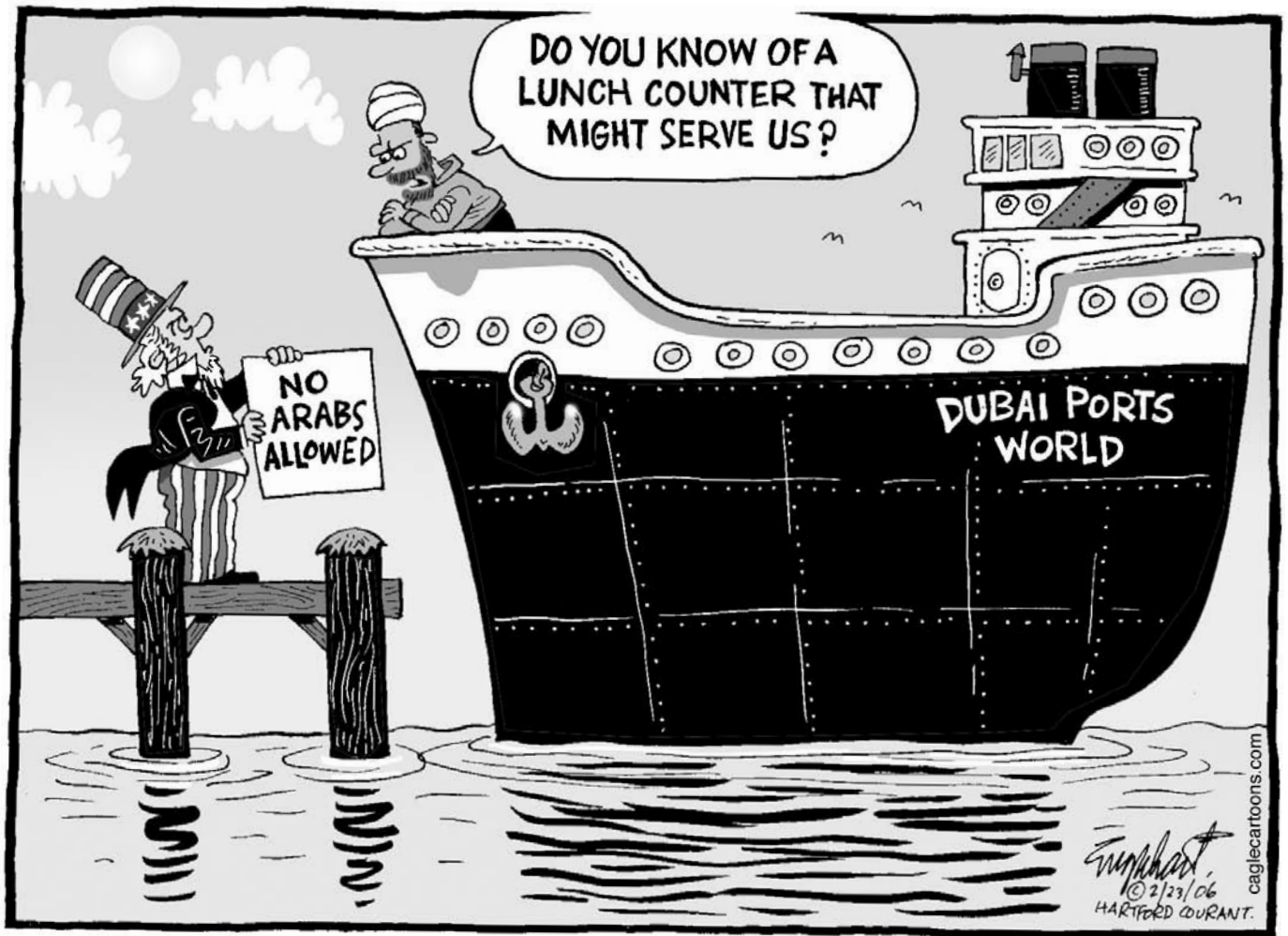


ROBERT ARIAIAL
The State (SC)

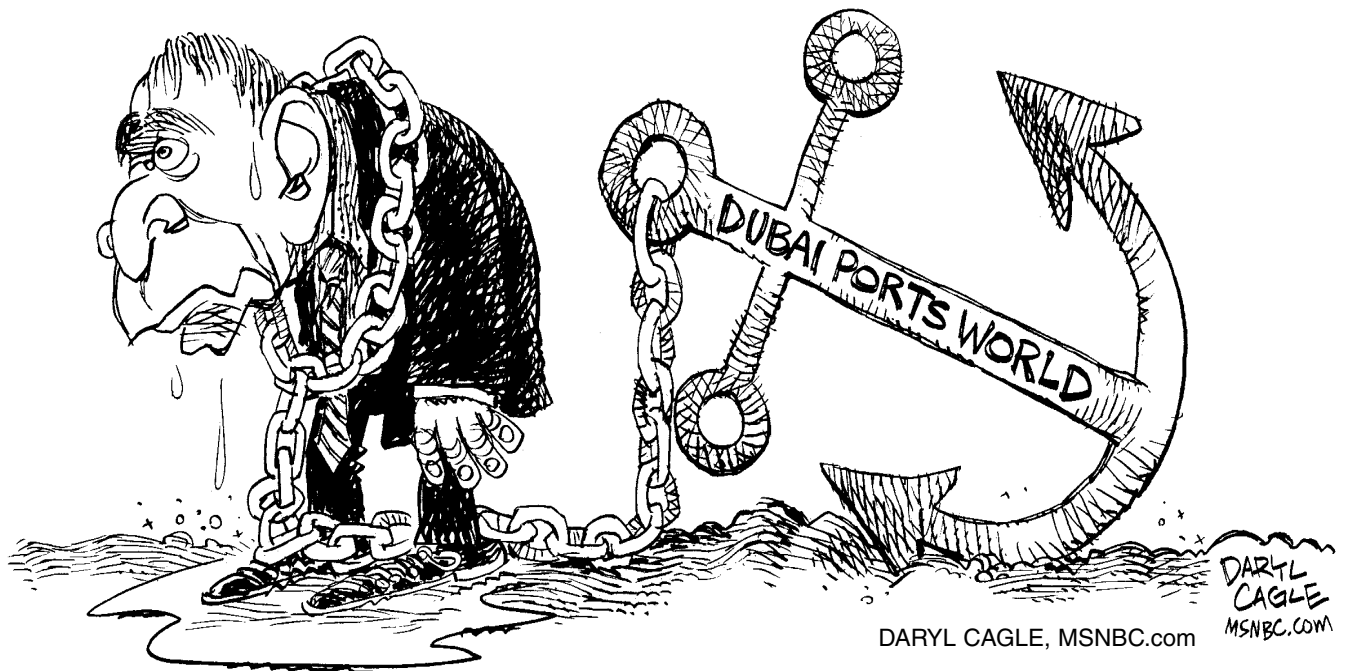
Brookins RICHMOND TIMES-DISPATCH

GARY BROOKINS
Richmond Times-Dispatch





BOB ENGLEHART, Hartford Courant

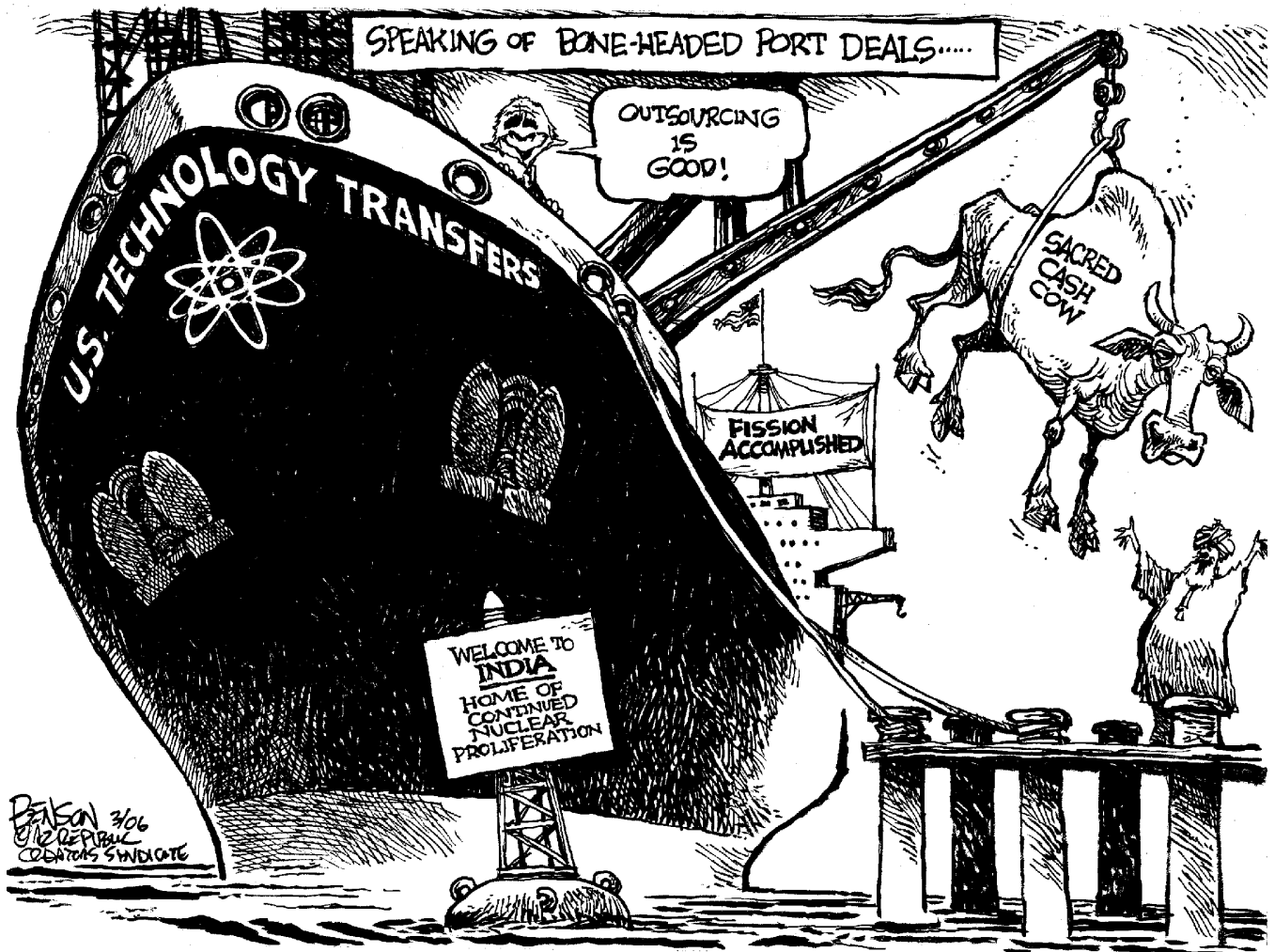


ARAB PORT DEAL



DARYL CAGLE
MSNBC.com

STEVE BENSON, Arizona Republic



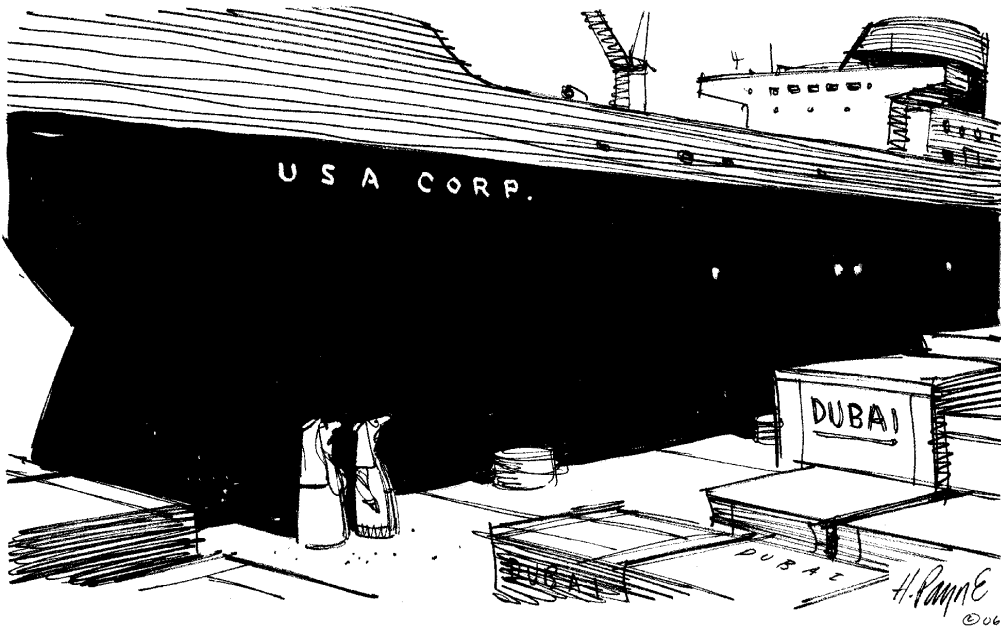


MIKE KEEFE
Denver Post

STEVE SACK
Minneapolis
Star-Tribune



ARAB PORT DEAL



comics.com EMAIL: hpayne@detnews.com

HENRY PAYNE
Detroit News

"LET U.S. COMPANIES INTO OUR PORTS? AREN'T THEY
THE COUNTRY THAT BRED THE OKLAHOMA CITY BOMBERS?"

PAT BAGLEY
Salt Lake Tribune (UT)



"THEY'RE A LITTLE OLD FASHIONED."

Barry Bonds

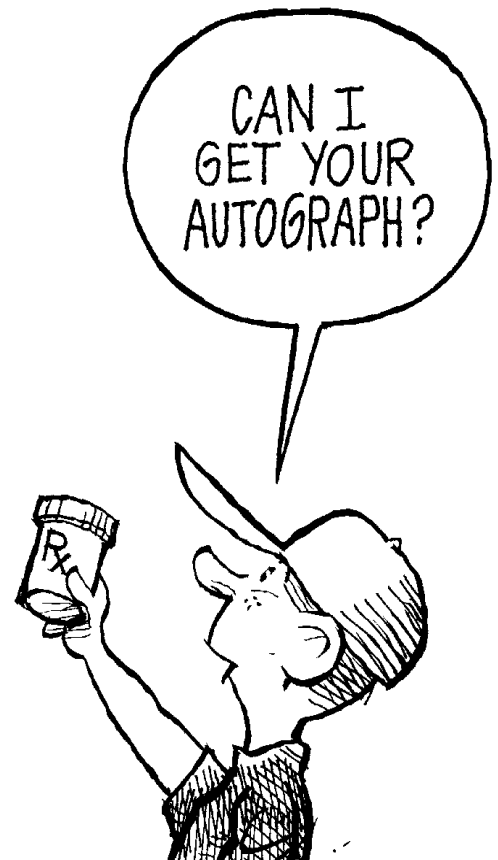
San Francisco Giants slugger Barry Bonds surpassed Babe Ruth's home-run record this year on his reportedly steroid-aided sprint toward the all-time home-run crown. Cartoonists were quick to draw asterisks next to Bonds' name in the record books.



STAHLER.

©THE COLUMBUS DISPATCH.
2006.

JEFF STAHLER
Columbus Dispatch



SYRINGE

STICK A ~~FORK~~ IN HIM... I THINK HE'S DONE

MIKE LESTER
Rome News-Tribune (GA)



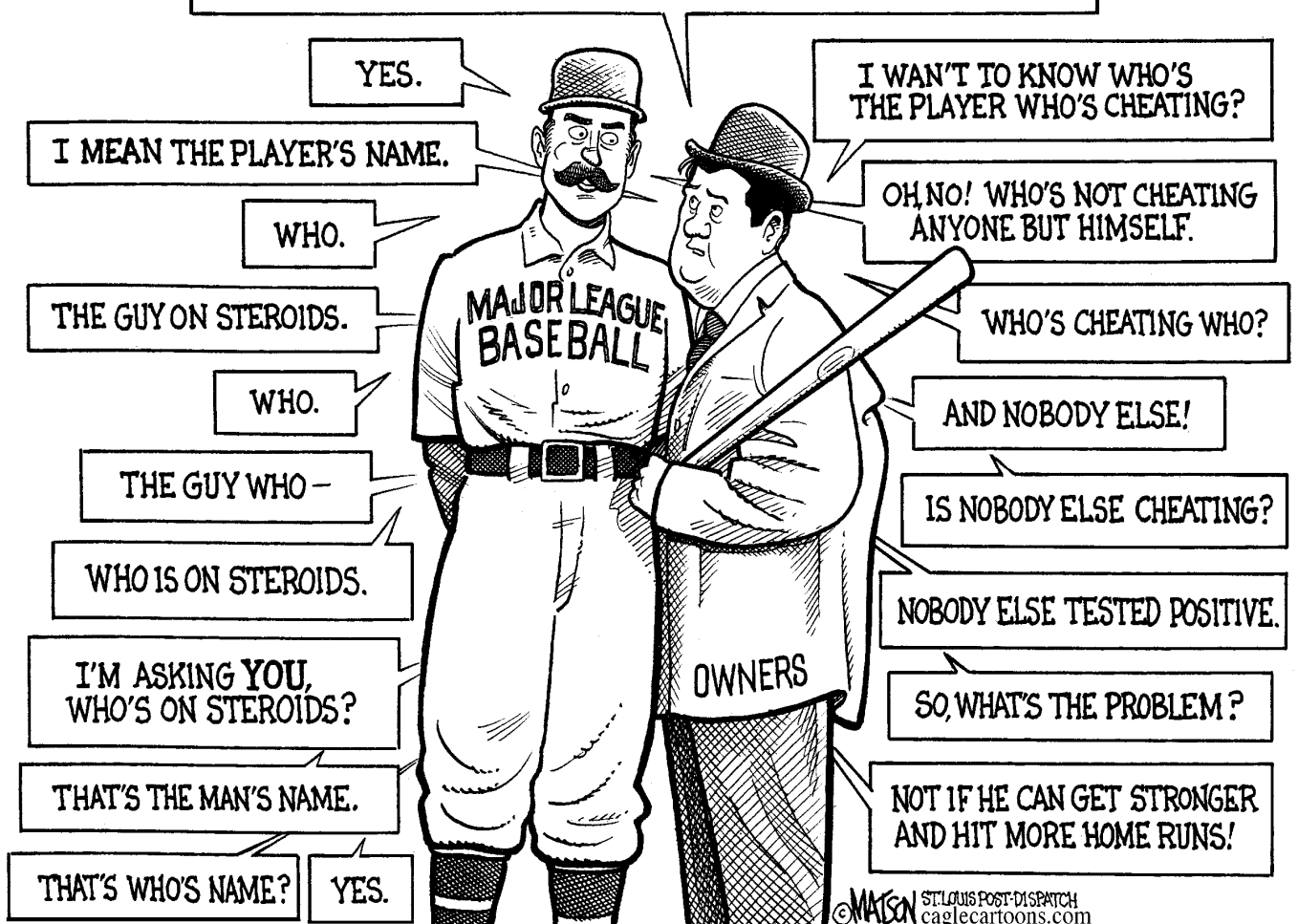
STRIKE
THREE!!

INTEG-
RITY



JOHN COLE, Scranton
Scranton Times-Tribune

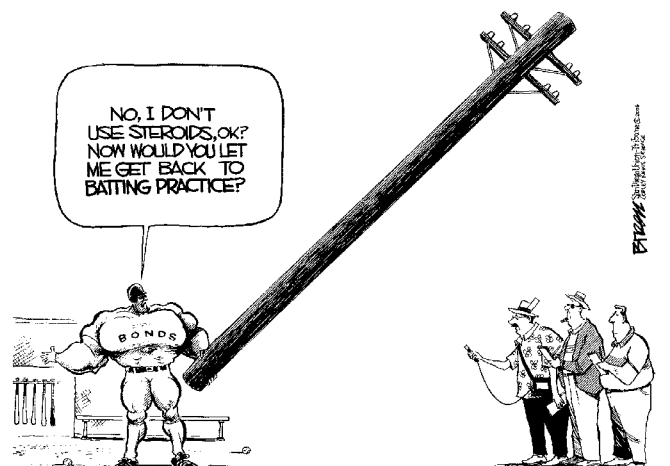
ONCE AND FOR ALL, WHO'S ON STEROIDS?



R.J. MATSON, St. Louis Post Dispatch



JIMMY MARGULIES, The Record (NJ)



STEVE BREEN, San Diego Union-Tribune



JOHN DARKOW, Columbia Daily Tribune, MO



MIKE KEEFE
Denver Post

Castro's Condition

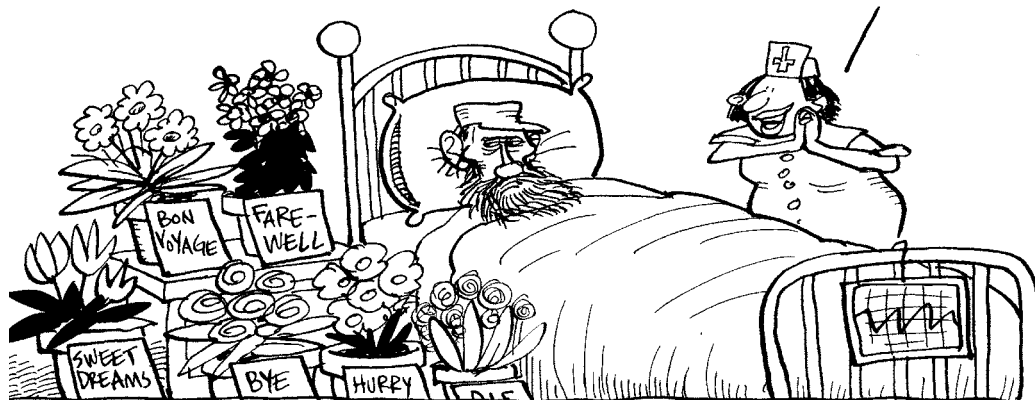
Cuban President Fidel Castro fell ill this year with an undisclosed disease. Castro appointed his brother, Raul, to the presidency while Fidel recuperated. Citizens and cartoonists alike speculated on what was troubling the longtime communist dictator and what the world might be like if he passed away.

OSMANI SIMANCA
Brazil



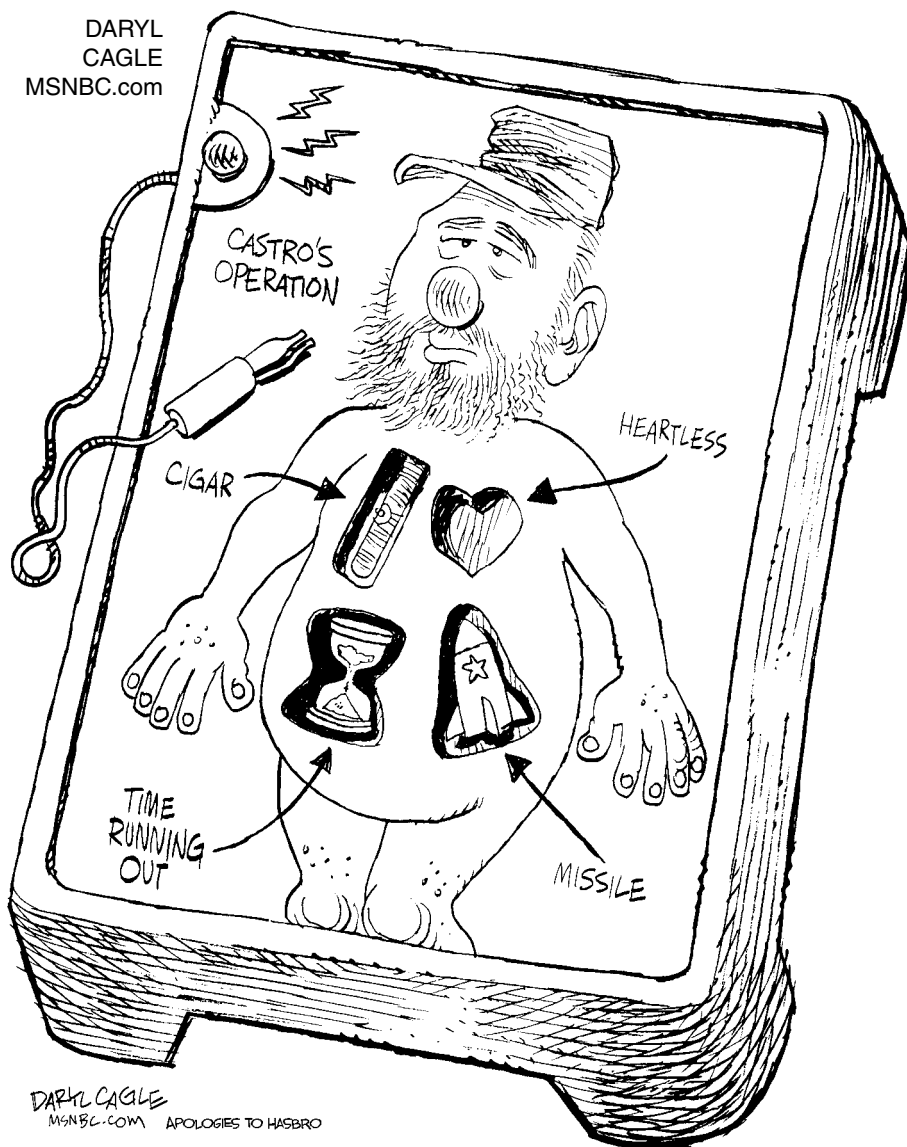
LARRY WRIGHT
Detroit News

ISN'T THAT NICE,
PRESIDENT CASTRO? GEORGE
BUSH KEEPS SENDING
YOU FLOWERS.



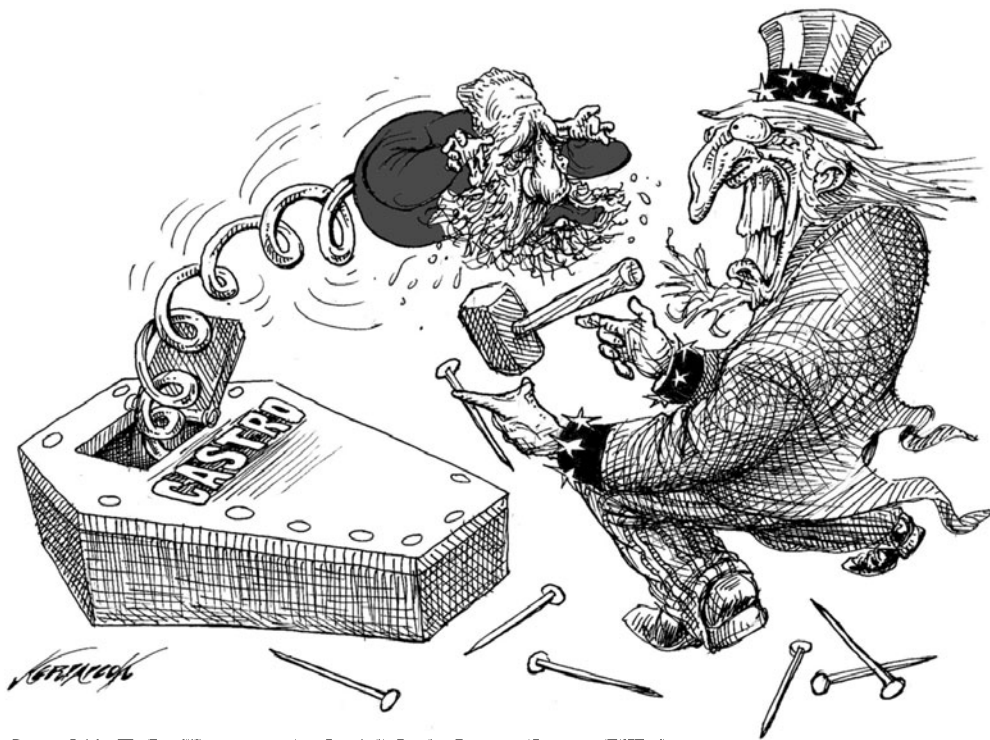
PAT BAGLEY
Salt Lake Tribune

DARYL
CAGLE
MSNBC.com



DARYL CAGLE
MSNBC.COM APOLOGIES TO HASBRO





ANTONIO NERIL LICON
Mexico



ED STEIN, Rocky Mountain News



GARY MARKSTEIN

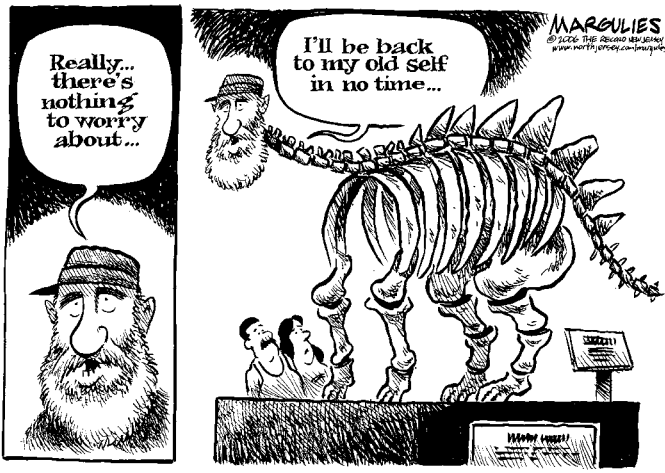


JOHN DARKOW, Columbia Daily Tribune (MO)



MIKE KEEFE, Denver Post

CASTRO'S CONDITION



JIMMY MARGULIES, The Record (NJ)

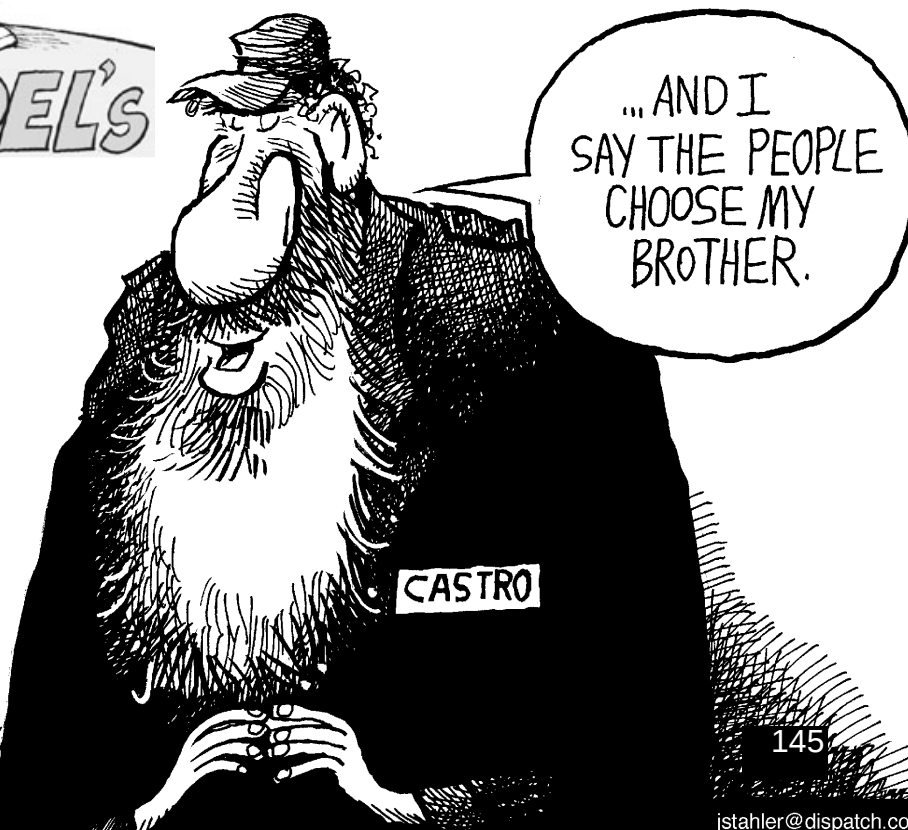


TERRY "AISLIN" MOSHER, Montreal Gazette



GARY VARVEL, Indianapolis Star

FREEDOM & DEMOCRACY IN CUBA...



JEFF STAHLER
Columbus Dispatch

STAHLER
THE COLUMBUS DISPATCH
2006



RIBER HANSSON
Sweden

HACHFELD

RAINER HACHFELD
Germany

BUT THAT'S ONLY TEMPORARY...



CASTRO'S CONDITION



CHRISTO KOMARNITSKI, Bulgaria



DARIO CASTILLEJOS, Mexico



STEVE BENSON, Arizona Republic



BILL DAY, Memphis Commercial-Appeal



THOMAS "TAB" BOLDT, Calgary Sun (Canada)

DeLay Steps Down

Despite vehemently proclaiming his innocence, Republican Congressman Tom DeLay was forced to resign from his post as House Majority Leader. The rules of the Republican conference call for members to step down from leadership roles if they are indicted, as DeLay was in 2005. Though the Texan calls the charges against him a "sham" and "political retribution," he's already been found guilty by a jury of editorial cartoonists.



AUCTION ITEMS

R.J. MATSON
Roll Call

**SIGNED MUGSHOT AND FINGERPRINT OF INDICTED
FORMER* HOUSE MAJORITY LEADER TOM DELAY**

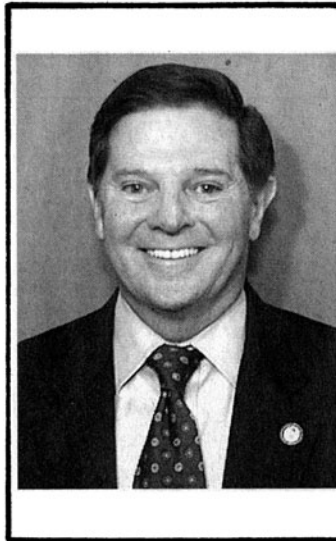
UNLIMITED QUANTITIES AVAILABLE!

CURRENT BID: \$979,650⁰⁰
BUY IT NOW PRICE: \$2,000⁰⁰

PLACE BID

TIME LEFT: 1 YEAR 14 DAYS
START TIME: OCT. 19, 2005
HISTORY: 3,528,461 Bids
HIGH BIDDER: patriot4DeLay

*AS IF!



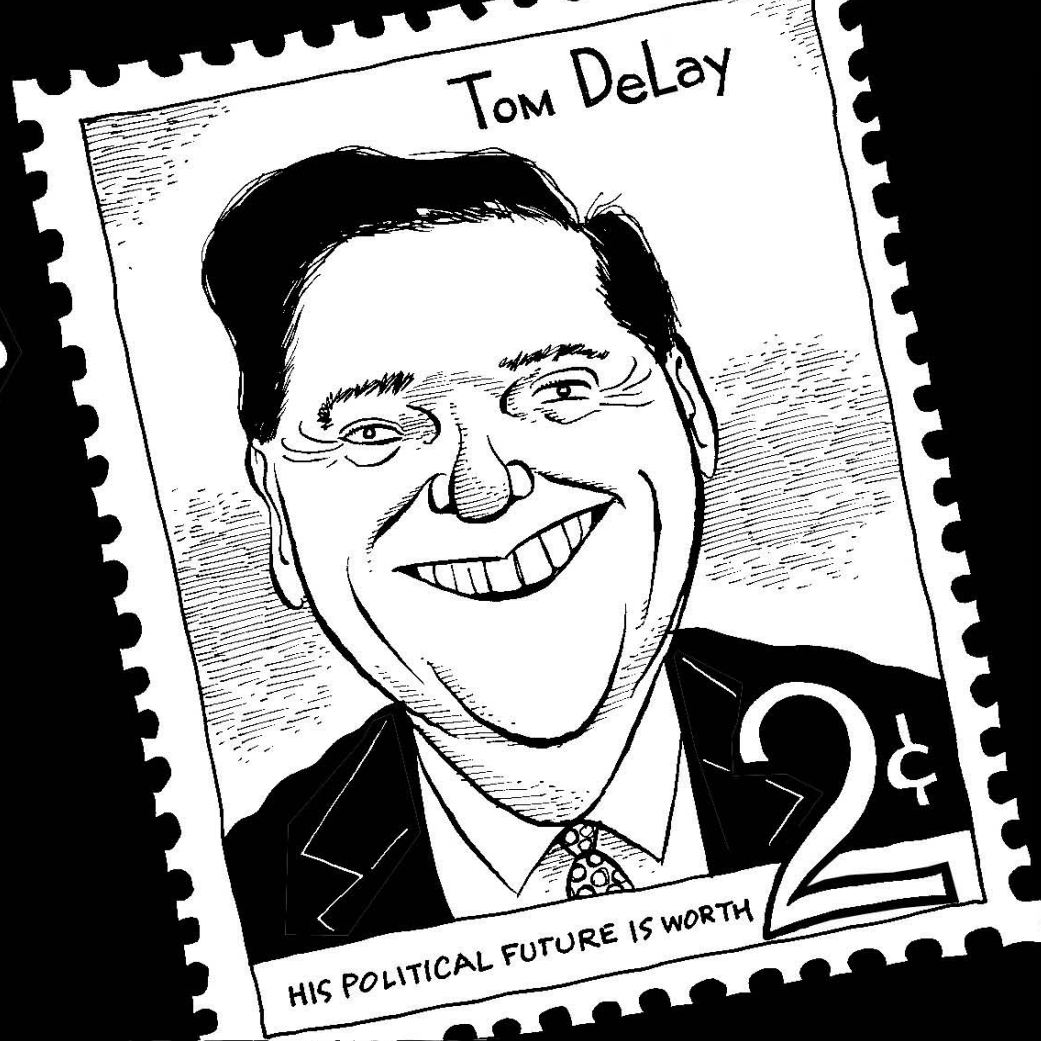
SELLER INFORMATION

©MATSON
ROLL CALL

ARMPAC

POSITIVE FEEDBACK: 110%

**NEW
STAMP**



BOB ENGLEHART
Hartford Courant

DARYL CAGLE
MSNBC.com

FALL DOWN?
OH, THAT
MUST HURT.



DARYL CAGLE msnbc.com

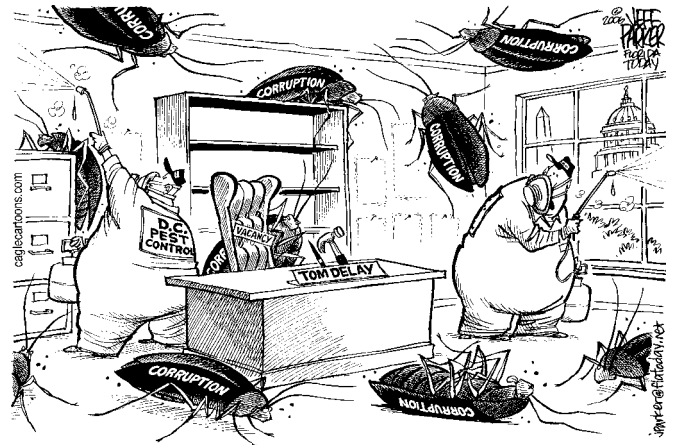


The self-exterminator

JOHN SHERFFIUS
Boulder Daily Camera



DANA SUMMERS, Orlando Sentinel



"STRANGE THAT A FORMER EXTERMINATOR WOULD INFEST THE WHOLE BUILDING."

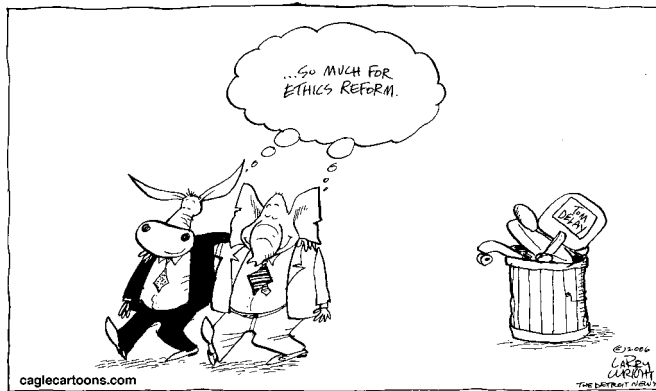
JEFF PARKER
Florida Today



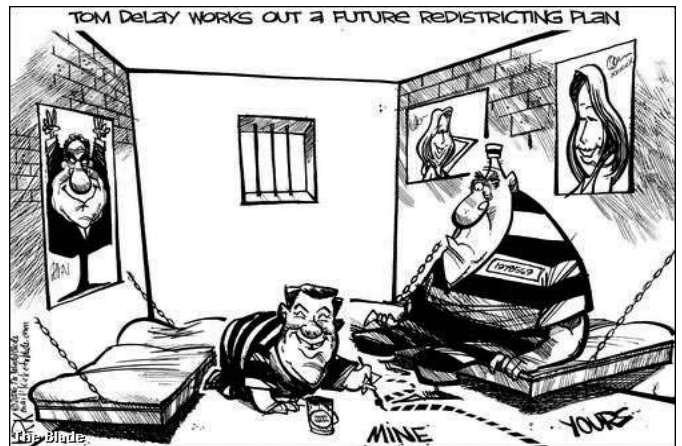
PAUL COMBS
Tampa Tribune

DELAY STEPS DOWN

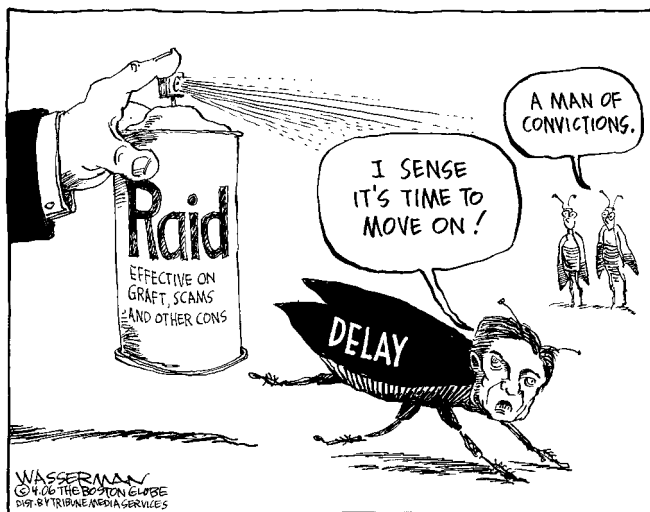
ED STEIN, Rocky Mountain News



LARRY WRIGHT, Detroit News



KIRK WALTERS, Toledo Blade



DAN WASSERMAN, Boston Globe



GARY BROOKINGS, Richmond Times-Dispatch

White House Press Secretary, Tony Snow

Fox newsman Tony Snow gave up his anchor chair for the White House podium, replacing embattled Scott McClellan as Bush's press secretary. Snow's switch shed even more doubt on *Fox News*' constant claim that they are "fair and balanced"—but most cartoonists weren't terribly surprised.



KIRK WALTER
Toledo Blade



JOHN BRANCH
San Antonio
Express-News

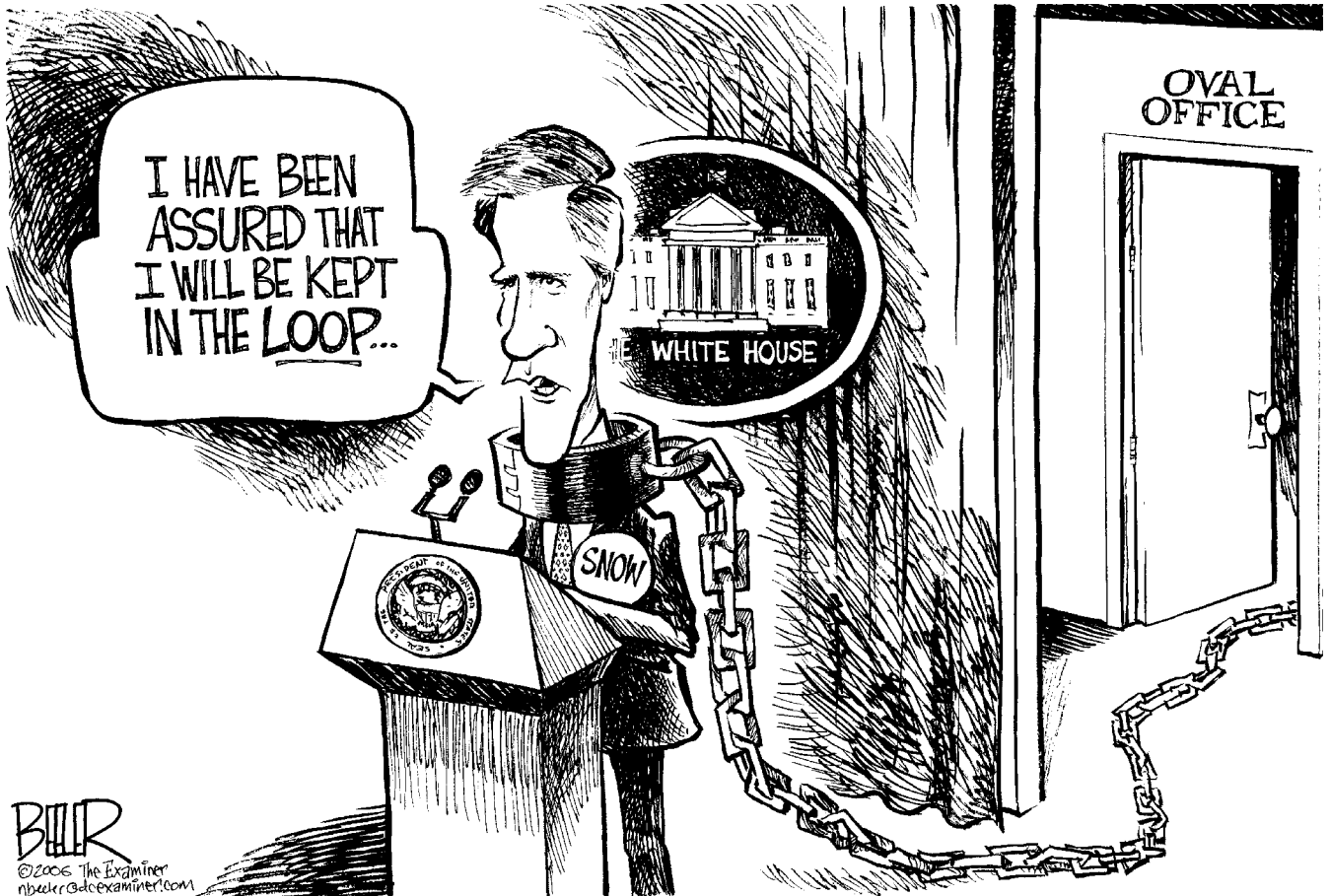


BOB ENGLEHART, Hartford Courant

BILL DAY
Memphis Commercial Appeal



NATE BEELER, Washington Examiner



Beeler
©2006 The Examiner
nbeeler@dcexaminer.com

SANDY HUFFAKER
Cagle Cartoons



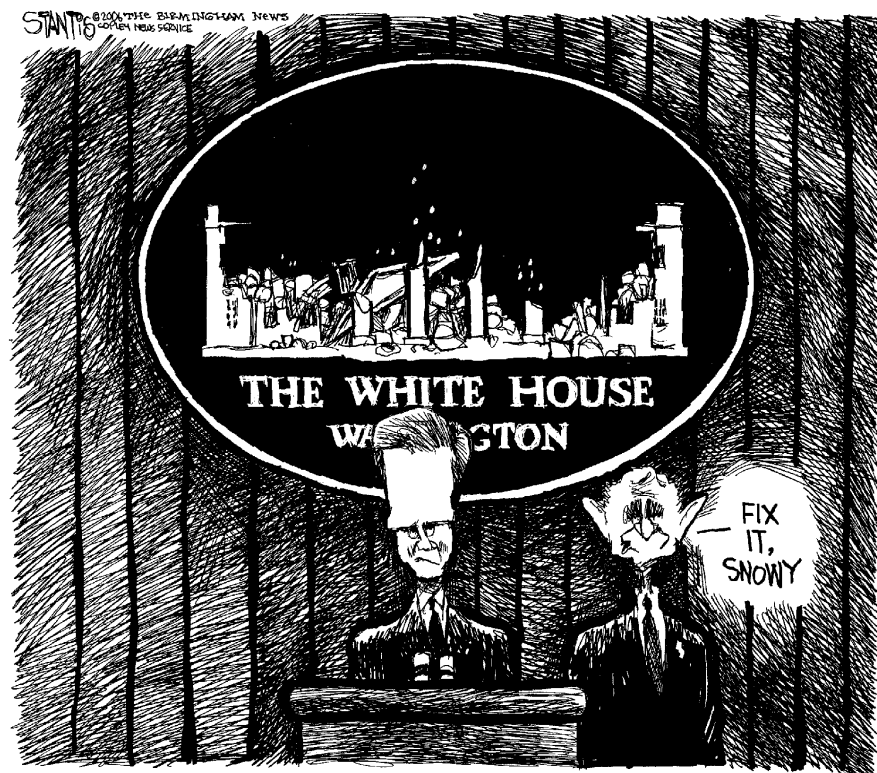
JOE HELLER
Green Bay Press-Gazette



"I'M SORRY BUT MR. SNOW NO LONGER WORKS HERE... HE WAS PROMOTED TO CORPORATE HEADQUARTERS LAST WEEK!"



MIKE THOMPSON
Detroit Free-Press



SCOTT STANTIS
Birmingham News

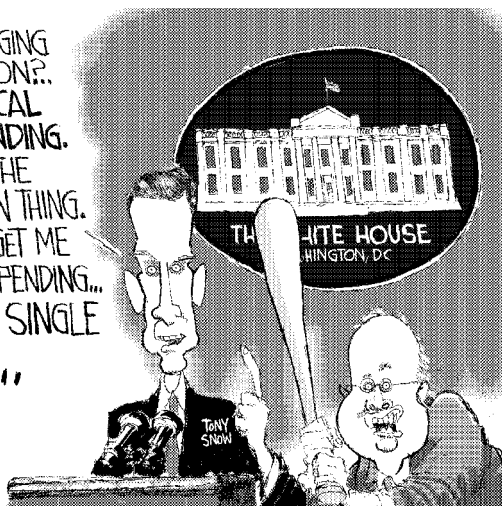


JOHN TREVER
Albuquerque Journal

JOHN DARKOW
Columbia Daily Tribune (MO)



The GAS GOUGING
INVESTIGATION?..
PURE POLITICAL
GRANDSTANDING.
JUST LIKE THE
IMMIGRATION THING.
AND DON'T GET ME
GOING ON SPENDING...
NOT ONE SINGLE
VETO...



CHIP BOK
Akron Beacon-Journal

CHIP BOK
Akron Beacon-Journal



"Well, he got a new microphone. That's a start."

HENRY PAYNE
Detroit News



CLAY JONES
Freelance-Star (VA)



ROB ROGERS
Pittsburgh Post-Gazette

SKILL

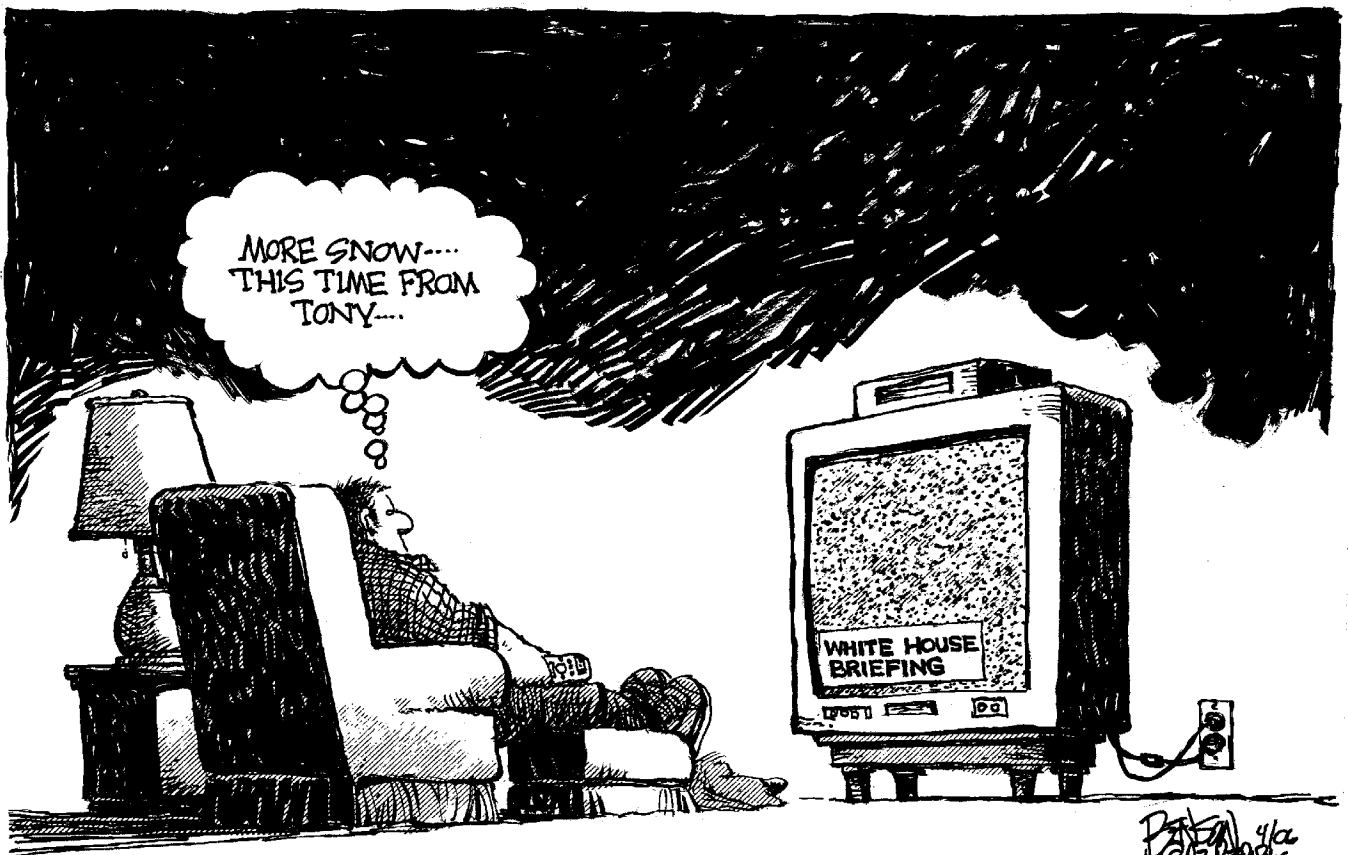
THE TIMES-PICAYUNE
© 2 0 0 6

TONY SNOW

STEVE KELLEY
New Orleans Times Picayune



STEVE BENSON
Arizona Republic



Steve Benson
4/1/06
CENTERS FOR DISEASE CONTROL

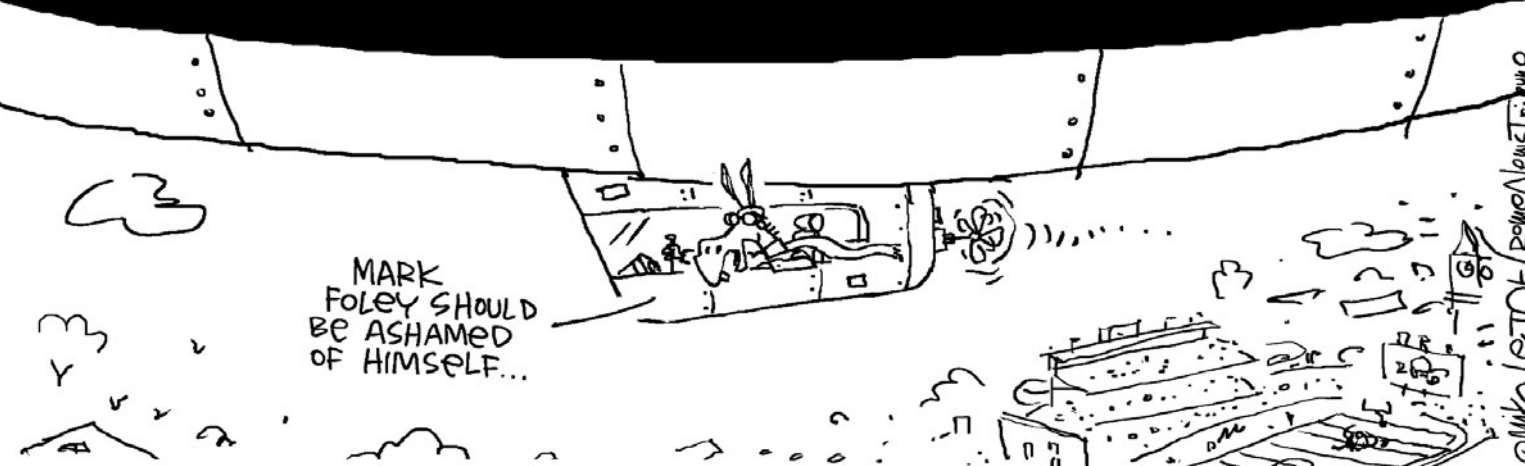
Foley's Foibles

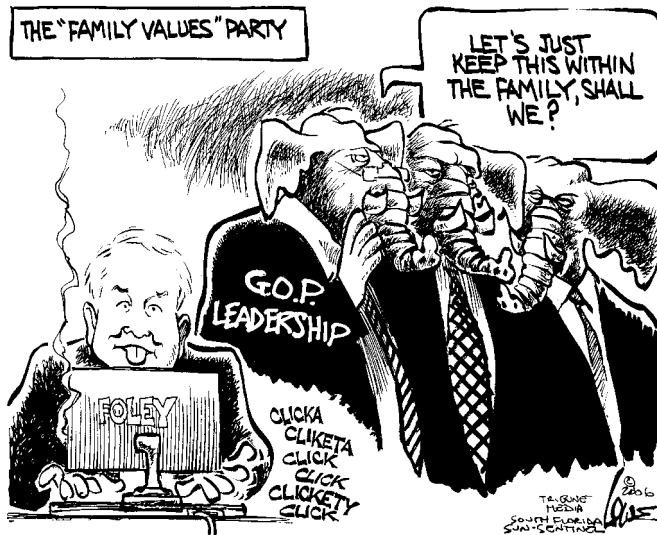
Florida Republican Congressman Mark Foley found himself at the center of the biggest political sex scandal since Bill and Monica, when he was discovered to have sent sexually explicit e-mails to underage congressional pages. Foley resigned from Congress and claimed he is gay, was molested by a Catholic priest as a boy, and was checking into a rehabilitation clinic for alcoholism. It's a well-known equation: politician + sex scandal + resulting emotional breakdown = an editorial cartoonist's dream come true.

DON WRIGHT
Palm Beach Post



LOOPY LOVE





CHAN LOWE, South Florida Sun-Sentinel



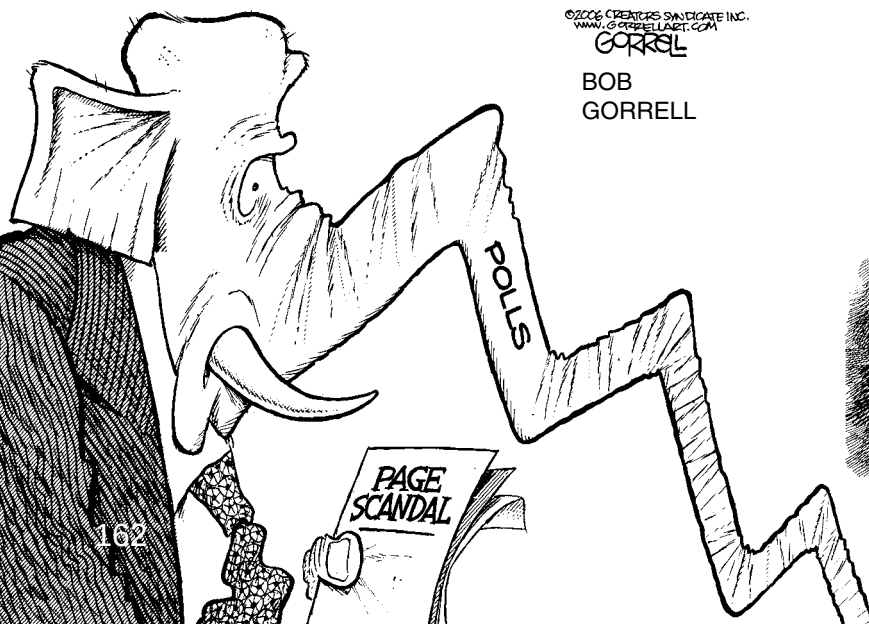
DANA SUMMERS, Orlando Sentinel



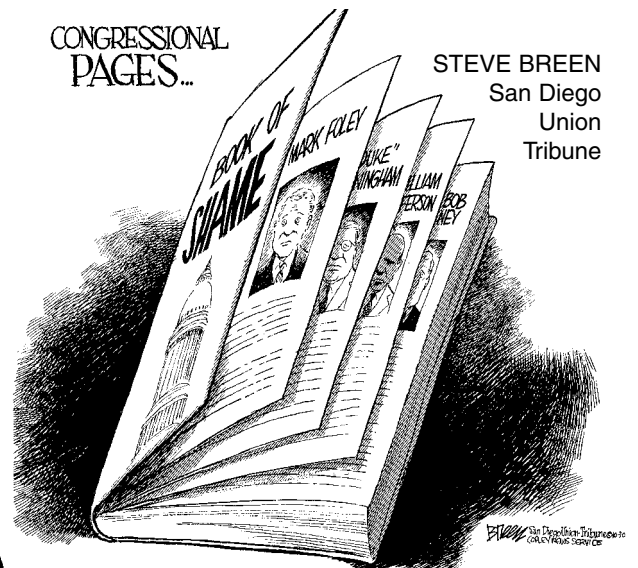
AARON TAYLOR, Provo (UT) Daily Herald



ADAM ZYGLIS, Buffalo News



BOB GORRELL



STEVE BREEN
San Diego
Union
Tribune

FOLEY'S FOIBLES

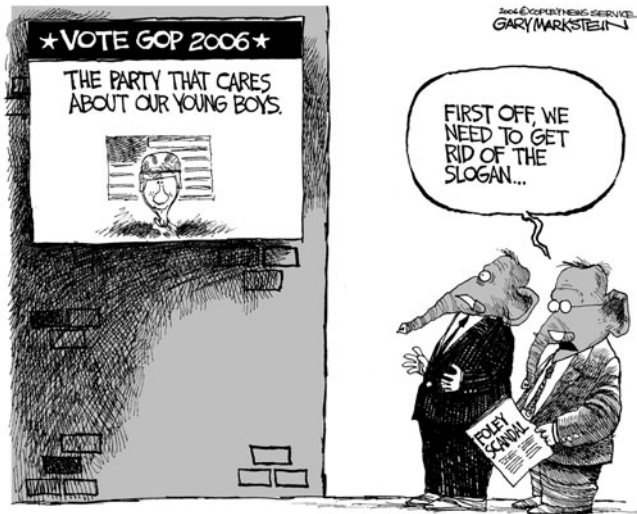


WALT HANDELSMAN
Newsday

R.J. MATSON
St. Louis Post Dispatch



"SOME CONGRESSMAN FROM FLORIDA WANTS TO KNOW IF HE'S MAKING ME HORNY!"



GARY MARKSTEIN



JOHN COLE, Scranton Times-Tribune



MIKE KEEFE, Denver Post



CHRIS BRITT, State Journal-Register

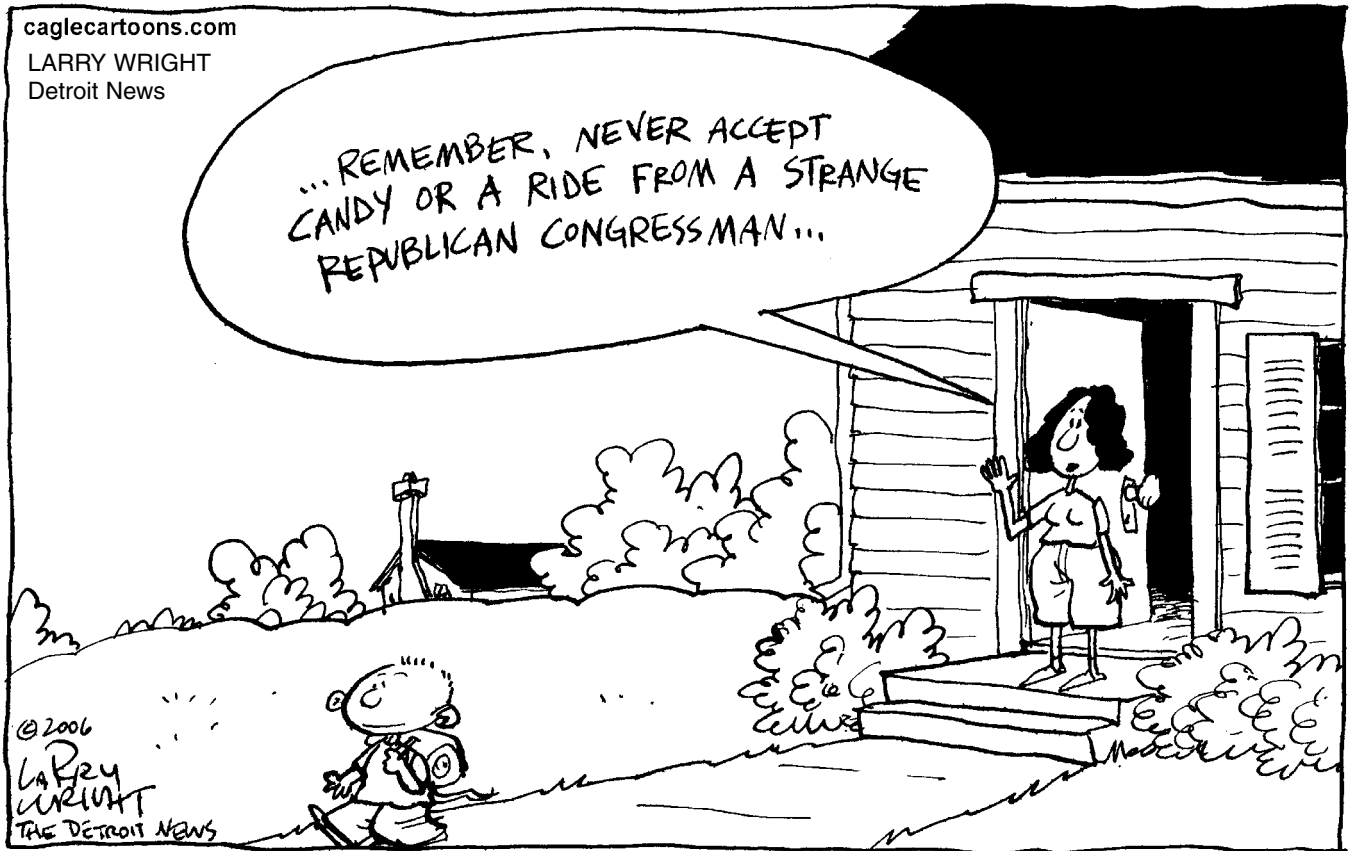


CHIP BOK, Akron Beacon-Journal



CHRIS BRITT, State Journal-Register (IL)

caglecartoons.com
LARRY WRIGHT
Detroit News

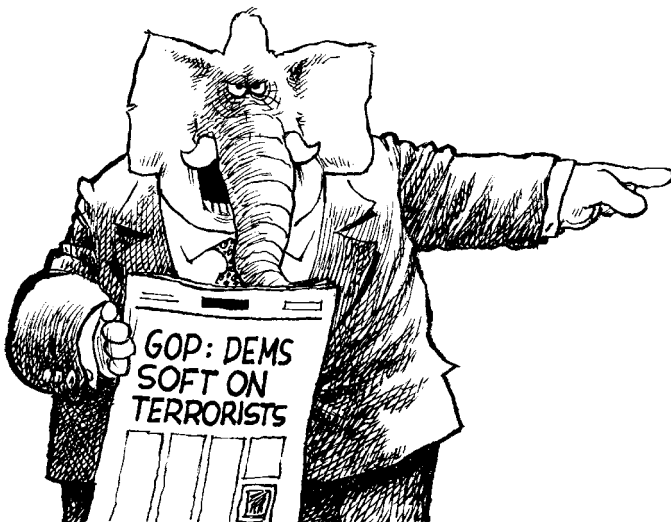


ARIAIL © 2006 THE STATE 10-3

ROBERT ARIAIL
The State (SC)

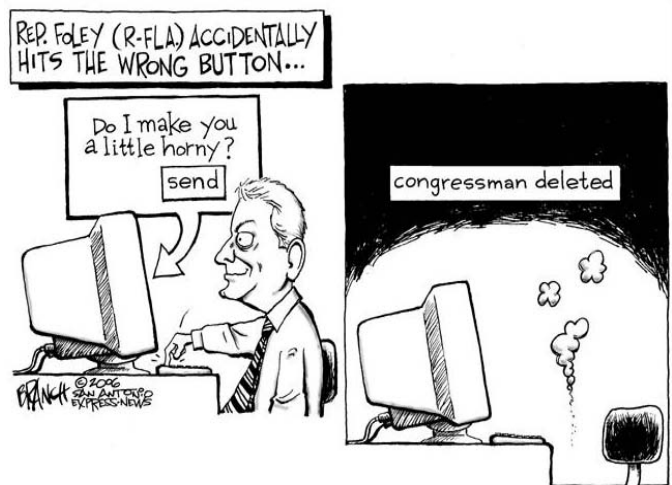
TERRORIST
CODDLER!

TEENAGER
CUDDLER!

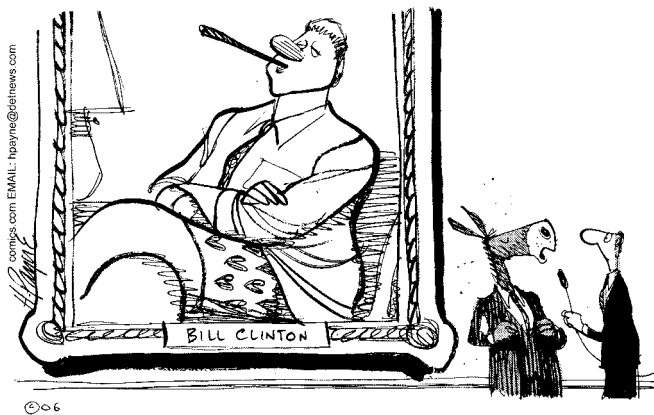




GARY BROOKINS, Richmond Times-Dispatch



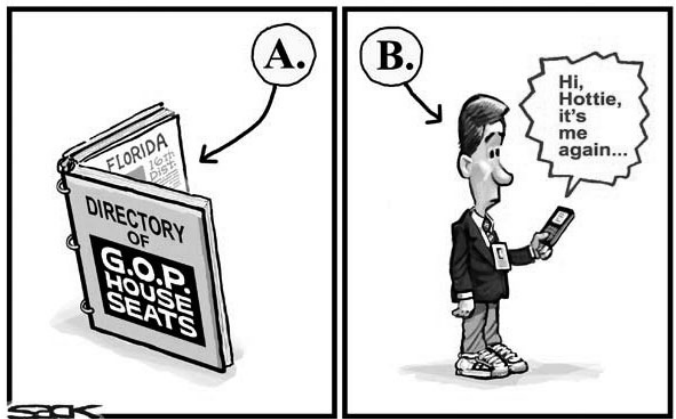
JOHN BRANCH, San Antonio Express News



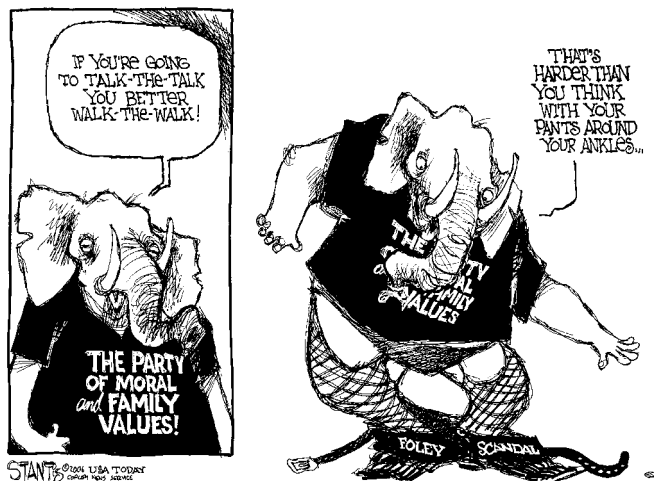
"WE DEMOCRATS DEMAND THE RESIGNATION OF ANY PUBLIC OFFICIAL WHO MISUSES STAFF...um... PAGES."

HENRY PAYNE, Detroit News

WHICH PAGE were REPUBLICANS MOST INTERESTED IN PROTECTING?



STEVE SACK, Minneapolis Star Tribune



SCOTT STANTIS, Birmingham News

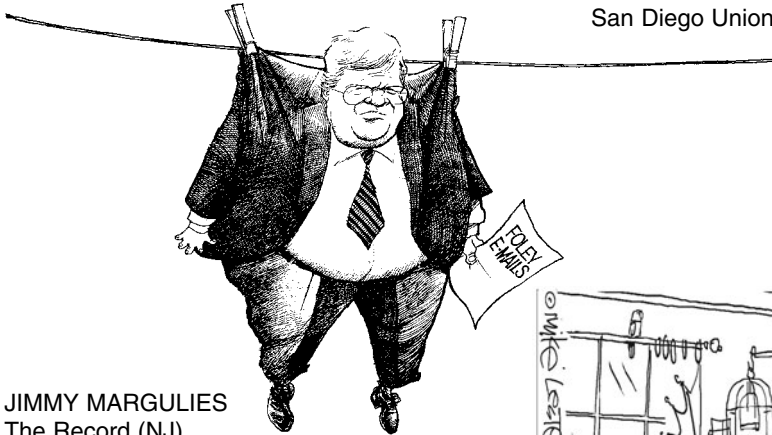


MILT PRIGGEE, Politicalcartoons.com

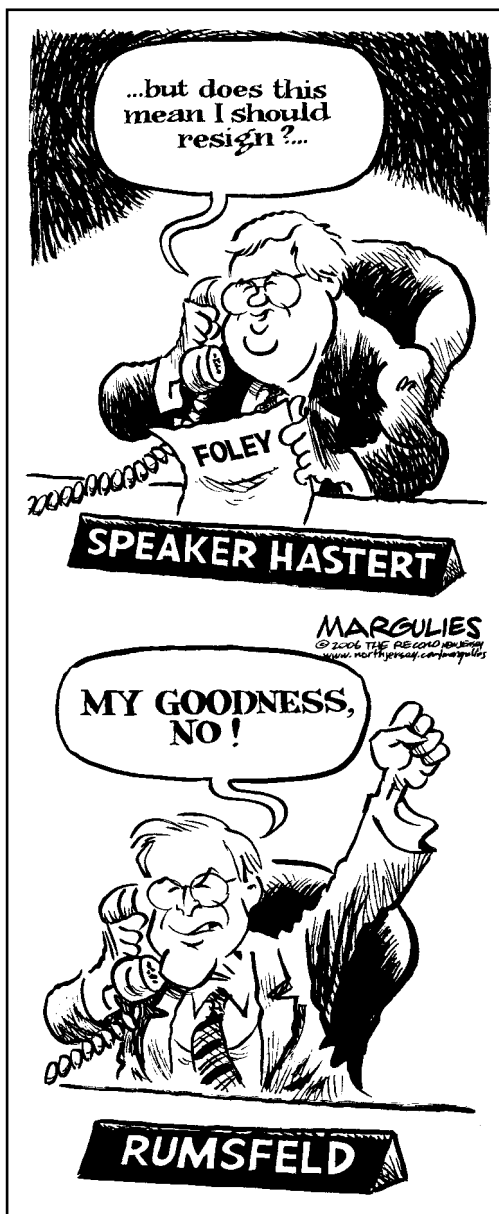
DENNY HASTERT ON LINE:

STEVE BREEN
San Diego Union Tribune

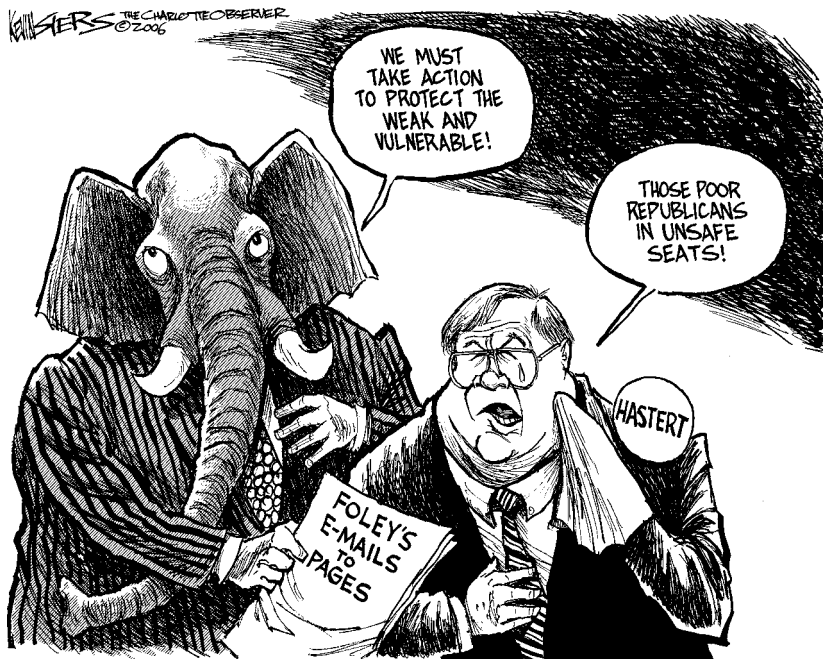
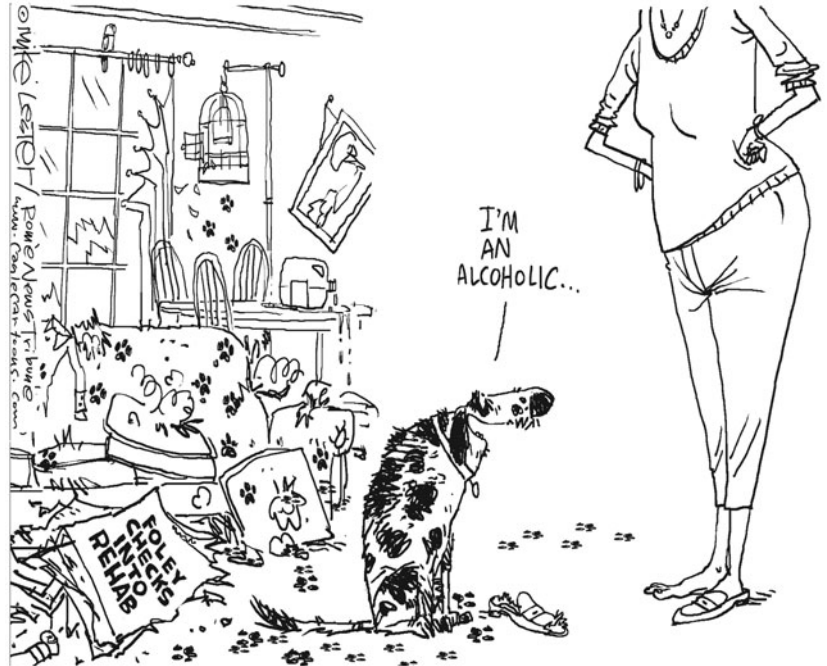
FOLEY'S FOIBLES



JIMMY MARGULIES
The Record (NJ)



MIKE LESTER, Rome News Tribune (GA)



KEVIN SIERS, Charlotte Observer

Domestic Spying

This year *The New York Times* broke the story that the executive branch's National Security Agency had been performing secret warrantless electronic surveillance since shortly after September 11, 2001. A few months later, a U.S. District judge ruled the program unconstitutional. Cartoonists were as shocked and awed as the rest of the country—which is to say, they've come to expect this from the Bush administration.

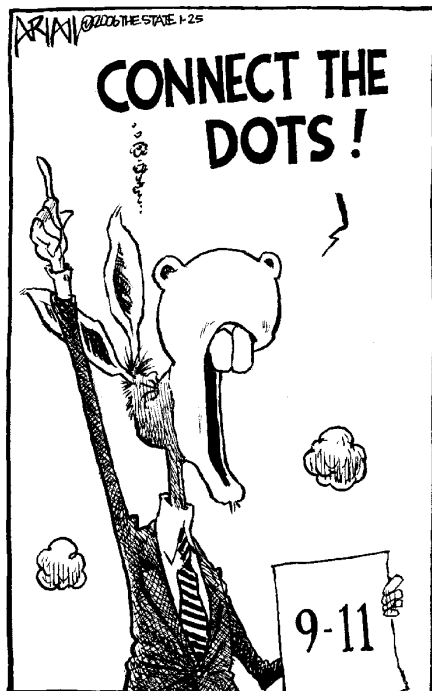
BRIAN FAIRINGTON, Cagle Cartoons



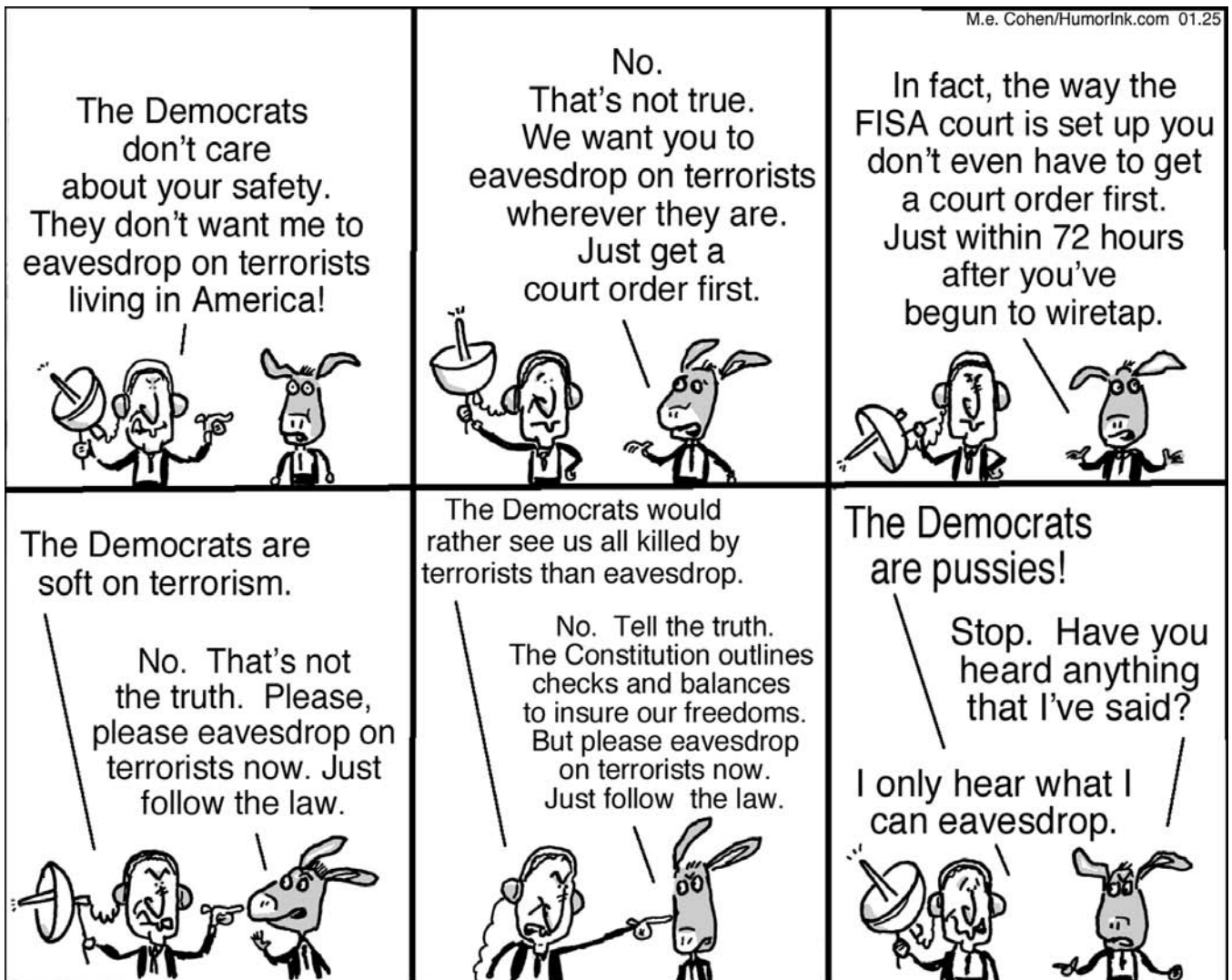


ELECTRONIC EAVESDROPPING IN A NORMAN ROCKWELLIAN, ORWELLIAN AMERICA

R.J. MATSON
St. Louis
Post-Dispatch



ROBERT ARIAL
The State (SC)



M.e. COHEN, Politicalcartoons.com



JACK OHMAN, Portland Oregonian

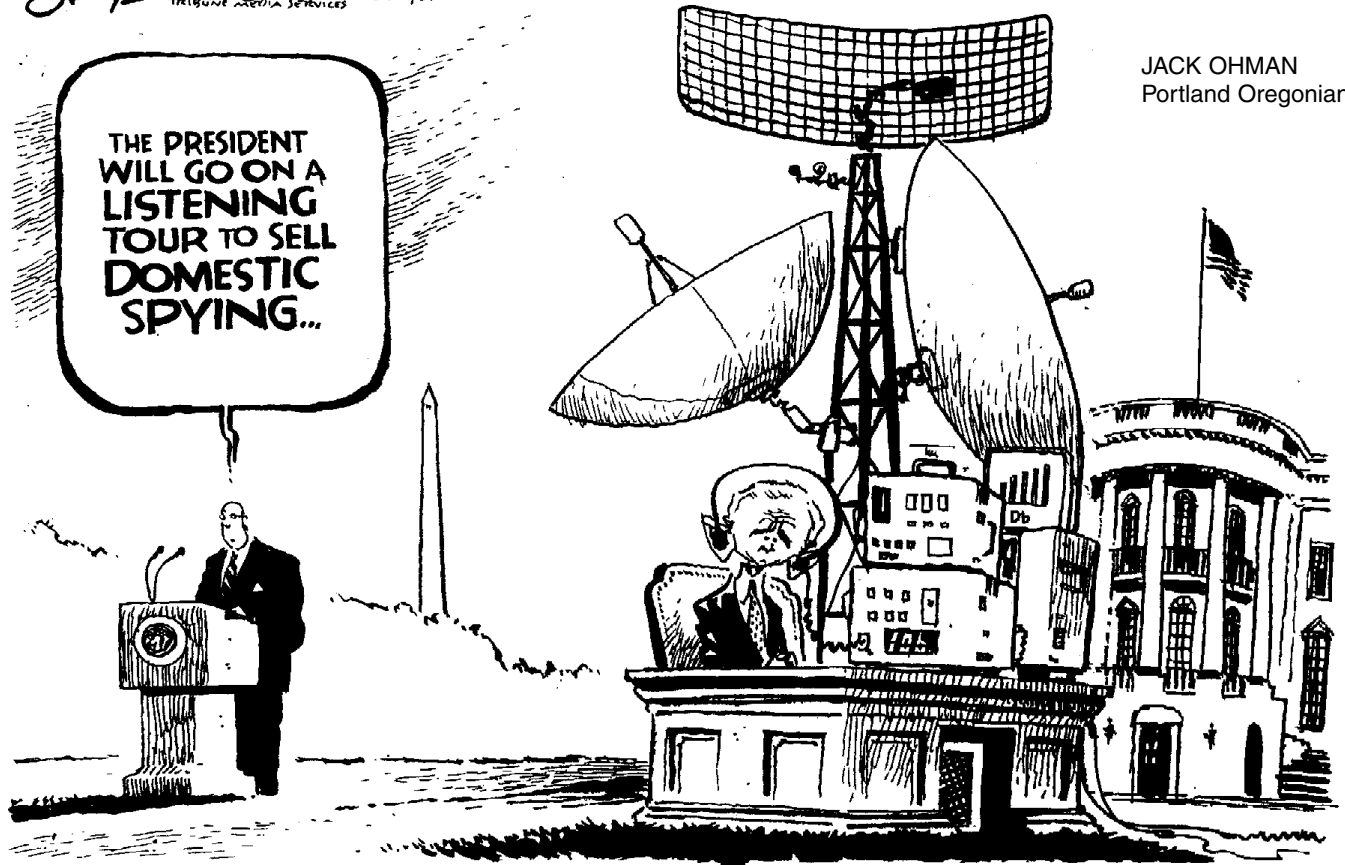


PAT BAGLEY, Salt Lake Tribune (UT)

DOMESTIC SPYING

OHMAN THE OREGONIAN © 2006 1/24
TRISUNE MEDIA SERVICES

JACK OHMAN
Portland Oregonian



CHAN LOWE, South Florida Sun-Sentinel



ROB ROGERS, Pittsburgh Post-Gazette

JEFF PARKER
FLORIDA
TODAY
jparker@floridatoday.net

©2006

JEFF PARKER, Florida Today

YOU DARE QUESTION
MY AUTHORITY TO
WIRETAP?... DO NOT
MAKE ME
SMITE YOU!



WAYNE STAYSKAL

POLL FINDS U.S. SPLIT OVER EAVESDROPPING



JEFF PARKER, Florida Today

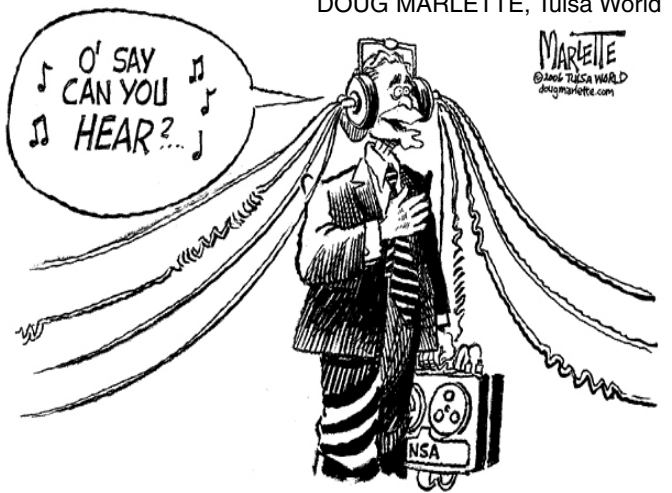
caglecartoons.com



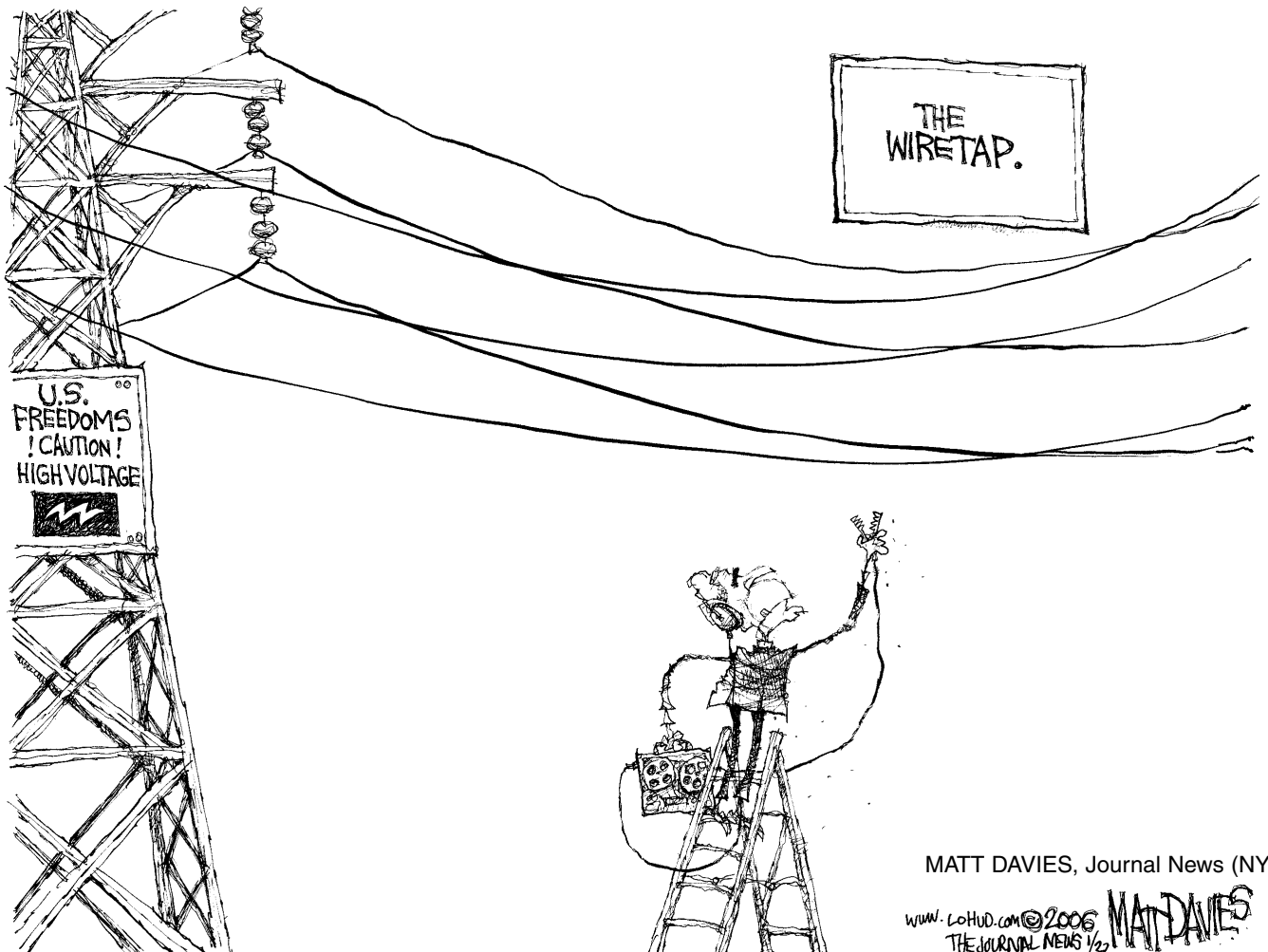
DOMESTIC SPYING



CHRISTO KOMARNITSKI, Bulgaria

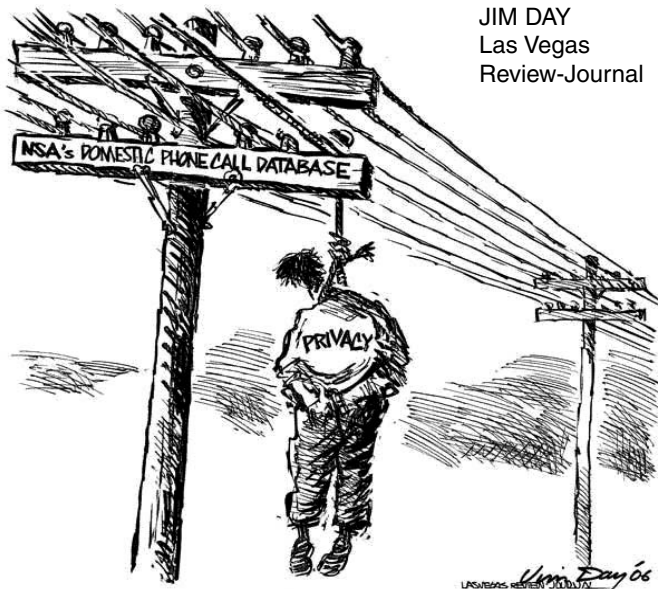


DOUG MARLETTE, Tulsa World

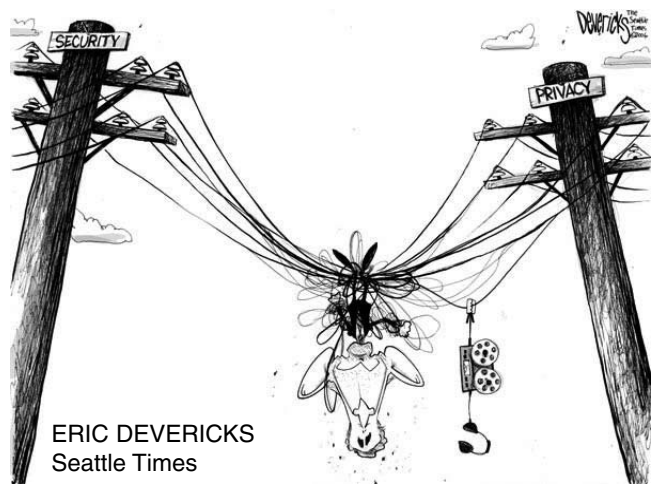


MATT DAVIES, Journal News (NY)

WWW.LOHUD.COM © 2006 THE JOURNAL NEWS 1/22 MATT DAVIES



JIM DAY
Las Vegas
Review-Journal

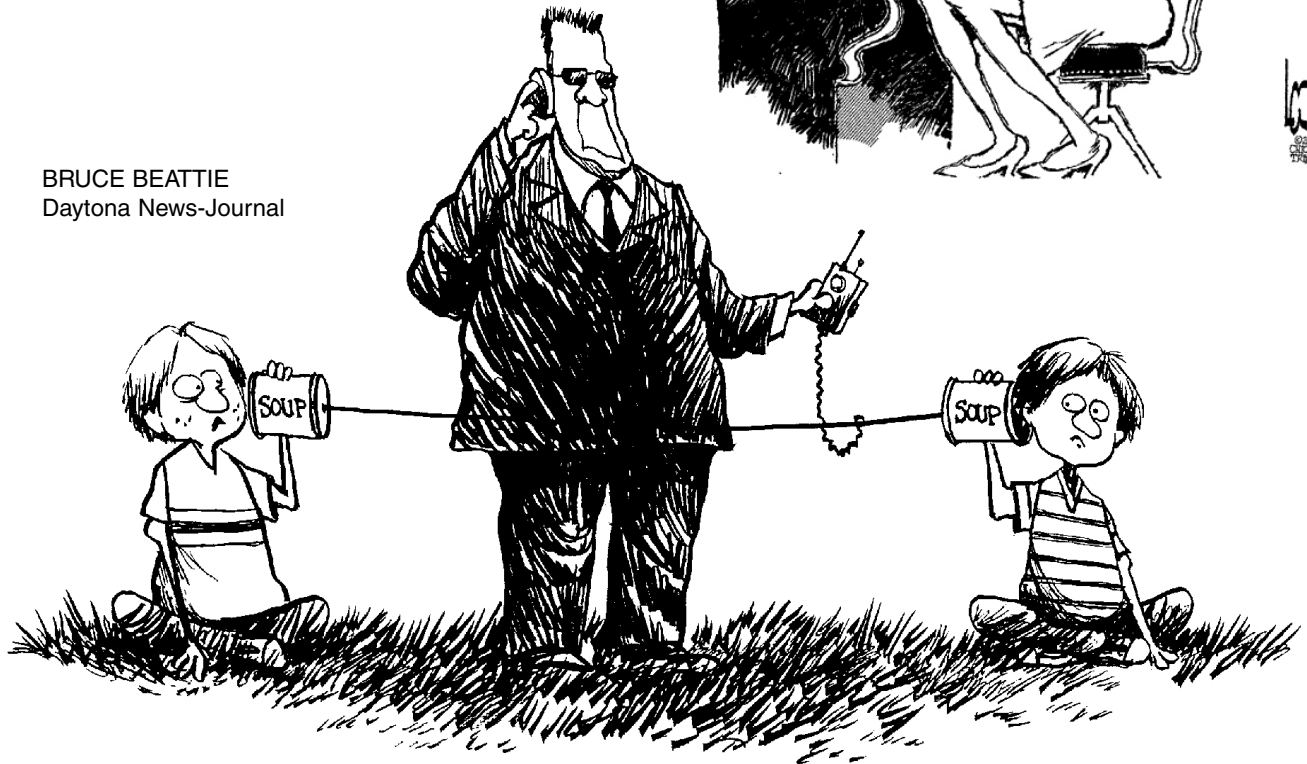


ERIC DEVERICKS
Seattle Times



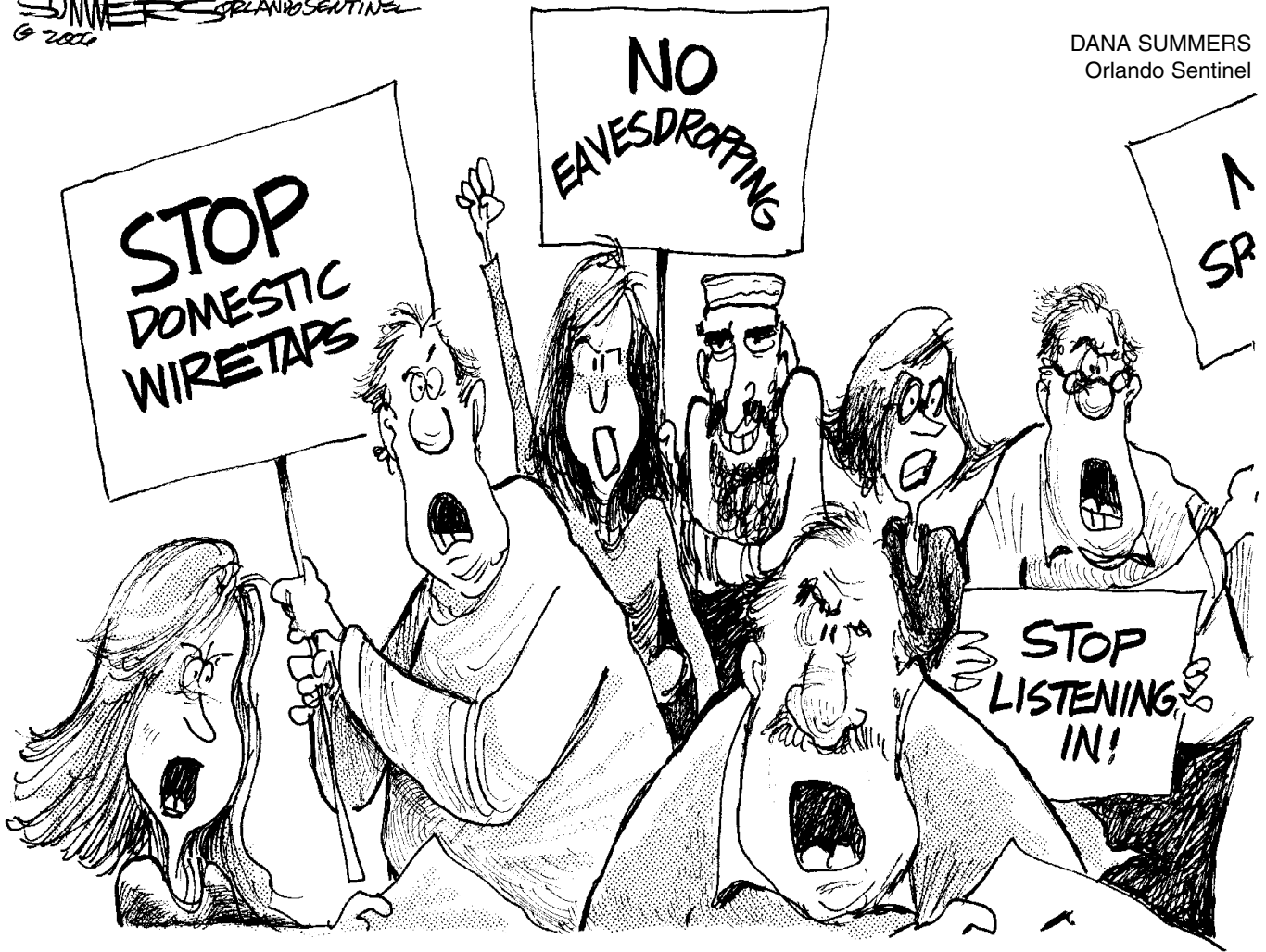
DICK LOCHER
Chicago Tribune

BRUCE BEATTIE
Daytona News-Journal



"He's a government surveillance expert here to keep us safe!"

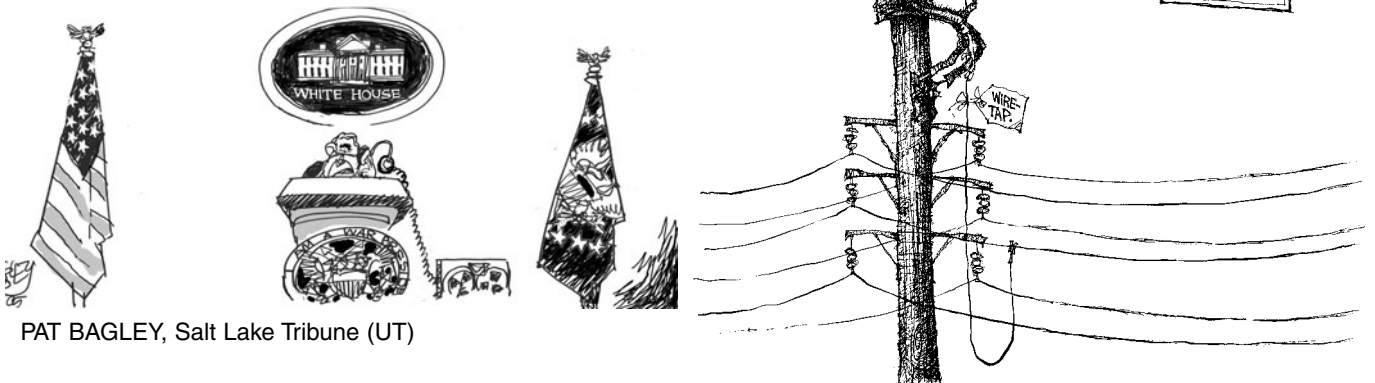
DANA SUMMERS
Orlando Sentinel



**WE ARE FIGHTING
CIVIL LIBERTIES OVER HERE
SO THE TERRORISTS
OVER THERE DON'T HAVE TO.**

MATT DAVIES THE JOURNAL NEWS
© 2006 WWW.LOHO.COM

MATT DAVIES
Journal News (NY)



PAT BAGLEY, Salt Lake Tribune (UT)



BOB GORRELL

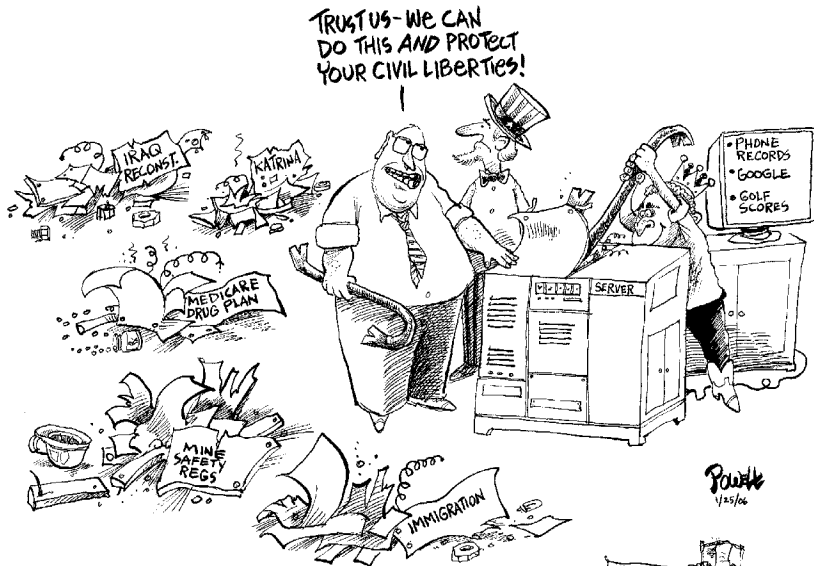


MIKE LANE, Cagle Cartoons

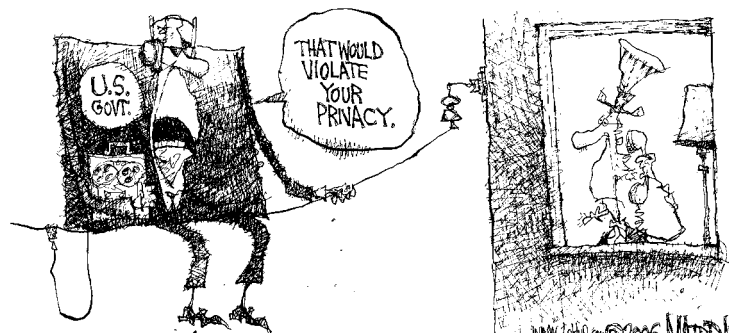
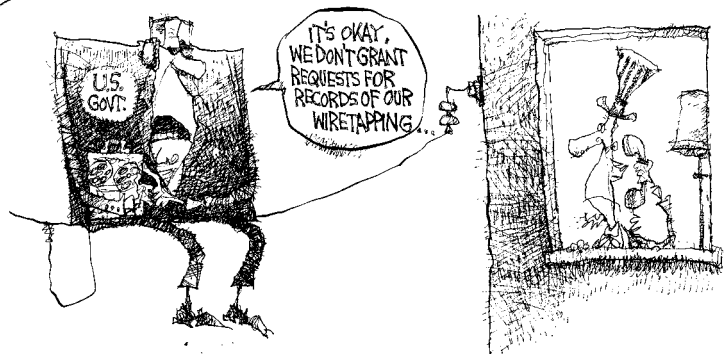
STEVE SACK, Minneapolis Star-Tribune

STAR TRIBUNE
SACK



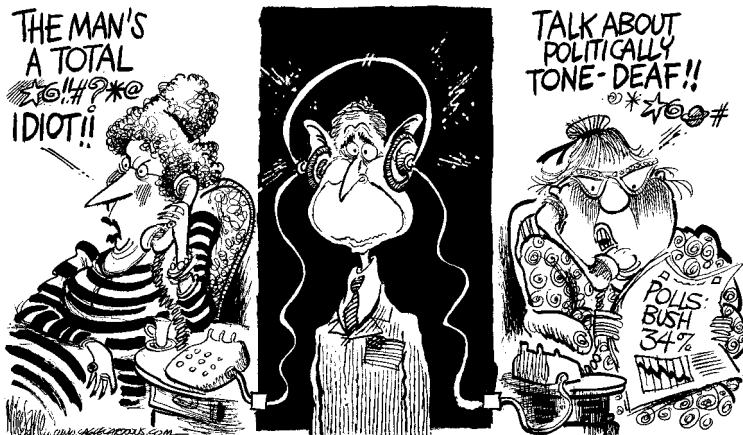


DWANE POWELL, Raleigh News & Observer



WHEN DOMESTIC SNOOPING GOES BAD

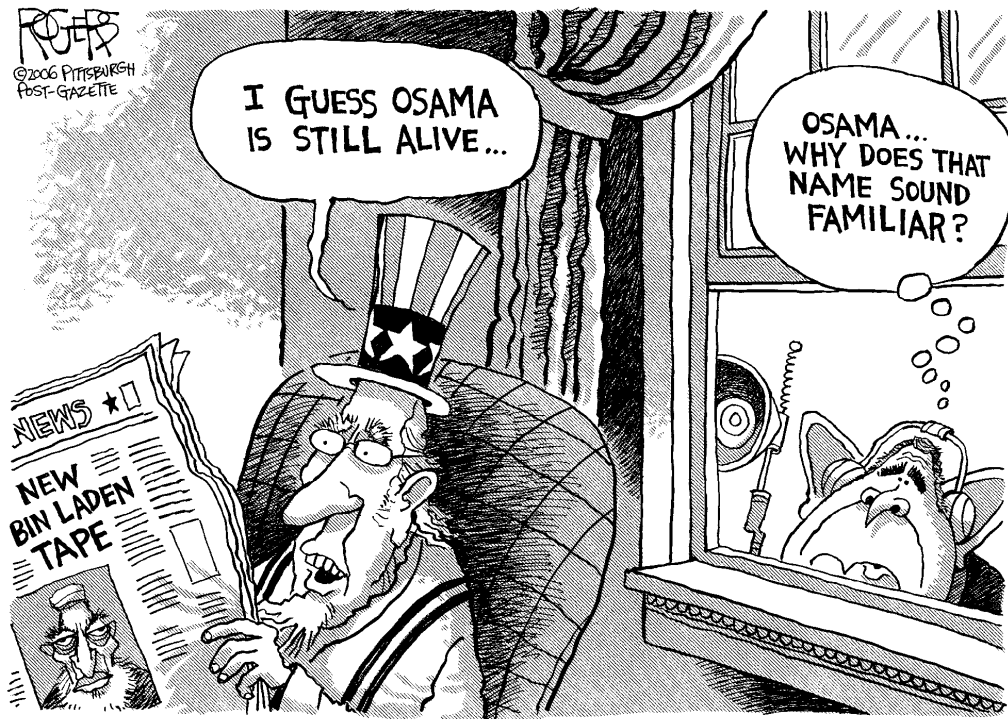
MATT DAVIES, Journal News (NY)



MIKE LANE, Cagle Cartoons

ROGERS
©2006 PITTSBURGH
POST-GAZETTE

ROB ROGERS
Pittsburgh Post-Gazette



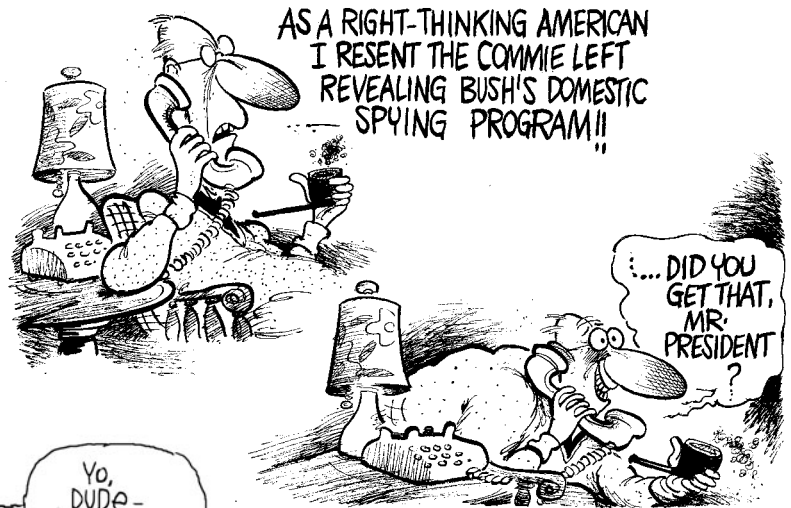
CORKY TRINIDAD
Honolulu Star Bulletin



"JUST CAME TO THANK YOU GUYS FOR A FINE JOB YOU'RE DOING... HEY!... IS... THAT... JENNA?!?..."



OLLE JOHANSSON, Sweden



MIKE LANE, Cagle Cartoons



MIKE LESTER, Rome News-Tribune (GA)



LARRY WRIGHT
Detroit News

Bush Leaks

Bush's press secretary, Scott McClellan, claimed no one in the Bush administration had leaked the identity of CIA agent Valerie Plame, and Bush himself made strong remarks on the Plame leak: Anyone in his administration who was outed as a leaker, he claimed, would be fired. But when Vice President Cheney's aide "Scooter" Libby was outed as the leaker, Bush backpedaled. Cartoonists were split into two cynical camps: "big surprise" and "big deal."

JOHN SHERFFIUS
Boulder Daily Camera

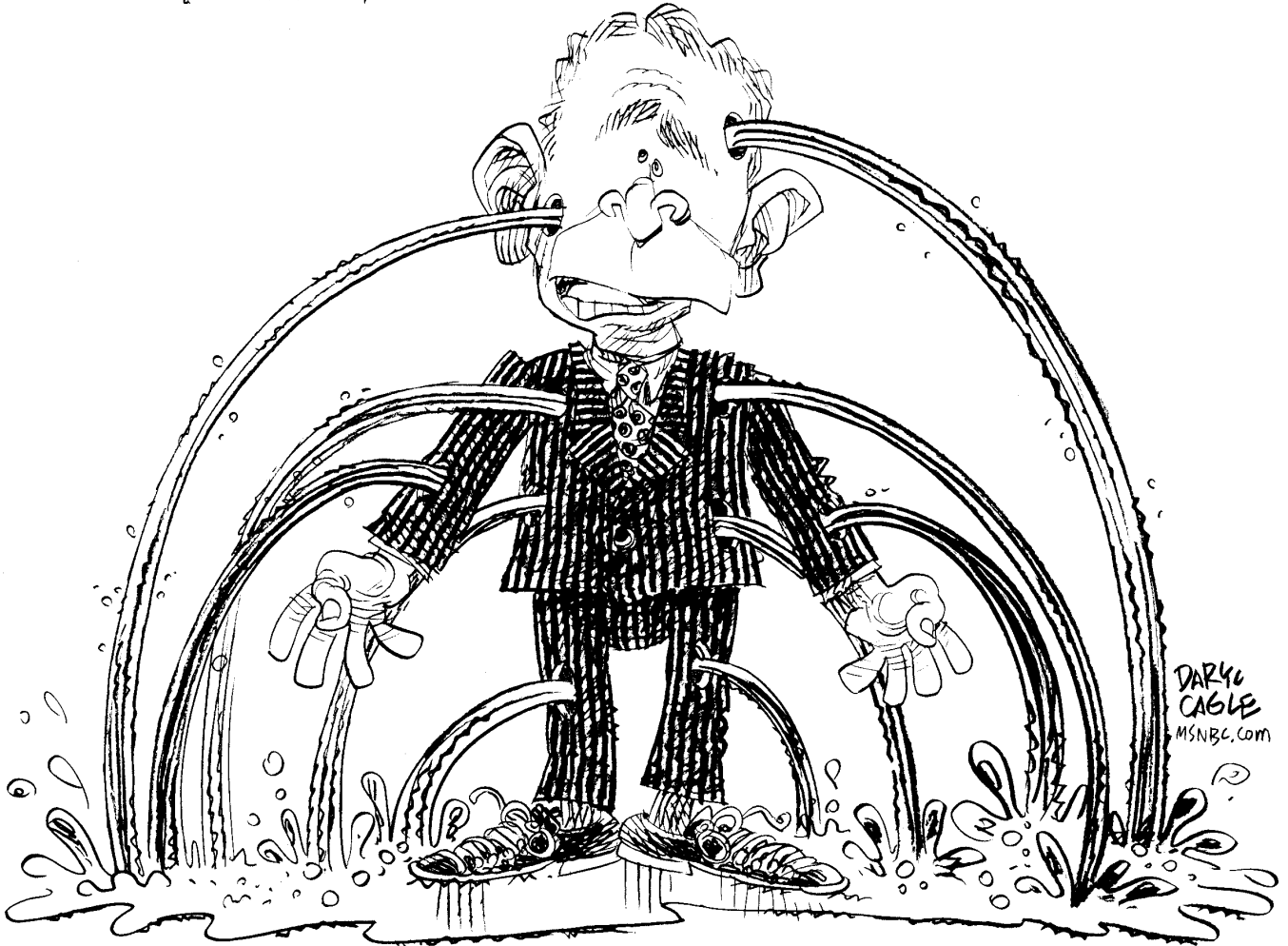
SHERFFIUS Boulder Daily Camera © 4/7/06
COPLEY NEWS SERVICE
jsherffius@aol.com

“If there’s a
leak out of my
administration,
I want to know
who it is.”

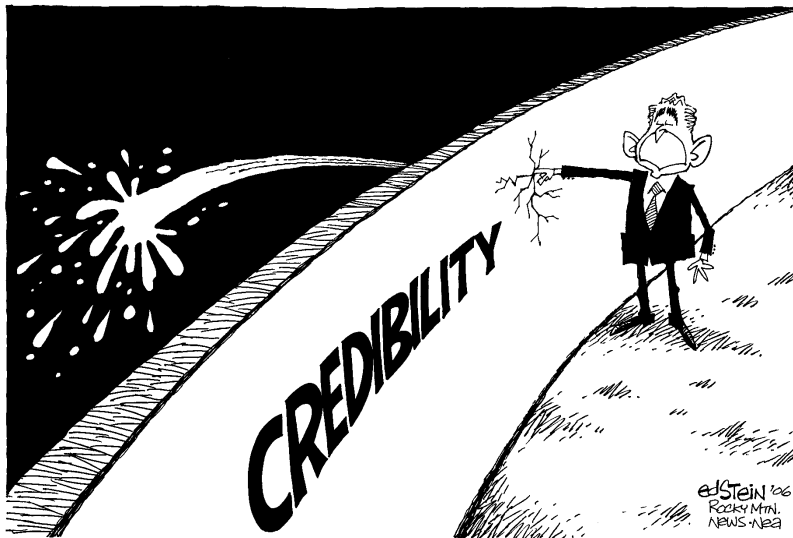


– President Bush

"I DON'T KNOW OF ANYBODY IN MY ADMINISTRATION WHO LEAKED CLASSIFIED INFORMATION. IF SOMEBODY DID LEAK CLASSIFIED INFORMATION, I'D LIKE TO KNOW IT, AND WE'LL TAKE APPROPRIATE ACTION."



DARYL CAGLE, MSNBC.com



ED STEIN
Rocky Mountain News



**"I'm determined to find out where all
these leaks are coming from ..."**



MIKE LANE
Cagle Cartoons



BOB ENGLEHART, Hartford Courant

ANY LUCK IDENTIFYING
THE SOURCE OF
THOSE LEAKS?...

STEVE SACK
Minneapolis Star-Tribune



THE STRAIGHT TALKER



"I DON'T KNOW OF ANYBODY IN MY ADMINISTRATION WHO LEAKED CLASSIFIED INFORMATION. IF SOMEBODY DID LEAK CLASSIFIED INFORMATION IN WASHINGTON, I'D LIKE TO KNOW IT, AND IF THERE IS A LEAK OUT OF MY ADMINISTRATION, I WANT TO MONITOR WHO IT IS. AND IF THE PERSON HAS VIOLATED THE LAW, THE PERSON WILL BE TAKEN CARE OF."

* GEORGE W. BUSH
SEPTEMBER 30, 2003

caglecartoons.com

© 2006
FLORIDA
TODAY

JEFF PARKER

j.parker@latoday.net



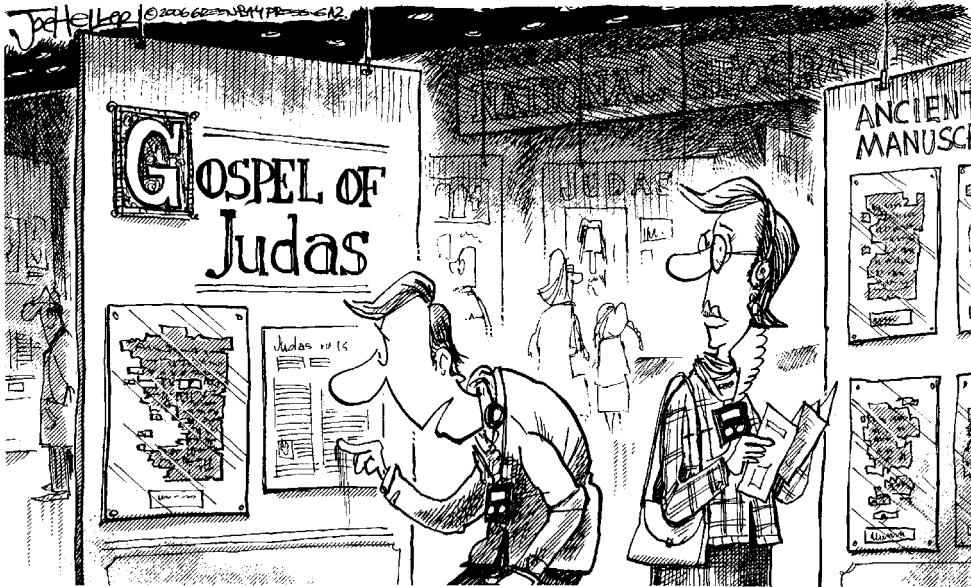
DAN WASSERMAN, Boston Globe



JOHN COLE, Scranton Times-Tribune

BUSH LEAKS

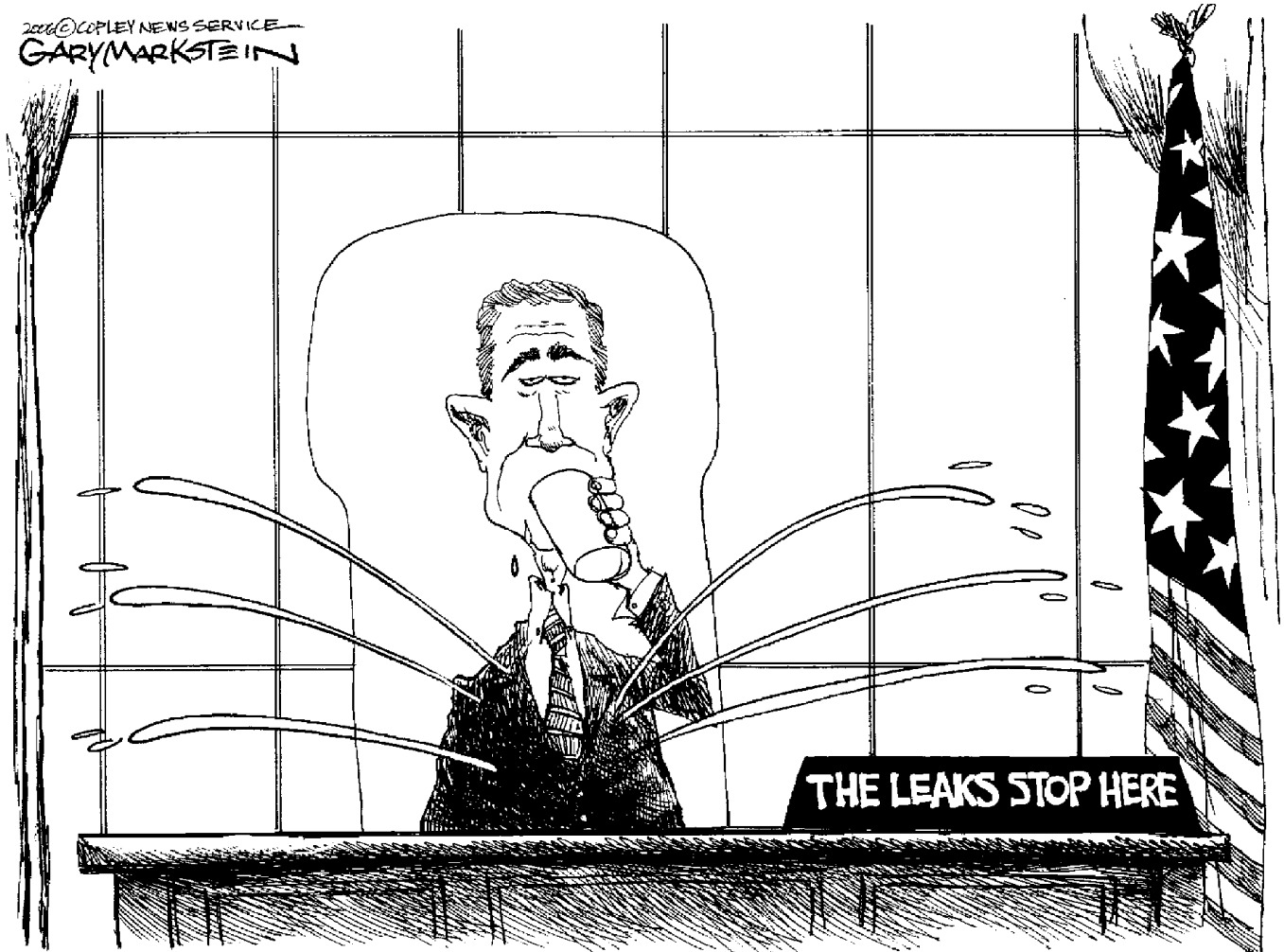
JOE HELLER
Green Bay Press-Gazette



"ROUGHLY TRANSLATED, IT SAYS, NO ONE WAS BETRAYED BECAUSE 'SCOOTER' LIBBY ONLY LEAKED THE INFORMATION THE PRESIDENT WANTED HIM TO!"

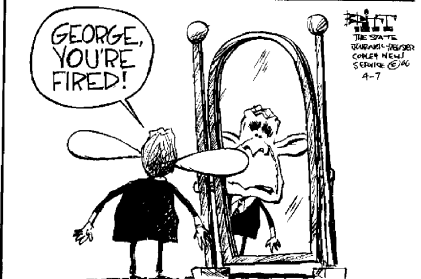
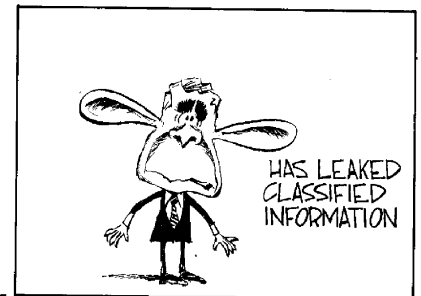
GARY MARKSTEIN

2006 © Copley News Service
GARY MARKSTEIN

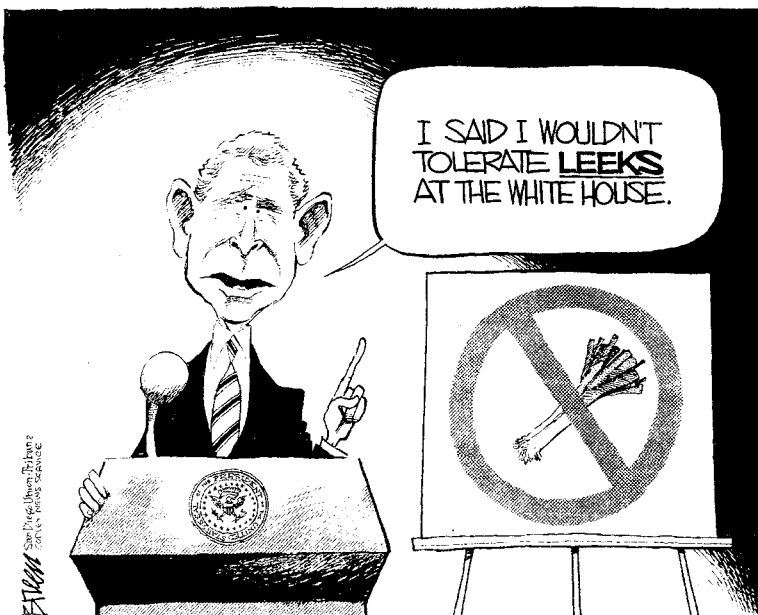




JACK OHMAN
Portland Oregonian



CHRIS BRITT
State Journal-Register (IL)



STEVE BREEN
San Diego Union-Tribune

GARY MARKSTEIN

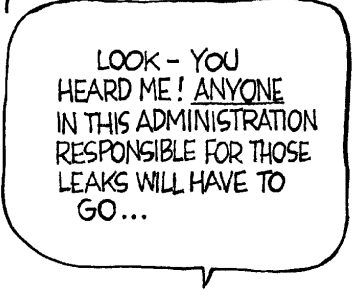
2006 © CLOVEY NEWS SERVICE
GARY MARKSTEIN



LATER...



ARIAI 2006 THE STATE 4-9



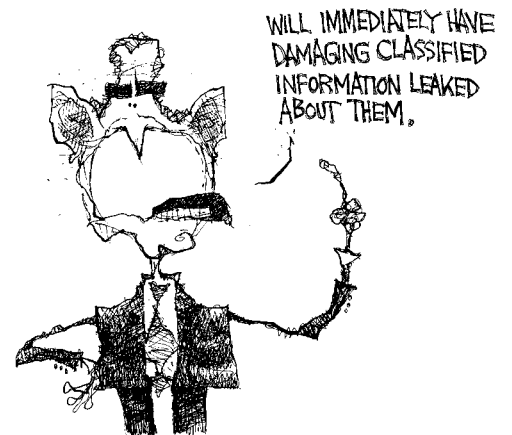
ROBERT ARIAIL
The State (SC)





KEVIN SIERS
Charlotte Observer

MATT DAVIES
Journal News, NY



George W: The Early Years



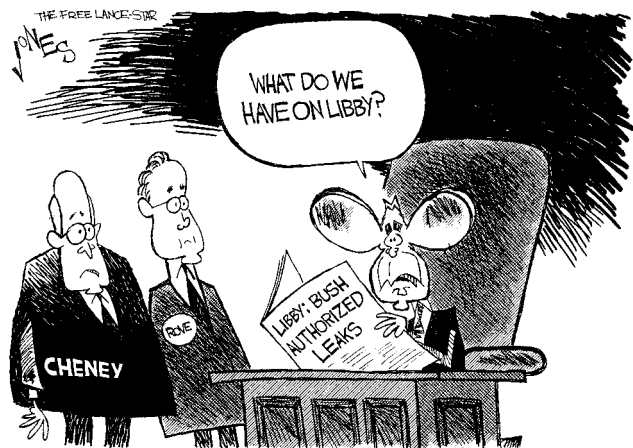
VIC HARVILLE
Stephens Media Group



GUY BADEAUX
Journal Le Droit, Canada

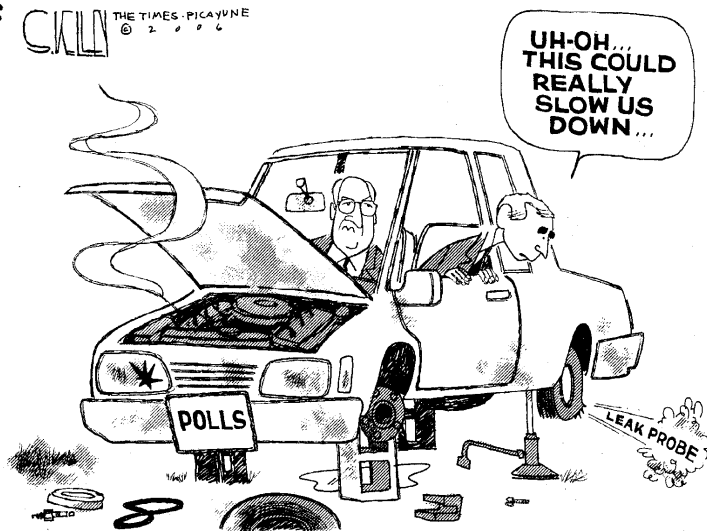


NICK ANDERSON
Houston Chronicle



CLAY JONES, Freelance-Star, VA

SKILL THE TIMES-PICAYUNE © 2006



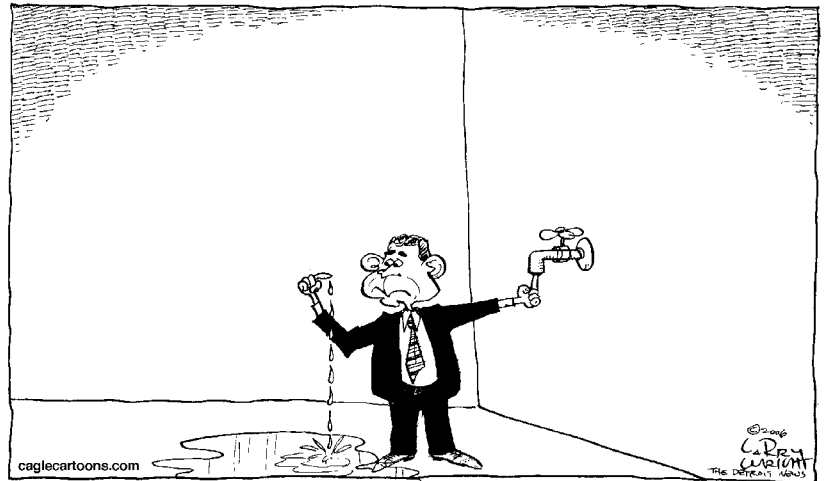
STEVE KELLEY
New Orleans
Times-Picayune

KEN CATALINO

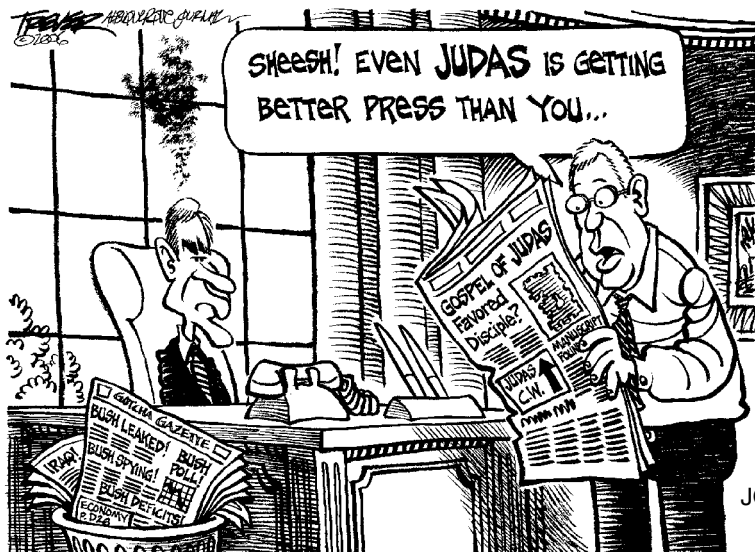




MONTE WOLVERTON, Cagle Cartoons



LARRY WRIGHT, Detroit News



JOHN TREVER, Albuquerque Journal

Lebanon

The crisis in the Middle East took a turn for the worse this year when Lebanon's Iran-backed terrorist group, Hezbollah, kidnapped two Israeli soldiers. As Israel bombed Lebanon to shreds, Hezbollah fought back with guerilla tactics and hundreds of Iranian missiles rained on northern Israel. Cartoonists wondered if there would ever be an end to the conflict.

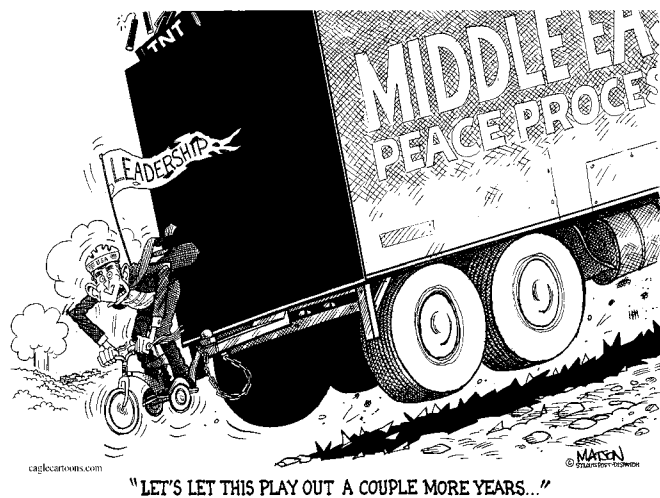
ISRAEL ATTEMPTING TO RID THE WORLD OF ANTI-SEMITISM.



DWAYNE BOOTH, Mr. Fish

MR. FISH

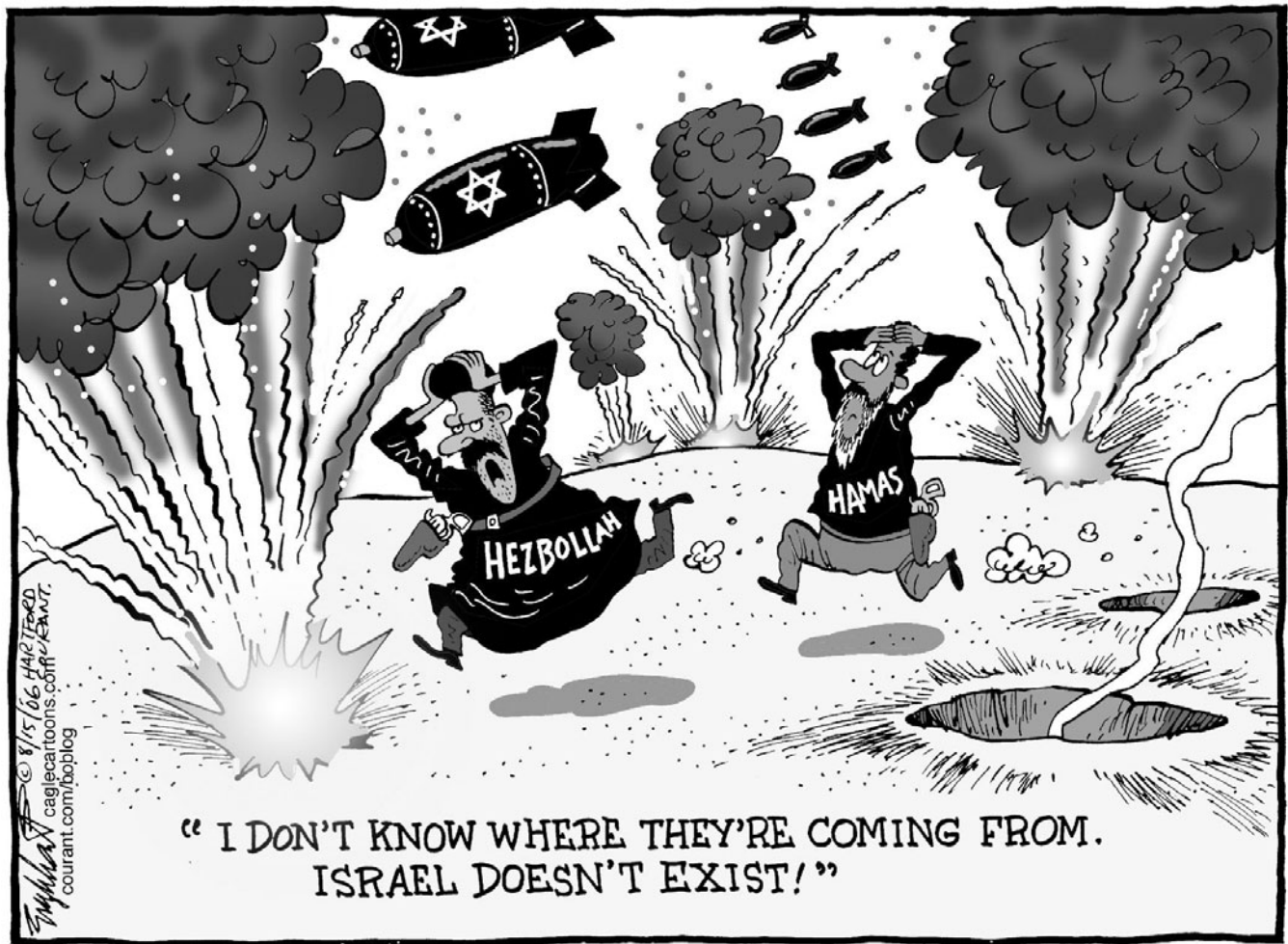
DARYL CAGLE
MSNBC.com



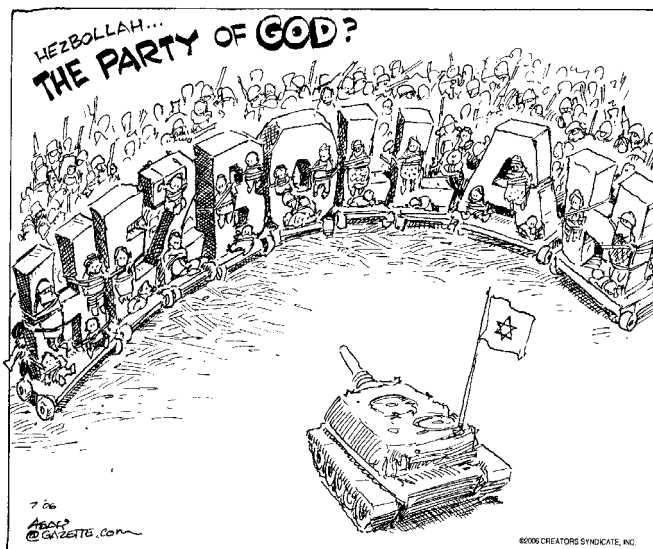
R.J. MATSON
St. Louis Post Dispatch

MICHAEL GRASTON
Windsor Star
Canada





BOB ENGLEHART, Hartford Courant



CHUCK ASAY, Colorado Springs Gazette



DICK LOCHER, Chicago Tribune

PETAR PISMETROVIC, Austria



HENRY PAYNE, Detroit News



"WHAT'S THE HEZBOLLAH WORD FOR 'CEASEFIRE?' 'RELOAD!'"



JOE HELLER
Green Bay
Press-Gazette

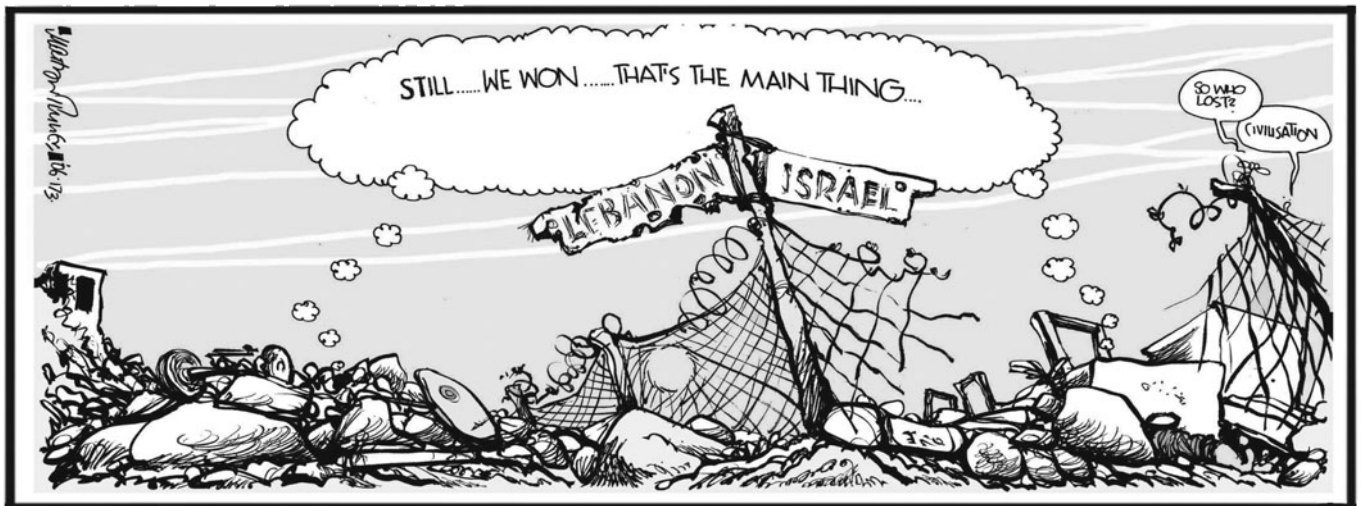
PAT BAGLEY
Salt Lake Tribune (UT)



MARTYN TURNER
Irish Times



JOHN DEERING, Arkansas Democrat Gazette



DARYL CAGLE
MSNBC.com



ANDY SINGER
No Exit

DARYL CAGLE
MSNBC.COM

YAAKOV KIRSCHEN
Jerusalem Post, Israel

INSPIRED BY ISRAEL, THE U.S. GOVERNMENT IS FIGHTING CRIME WITH "COLLECTIVE PUNISHMENT!"

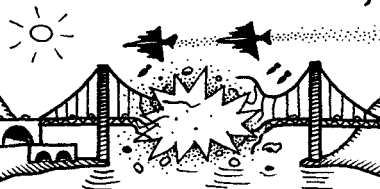
IN SAN FRANCISCO, CALIFORNIA, A LOCAL GANG KIDNAPPED TWO POLICE OFFICERS AND KILLED FOUR OTHERS.



AND BY BOMBING THE SAN FRANCISCO AIRPORT, KILLING OVER FIFTY INNOCENT PEOPLE.



THE U.S. GOVERNMENT RESPONDED BY BLOWING UP THE GOLDEN GATE BRIDGE AND ALL THE OTHER LOCAL BRIDGES,



"IT'S LIKE THE BIBLE SAYS: 'TEN EYES FOR AN EYE!' THIS'LL TEACH CALIFORNIANS TO STOP SUPPORTING CRIME!"

... SAID A FEDERAL OFFICIAL



STRANGELY, KIDNAPPINGS AND CRIME HAVE INCREASED

Dry Bones NEXT STEPS

THE LEBANESE GOV'T SAYS THAT 15,000 LEBANESE SOLDIERS



WILL BE SENT TO PATROL SOUTH LEBANON.



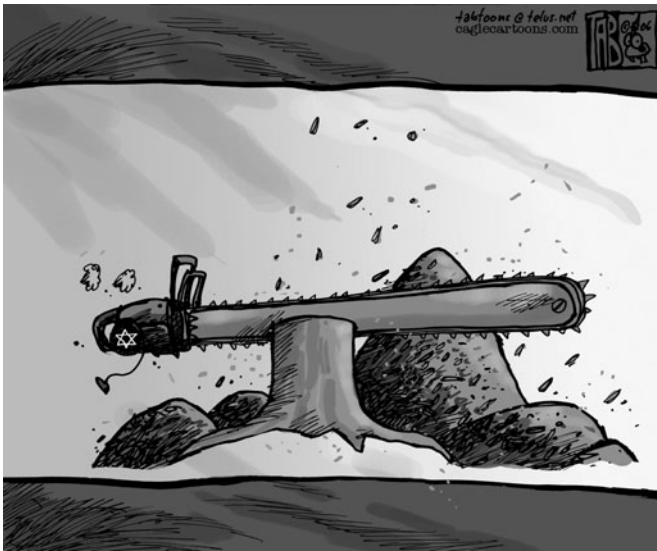
EITHER THAT OR THEY'LL JUST SEND 15,000 UNIFORMS



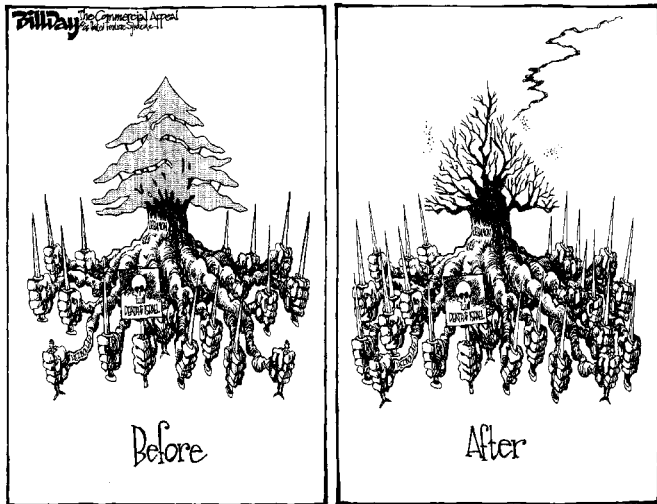
AND LET THE HEZBOLLAH TERRORISTS WEAR THEM.



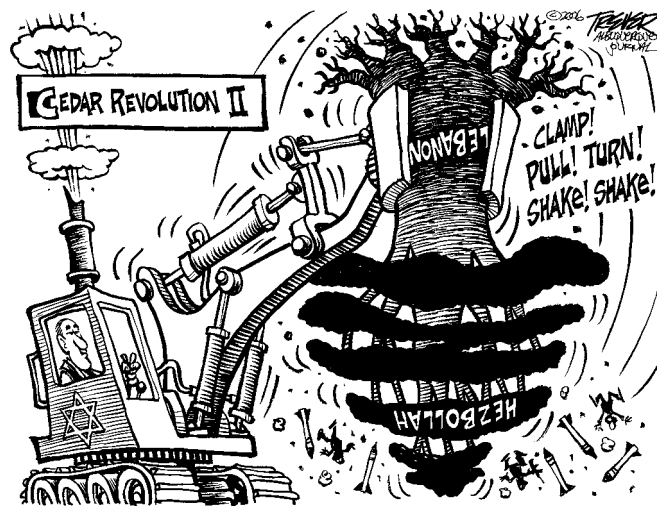
©2006 Kirschchen



THOMAS "TAB" BOLDT, Calgary Sun



THOMAS "TAB" BOLDT, Calgary Sun



JOHN TREVER, Albuquerque Journal

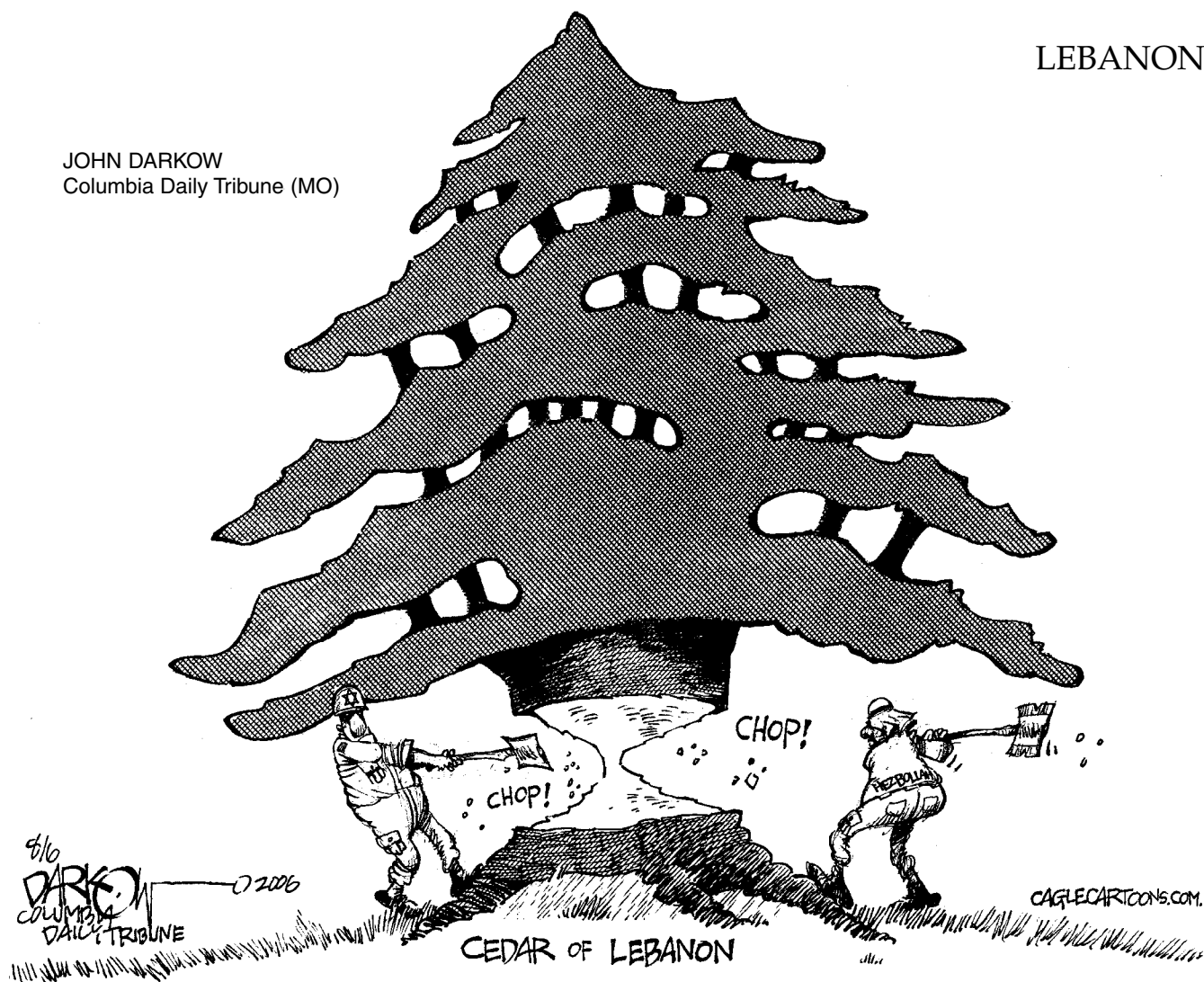
PETAR PISMETROVIC, Austria



ARES
Cuba

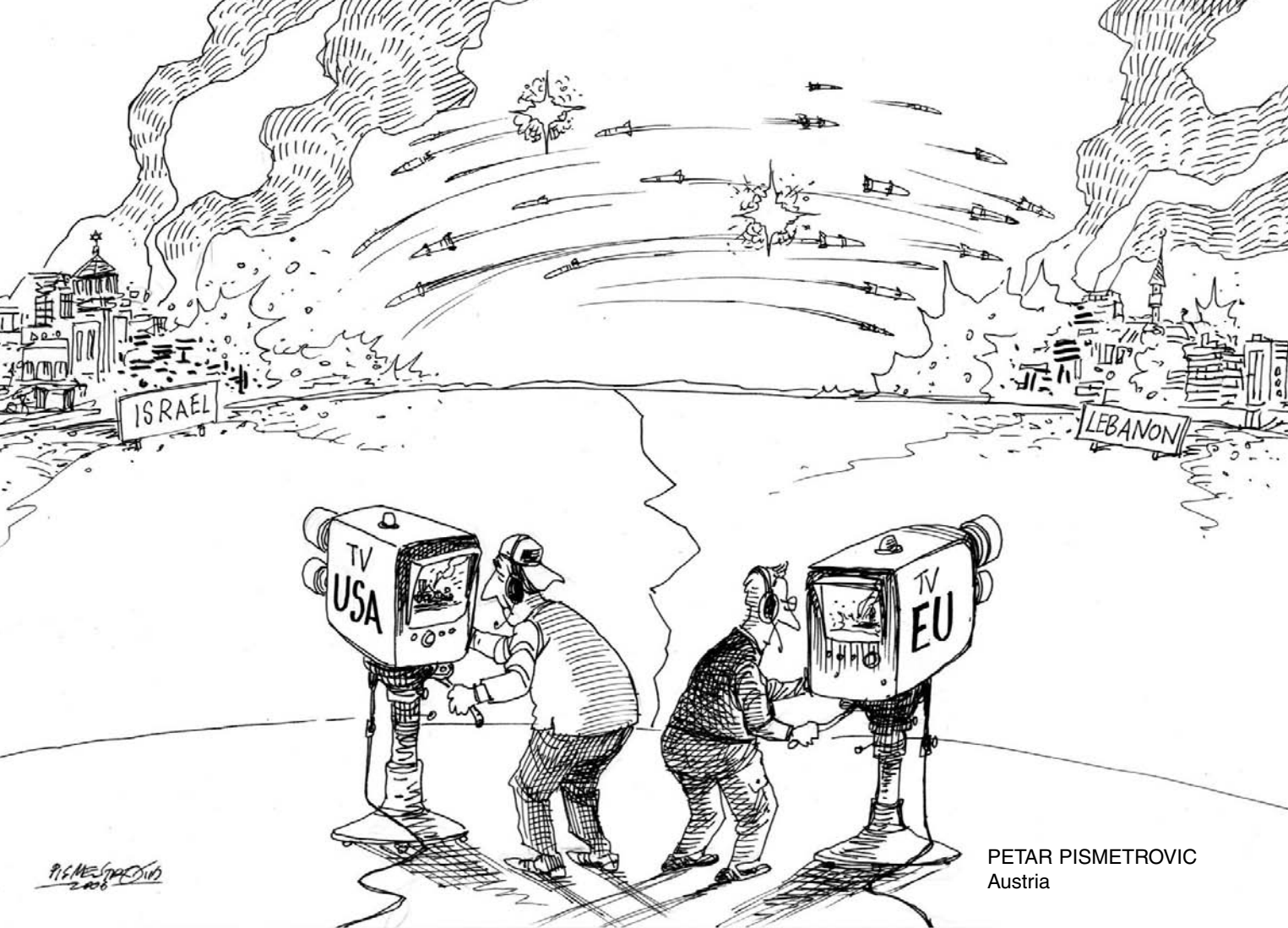


JOHN DARKOW
Columbia Daily Tribune (MO)



FREDERICK DELIGNE
Nice-Matin
France





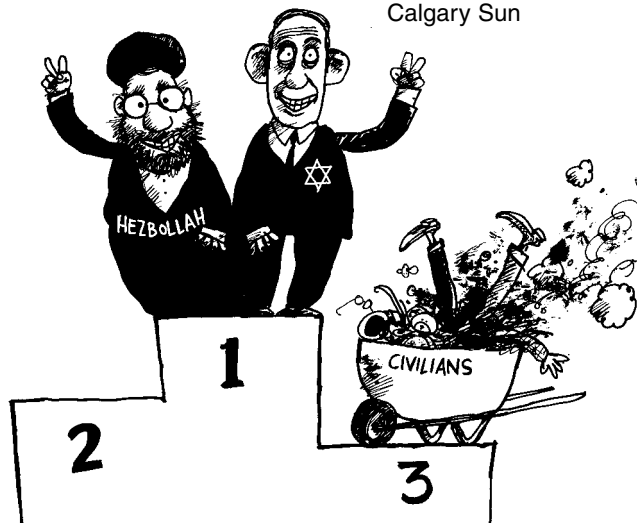
PETAR PISMETROVIC
Austria

GUY BADEAUX, Journal LeDroit, Canada



4847 2001 © 4847.net
eaglecartoons.com

THOMAS "TAB" BOLDT
Calgary Sun





GUY BADEAUX, Journal LeDroit, Canada

JULIUS JENS HANSEN, Denmark

LEBANON



Mobile Hezbollah rocket-launcher.



ROBERT ARIAIL
The State, (SC)



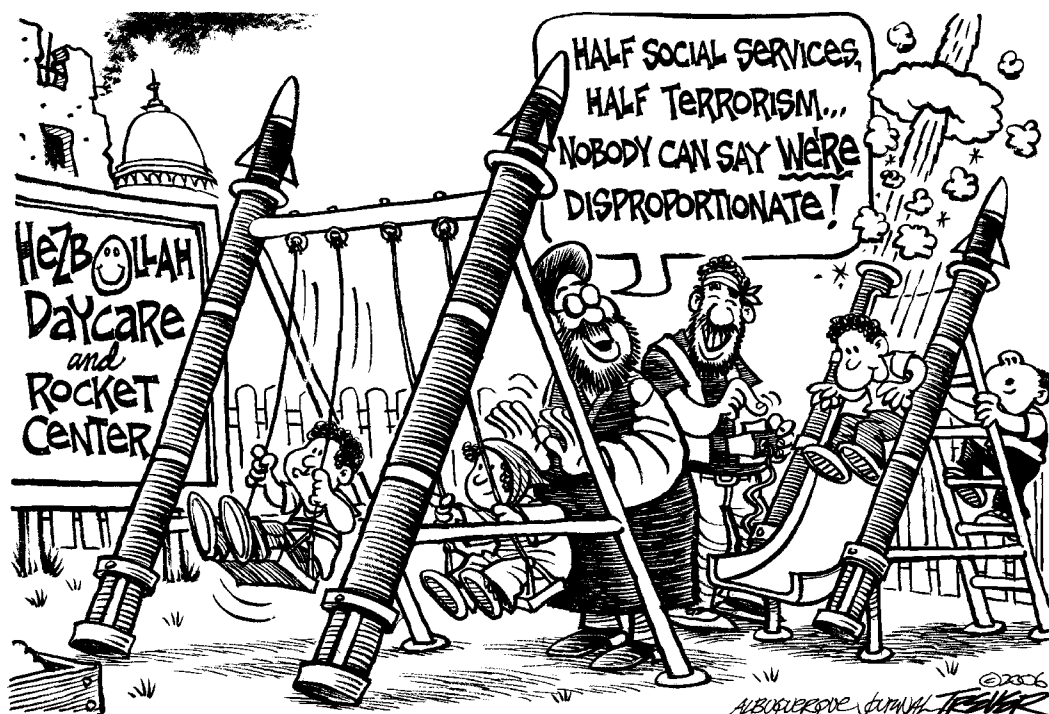
OLLE JOHANSSON, Sweden



PATRICK CHAPPATTE, International Herald Tribune



KIRK ANDERSON



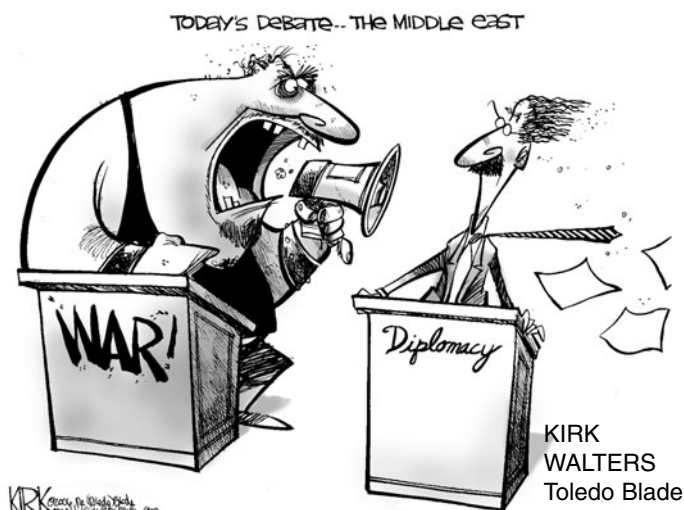
JOHN TREVER
Albuquerque
Journal



GUY BADEAUX, Journal LeDroit, Canada



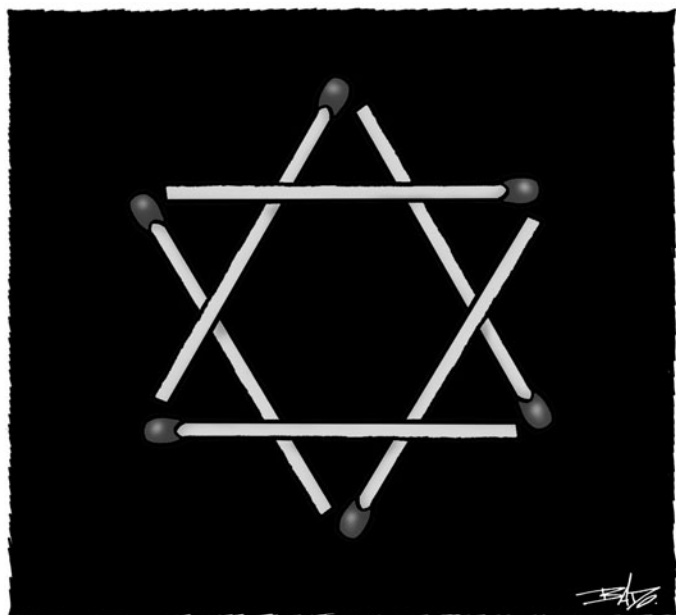
MALCOLM EVANS
New Zealand



KIRK
WALTERS
Toledo Blade



KEN CATALINO



GUY BADEAUX, Journal LeDroit, Canada





MIKE LANE, Cagle Cartoons



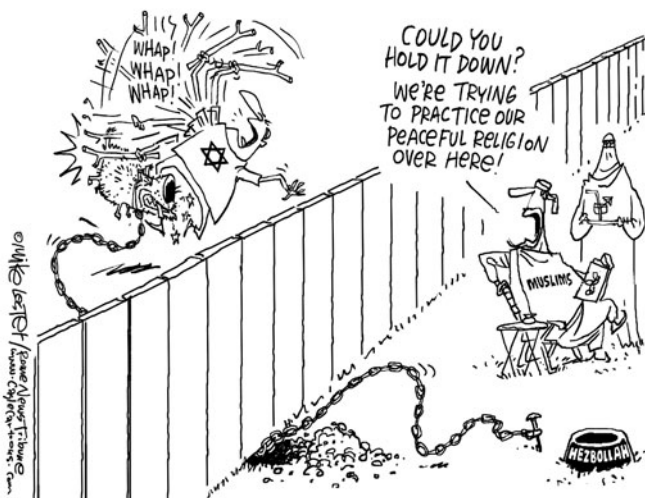
JACK OHMAN, Portland Oregonian



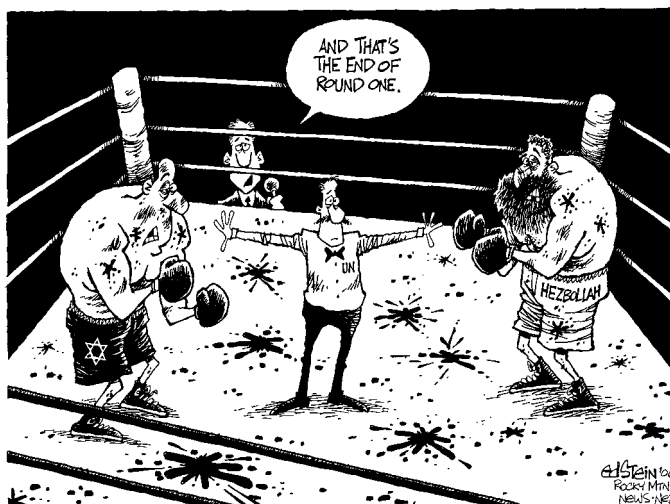
MICHAEL
KOUNTOURIS
Greece



BILL SCHORR



MIKE LESTER, Rome News Tribune (GA)



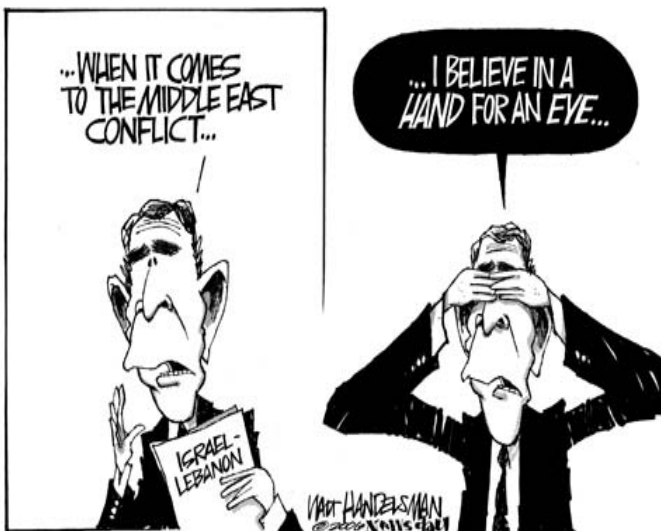
ED STEIN, Rocky Mountain News



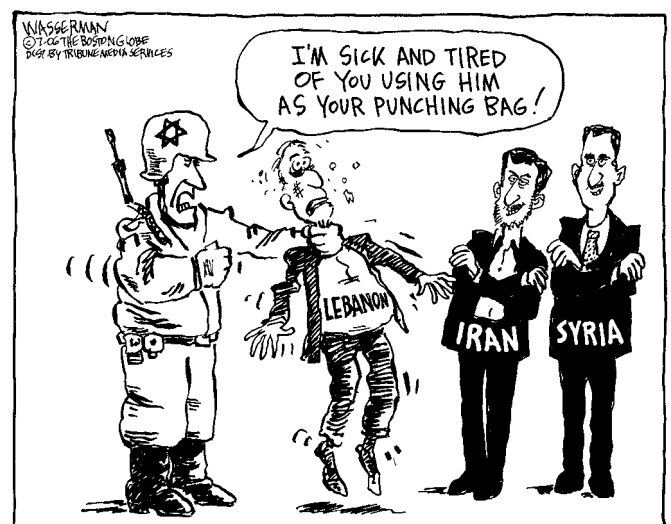
ALAN LAUZAN, Chile
(opposite page)

DARYL CAGLE
MSNBC.COM
(right)

LEBANON



WALT HANDELSMAN, Newsday



DAN WASSERMAN, Boston Globe

Iran Nukes

Iran continued on its defiant pursuit of nuclear technology this year amidst demands from President Bush and the U.N. Security Council. Iranian President, Ahmadinejad, gave fiery speeches, promising to erase Israel from the map, and denying the Holocaust. As the world debated what to do about Iran's nukes, many cartoonists speculated on when the Bush administration would set its sights on Iran as a sequel to Iraq.

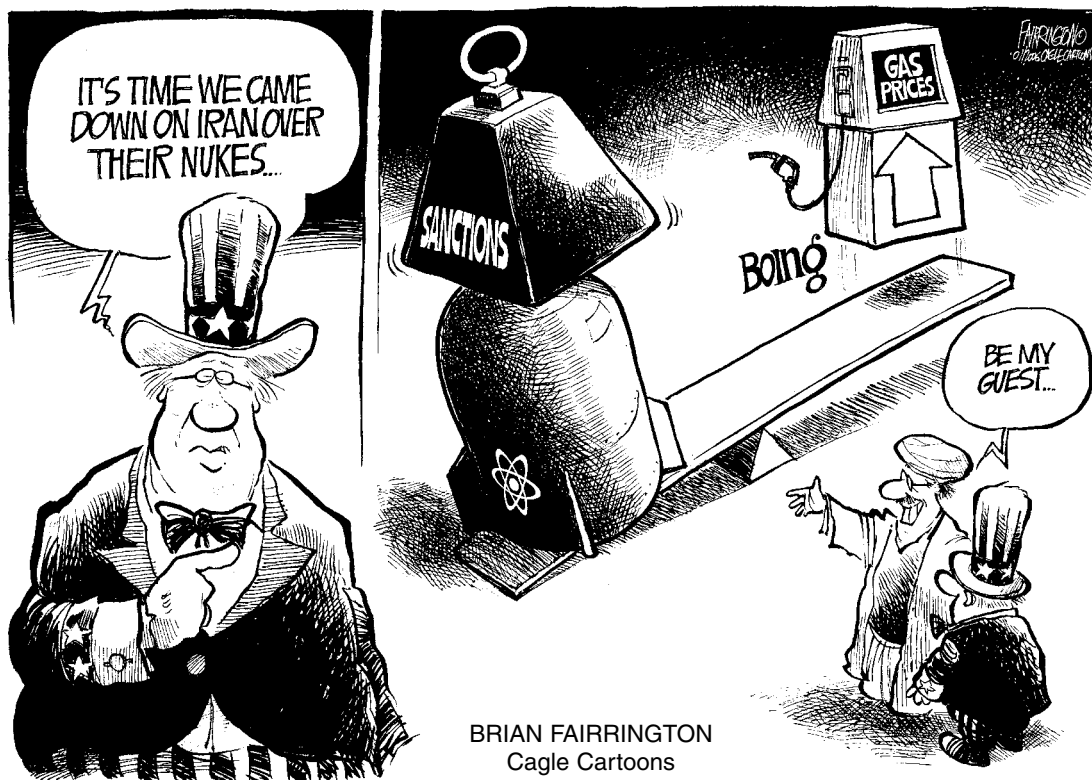
HACHFELD



RAINER HACHFELD
Germany



STEVE SACK, Minneapolis Star-Tribune



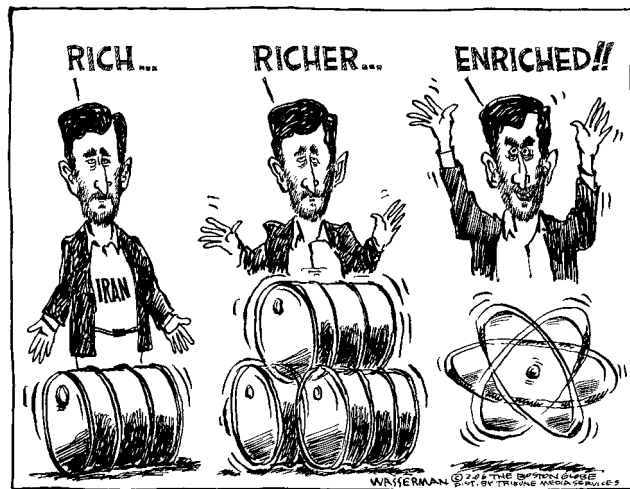
BRIAN FAIRRINGTON
Cagle Cartoons



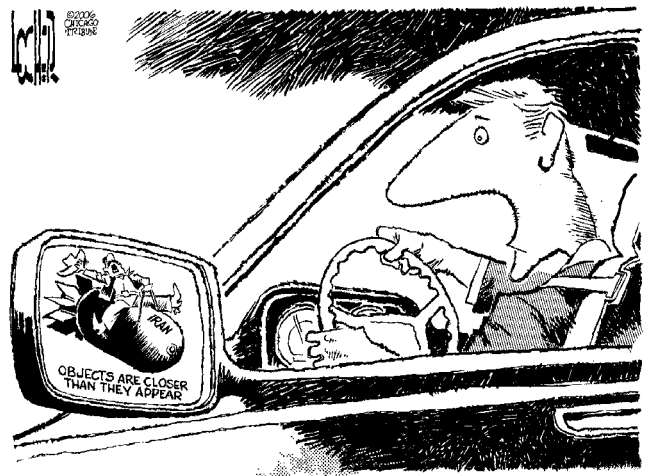
R.J. MATSON, St. Louis Post Dispatch



WAYNE STAYSKAL



DAN WASSERMAN, Boston Globe



DICK LOCHER, Chicago Tribune



MIKE LESTER, Rome News Tribune (GA)



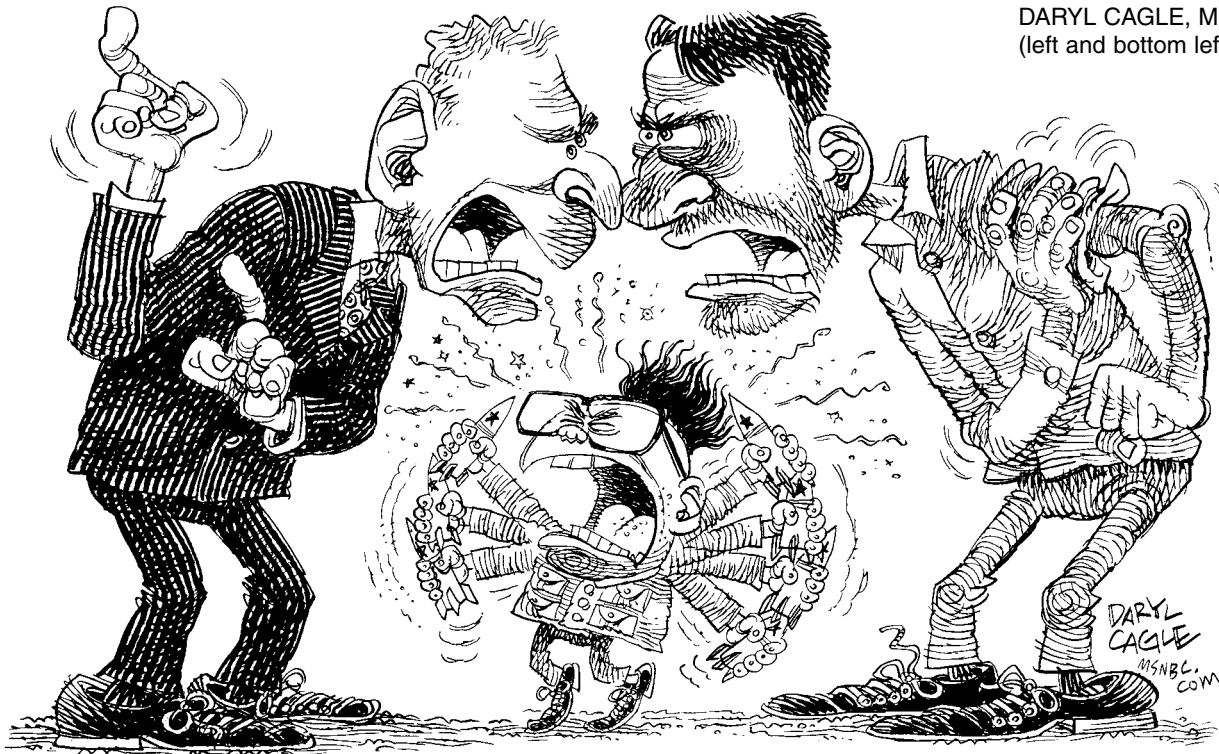
WALT HANDELSMAN, Newsday



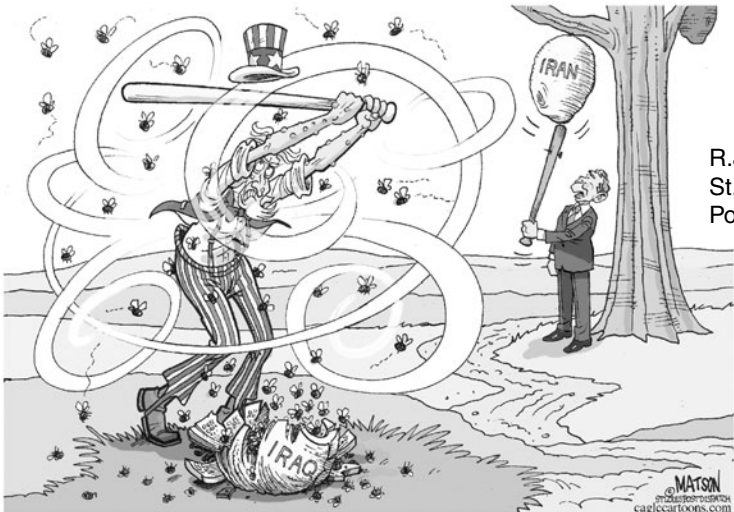
PATRICK CHAPPATTE
International Herald Tribune

CHAPPATTE

DARYL CAGLE, MSNBC.com
(left and bottom left)

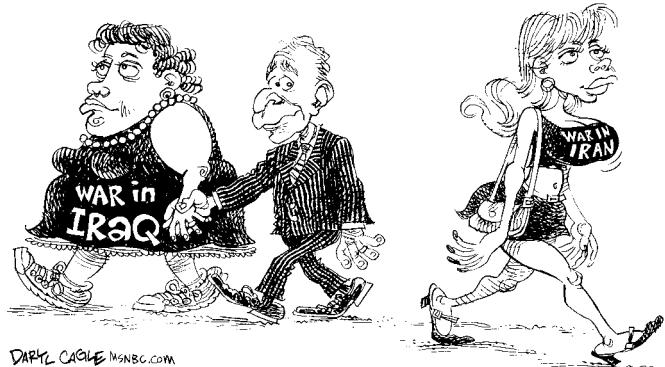


ARES
Cuba

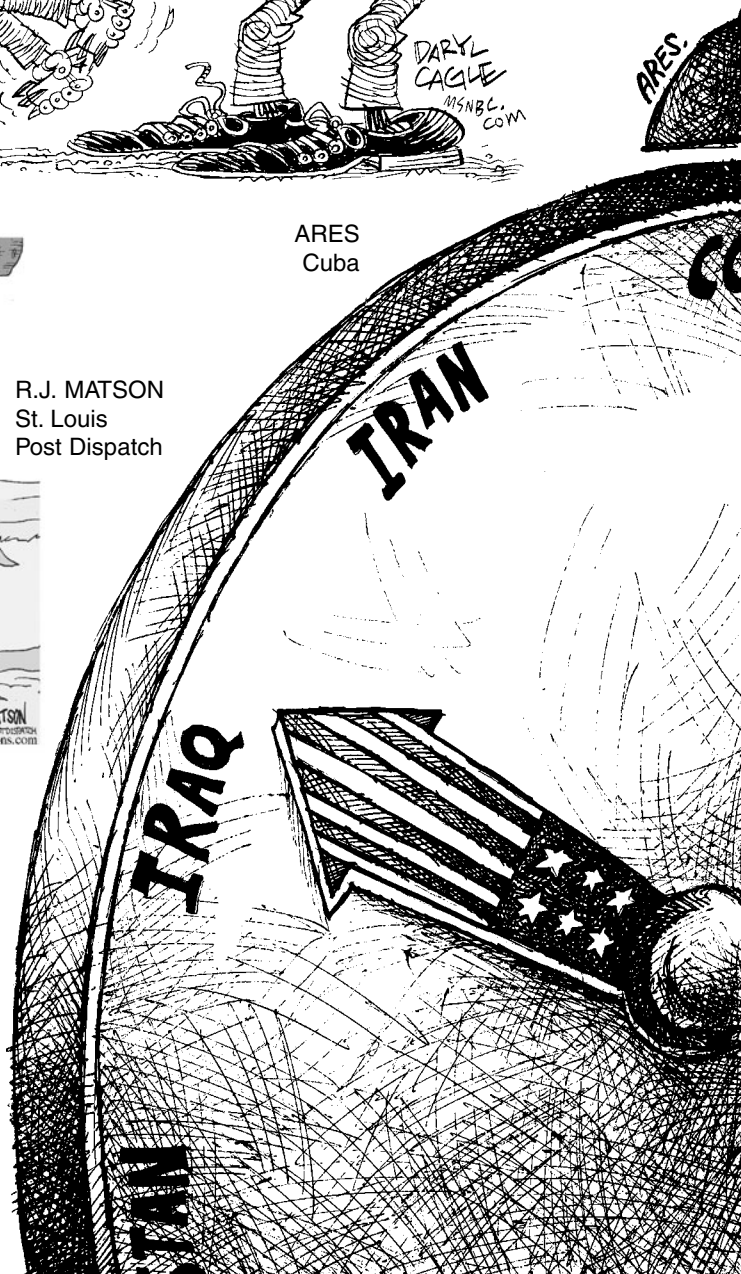


R.J. MATSON
St. Louis
Post Dispatch

"I'M GUESSING MOST OF THOSE BAD BOYS ARE COMING FROM HERE..."



DARYL CAGLE, MSNBC.COM



JOHN DARKOW
Columbia Daily Tribune (MO)



ENAD HAJJAJ
Jordan

PAUL COMBS, Tampa Tribune



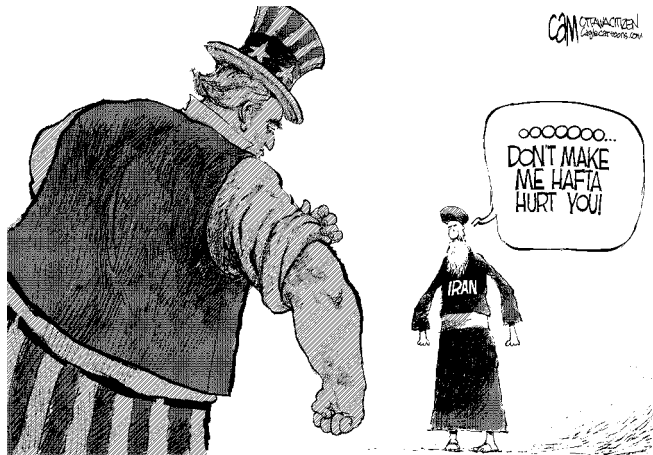
© 2006 Paul Combs www.ArtStudioSeven.com



BRIAN ADCOCK, Scotland



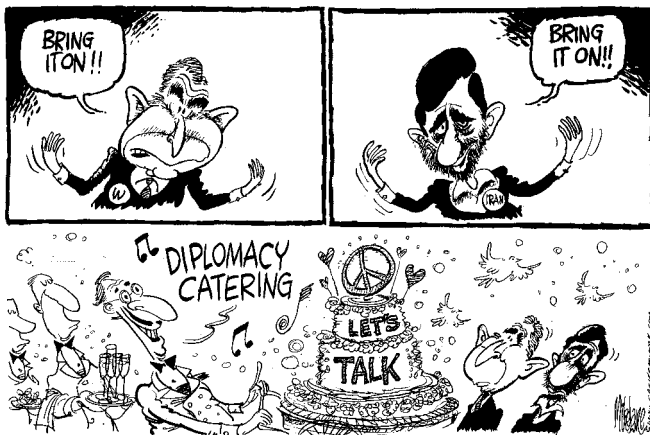
JERRY HOLBERT, Boston Herald



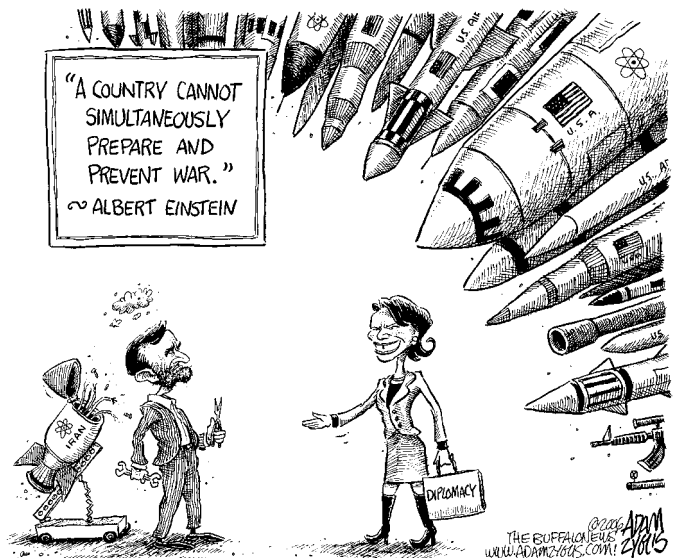
CAMERON CARDOW, Ottawa Citizen (Canada)



STEVE SACK, Minneapolis Star Tribune



MIKE LANE, Cagle Cartoons

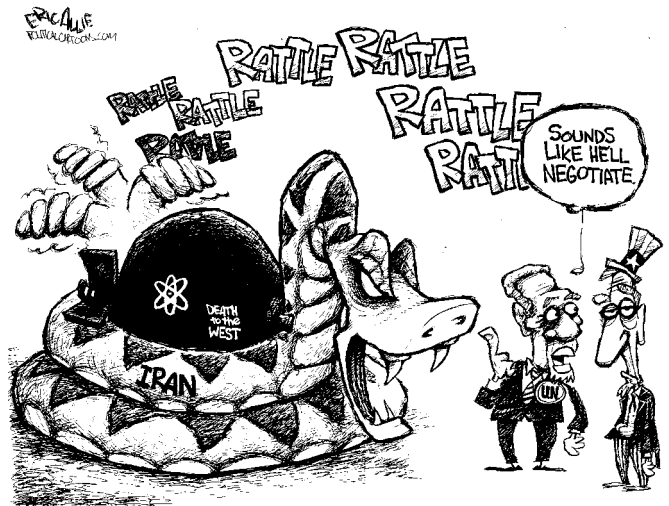


ADAM ZYGLIS, Buffalo News

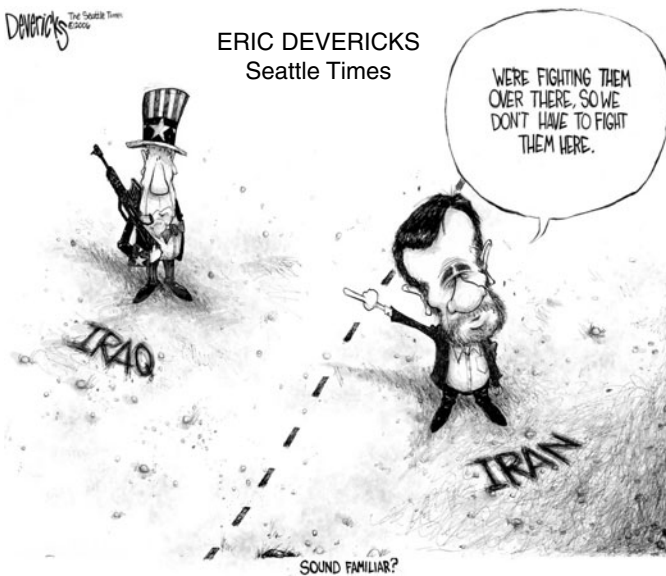
IRAN NUKES



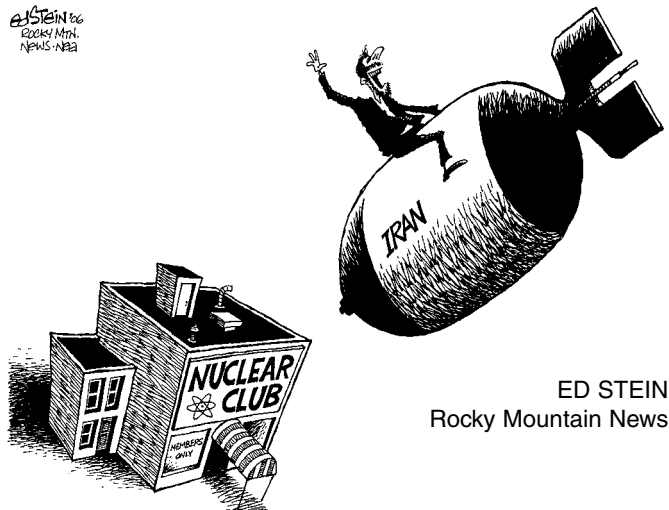
ROBERT ARIAL, The State (SC)



ERIC ALLIE, Politicalcartoons.com



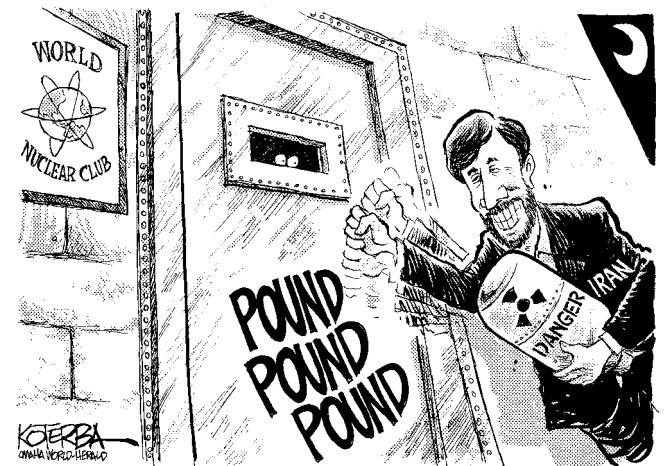
ERIC DEVERICKS
Seattle Times



ED STEIN
Rocky Mountain News



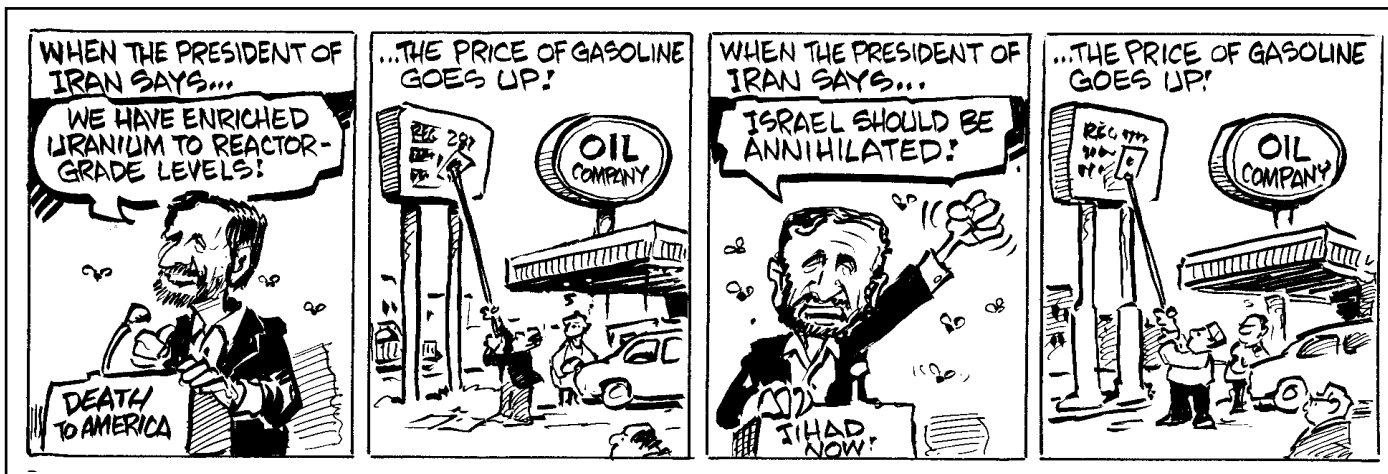
MIKE KEEFE, Denver Post



JEFF KOTERBA, Omaha World Herald

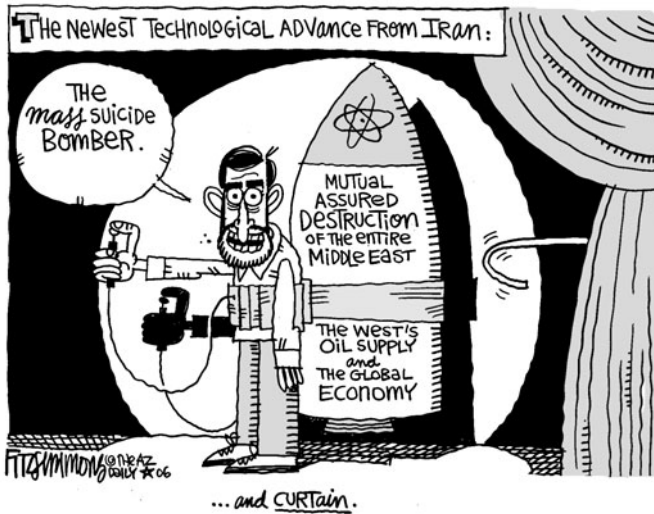


BRIAN FAIRRINGTON, Cagle Cartoons



CHUCK ASAY, Colorado Springs Gazette

IRAN NUKES



... and CURTAIN.
DAVID FITZSIMMONS, Arizona Daily Star



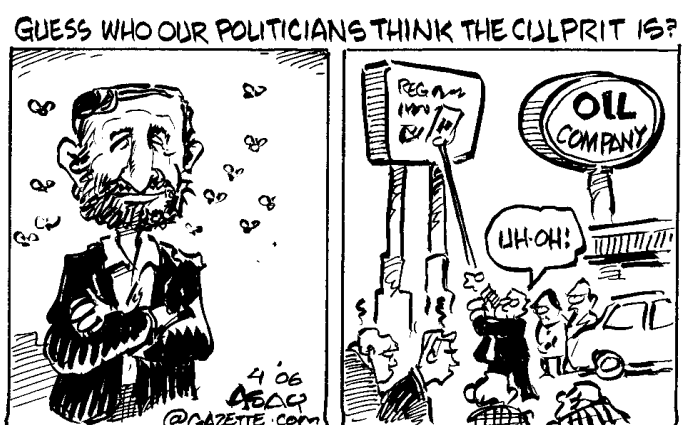
PATRICK CHAPPATTE, International Herald Tribune



DWANE POWELL, Raleigh News & Observer



STEVE KELLEY, New Orleans Times Picayune



North Korea

Tensions between the U.S. and North Korea increased this year as North Korea's nutty leader Kim Jong Il detonated a nuclear bomb. North Korea had everyone nervous, including editorial cartoonists.

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JEFF PARKER
Florida Today

JEFF
PARKER

jparker@brevard.com





MIKE THOMPSON
Detroit Free Press



MIKE LESTER
Rome News
Tribune (GA)



MIKE LESTER
Rome News
Tribune (GA)

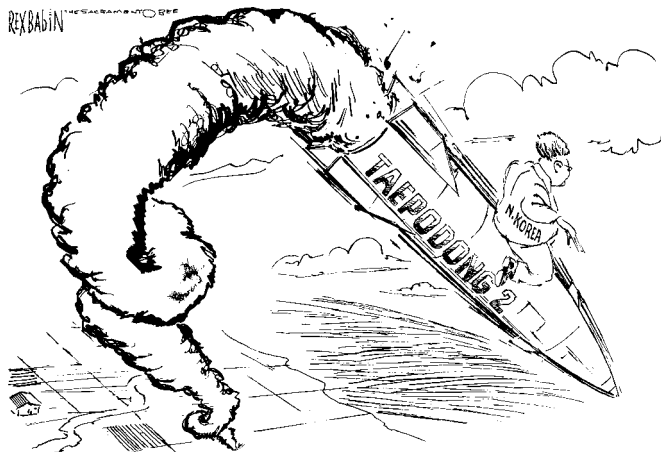


ELEVATOR SHOES

CORKY TRINIDAD, Honolulu Star Bulletin



JACK OHMAN, Portland Oregonian

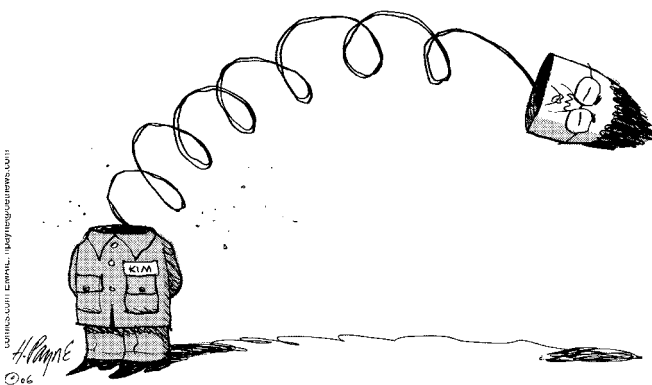


PROJECTILE DYSFUNCTION

REX BABIN, Sacramento Bee

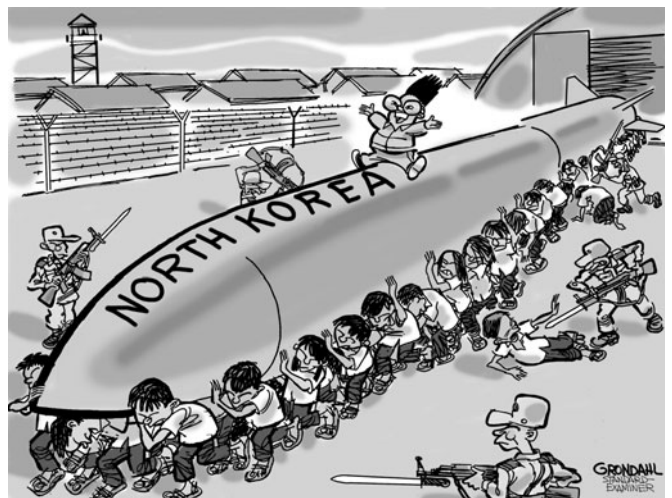


CHRIS BRITT, State Journal-Register (IL)



ANOTHER FAILED NORTH KOREAN WARHEAD TEST.

HENRY PAYNE, Detroit News



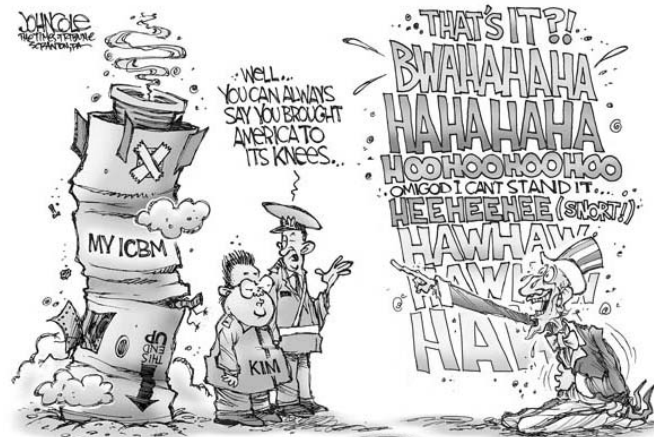
TO THE LAUNCH PAD

CAL GRONDAHL, Utah Standard Examiner

NORTH KOREA



MIKE KEEFE, Denver Post



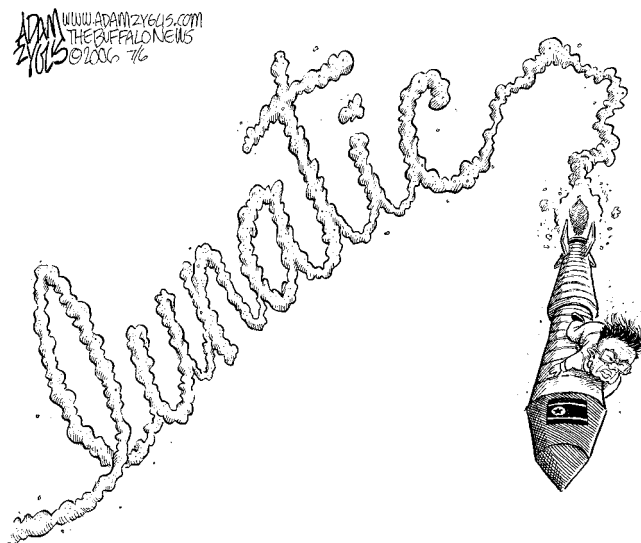
JOHN COLE, Scranton Times-Tribune



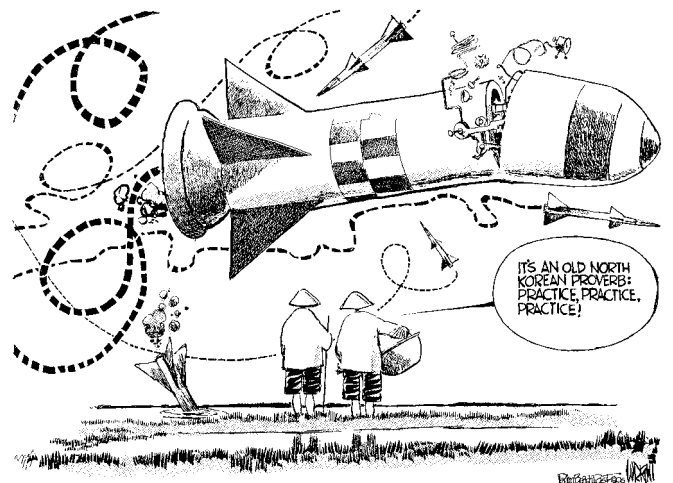
NATE BEELER, Washington Examiner



DICK LOCHER, Chicago Tribune



ADAM ZYGLIS, Buffalo News



DON WRIGHT, Palm Beach Post



R.P. OVERMYER
Hollywood Dog

NORTH-KOREAN-WEAPONS-OF-MASS-DESTRUCTION-ADVISOR BLAMES
RECENT NUCLEAR EXPLOSION ON PESKY ROADRUNNER.



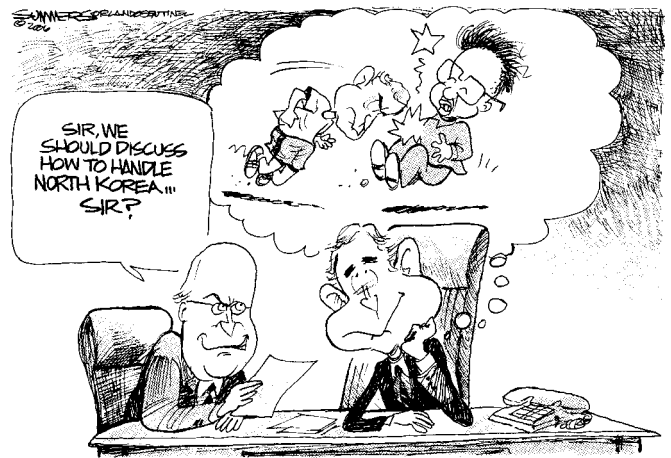
GRAEME MACKAY
Hamilton Spectator (Canada)

MACKAY
HAMILTON SPECTATOR



JIMMY MARGULIES, The Record (NJ)

DANA SUMMERS, Orlando Sentinel

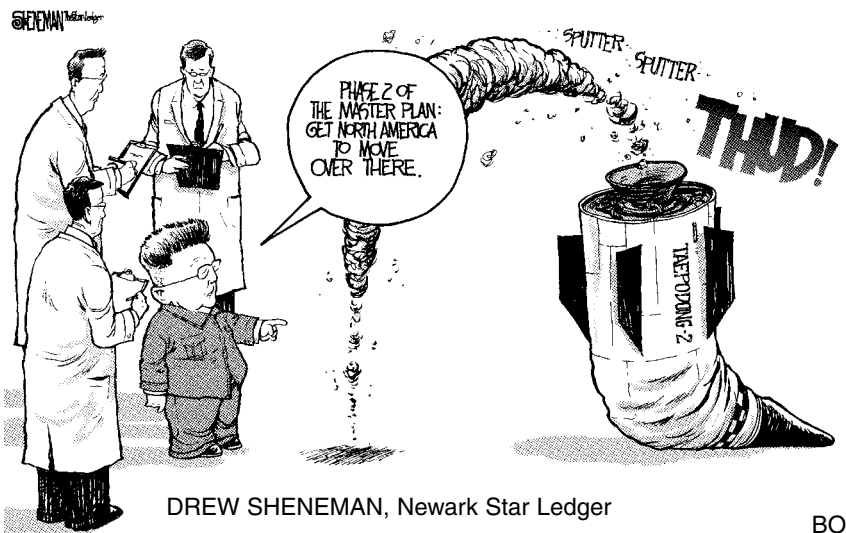




DAVID HORSEY, Seattle Post Intelligencer (left)

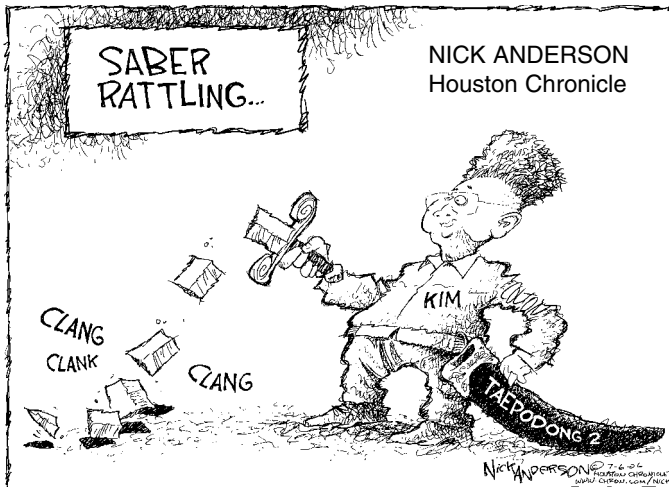


DWANE POWELL, Raleigh News & Observer



DREW SHENEMAN, Newark Star Ledger

BOB
GORRELL



NICK ANDERSON
Houston Chronicle



BLINDED BY THE LIGHT

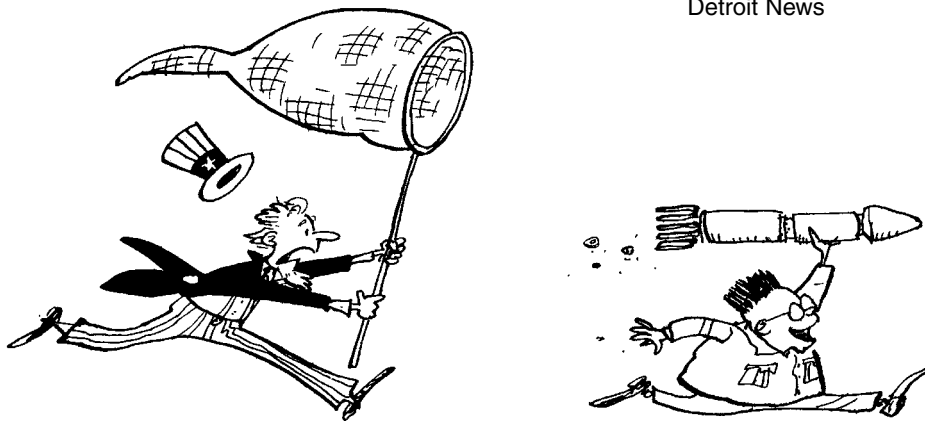
NORTH KOREA

RIBER HANSSON
Sweden



U.S. NEGOTIATORS SAY TOP PRIORITY IS TO RETURN N. KOREA TO TALKS

LARRY WRIGHT
Detroit News



©2006
LARRY
WRIGHT
THE DETROIT NEWS

caglecartoons.com



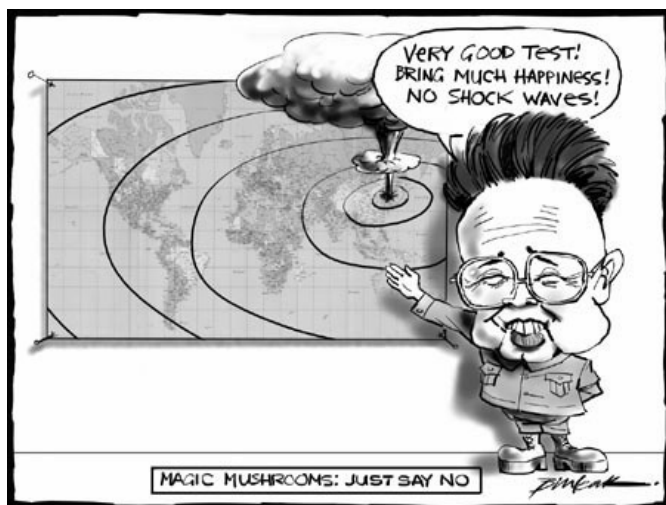
JOHN TREVER, Albuquerque Journal (above)



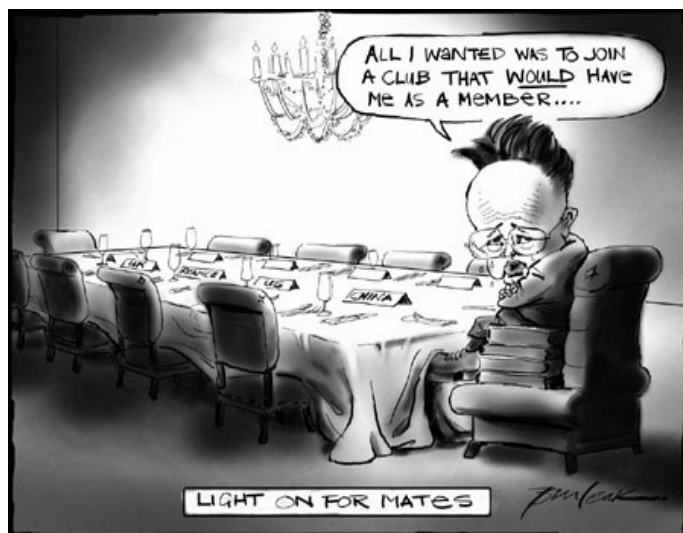
THOMAS "TAB" BOLDT
Calgary Sun
(Canada)



VINCE O'FARRELL, Illawarra Mercury, Australia (below)



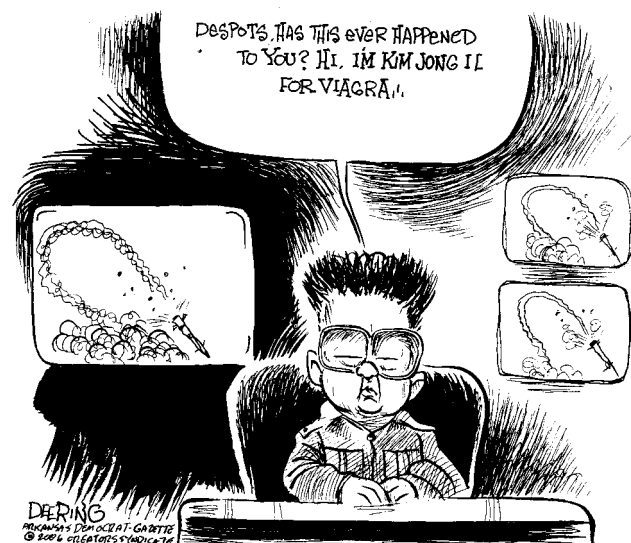
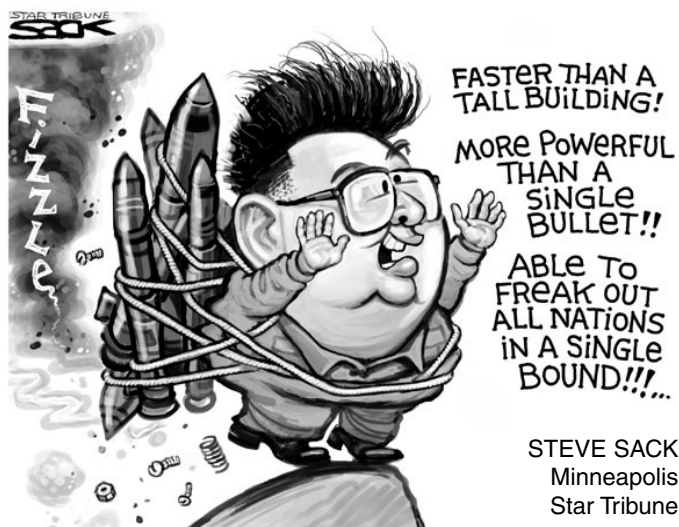
BILL LEAK, The Australian, Sydney



BILL LEAK, The Australian, Sydney



KIRK WALTERS
Toledo Blade



JOHN DEERING, Arkansas Democrat Gazette



PATRICK CORRIGAN, Toronto Star



ANGEL BOLIGAN
El Universal
Mexico

Iraq—Five Years Later

The war in Iraq continued in 2006, with no end in sight. American public support continued on a downward spiral as President Bush insisted that he would “stay the course.” Cartoonists reflected spreading pessimism.



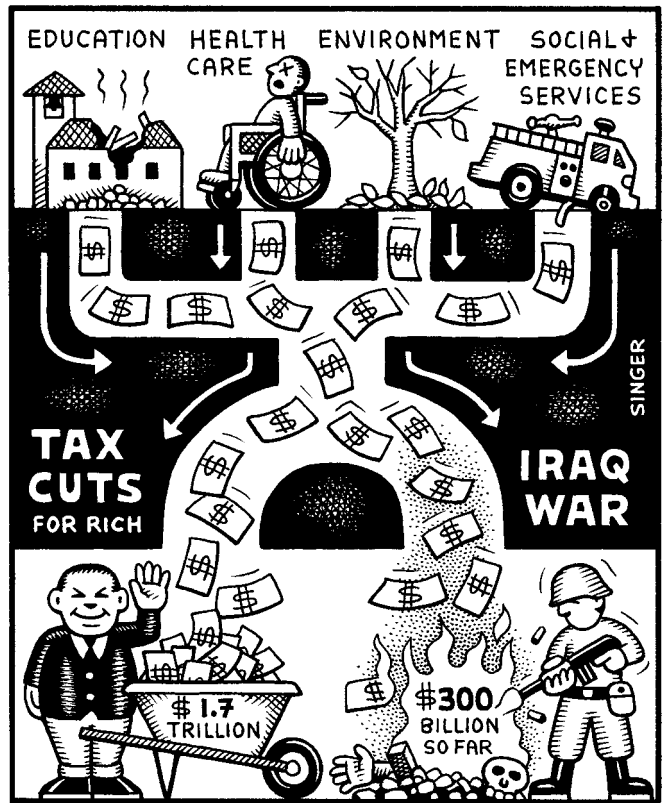
IT'S BEEN FIVE YEARS SINCE HE STARTED ON THE BIN LADEN CASE AND HE ALMOST SOLVED IT... THAT IS, BEFORE THE 'DAME' WALKED IN...



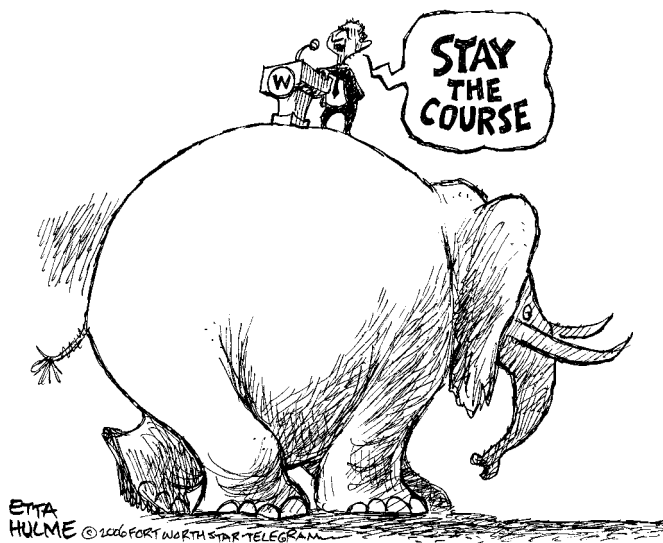
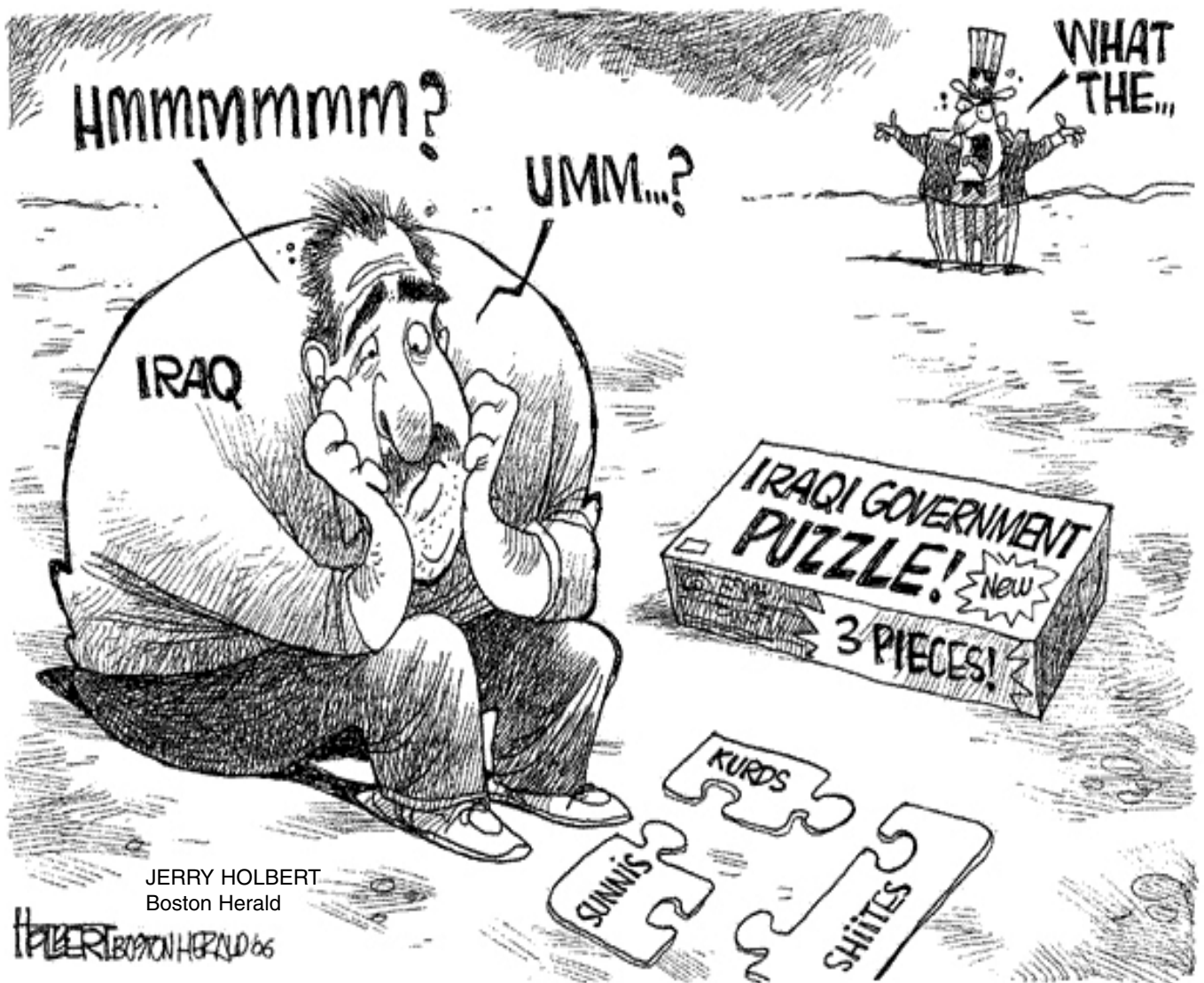
CAMERON
CARDOW
Ottawa
Citizen
(Canada)



ANDY SINGER, No Exit



ANDY SINGER, No Exit



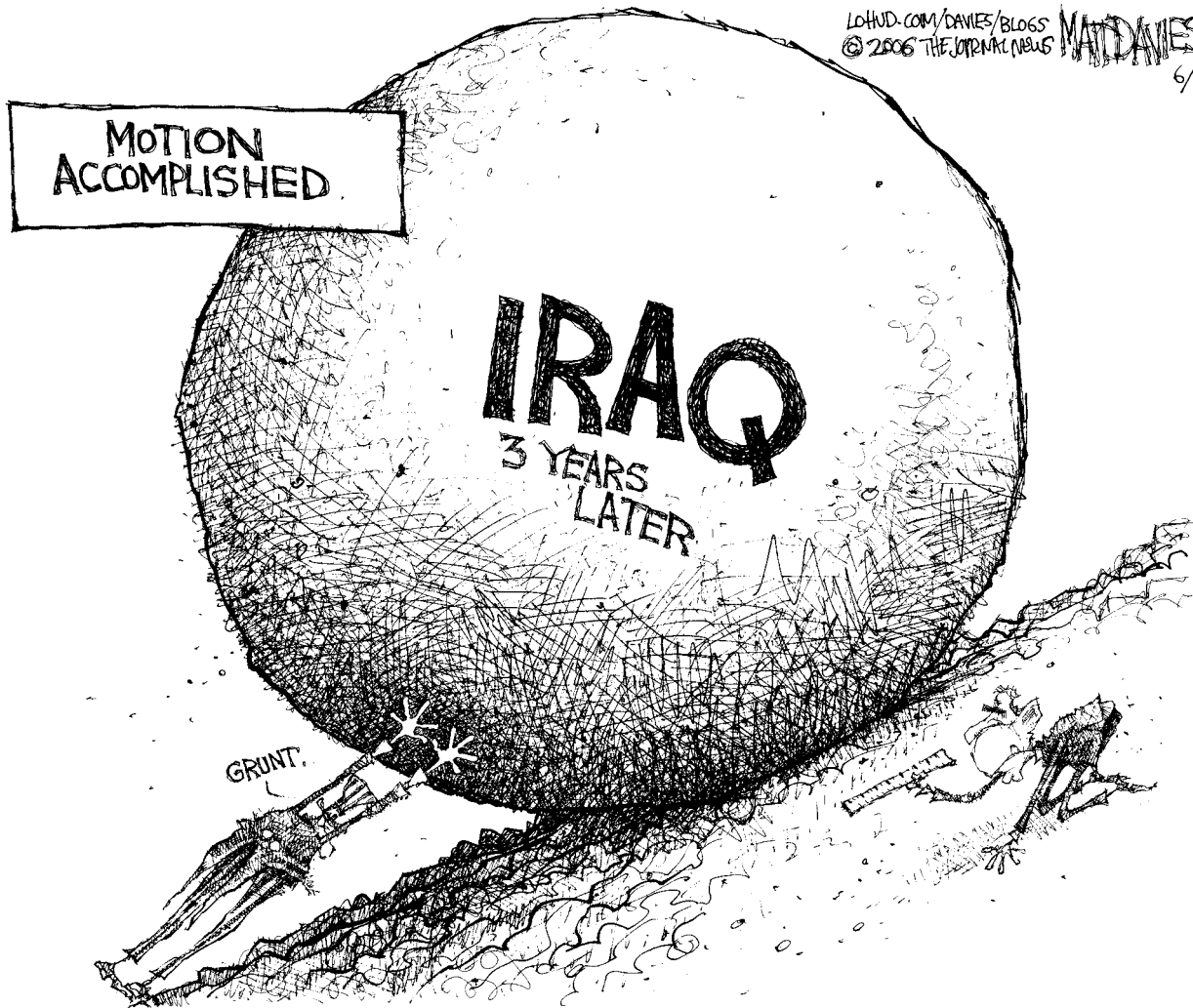
IN THESE TROUBLED
TIMES, AMERICA CANNOT
AFFORD TO RETREAT
INTO ISOLATIONISM.

ERIC DEVERICKS
Seattle Times



ETTA HULME, Ft. Worth Star Telegram

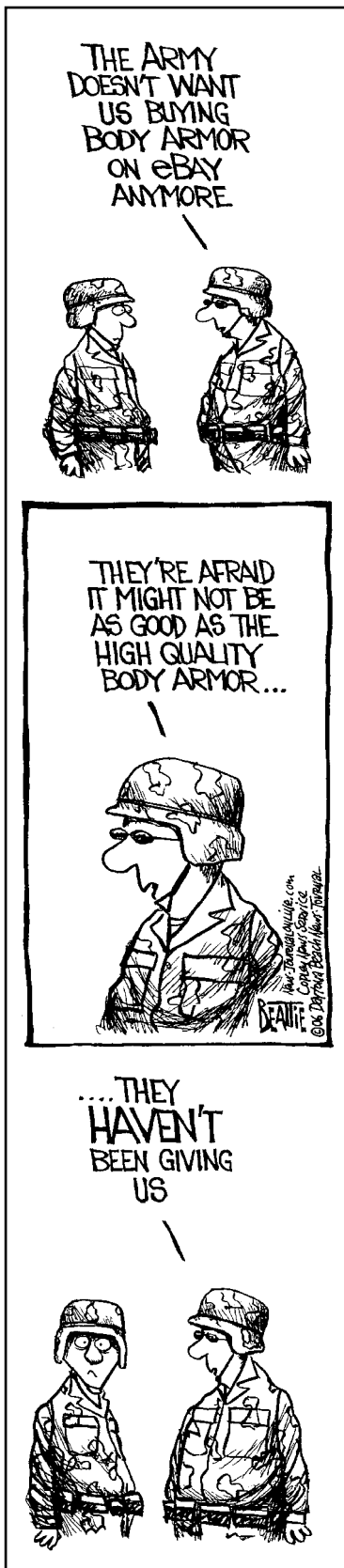
LOHJD.COM/DAVIES/BLOGS
© 2006 THE JOURNAL NEWS
MATT DAVIES
6/15



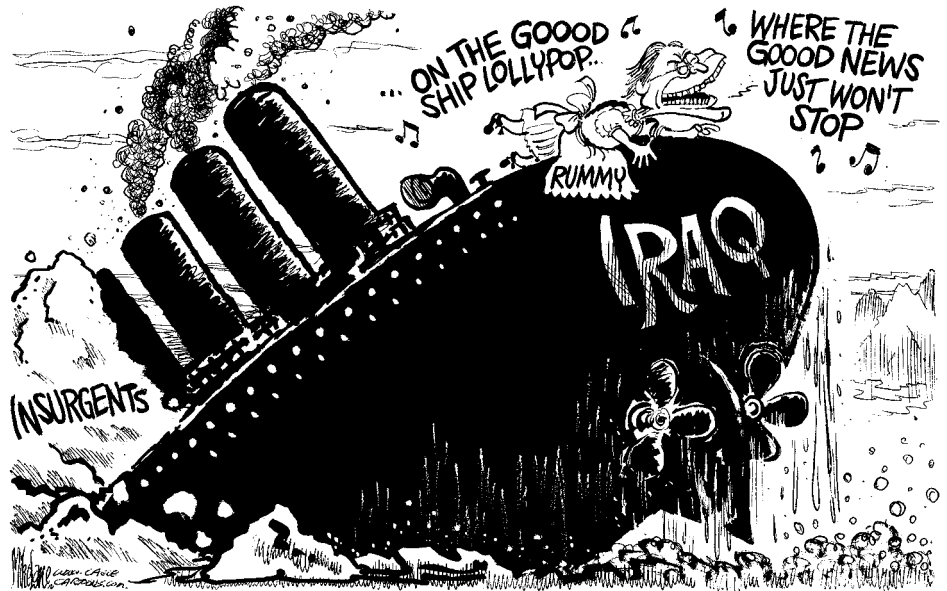
VINCE O'FARRELL, Illawarra Mercury, Australia



JOHN DEERING, Arkansas Democrat Gazette



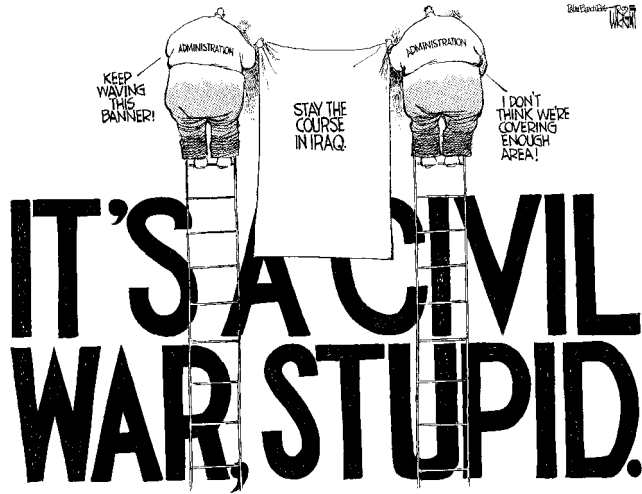
BRUCE BEATTIE, Daytona News-Journal



MIKE LANE, Cagle Cartoons

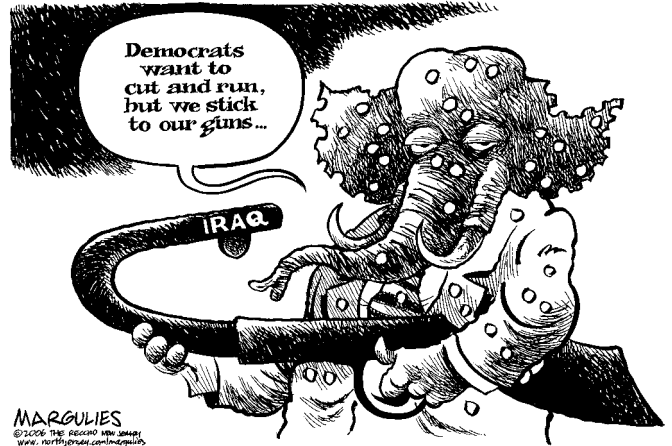


JIM DAY, Las Vegas Review-Journal



DON WRIGHT, Palm Beach Post

JIMMY MARGULIES, The Record (NJ)



MARGULIES
© 2006 THE RECORD NEW JERSEY
WWW.THEJERSEYNEWS.COM/IMARGULIES

KIRK ANDERSON



IRAQ'S IMPROVING INFRASTRUCTURE



HOW COME JOURNALISTS DON'T SHOW US ALL THE GOOD THINGS HAPPENING IN IRAQ?



PETER NICHOLSON, The Australian, Sydney



MICHAEL RAMIREZ, Investors Business Daily

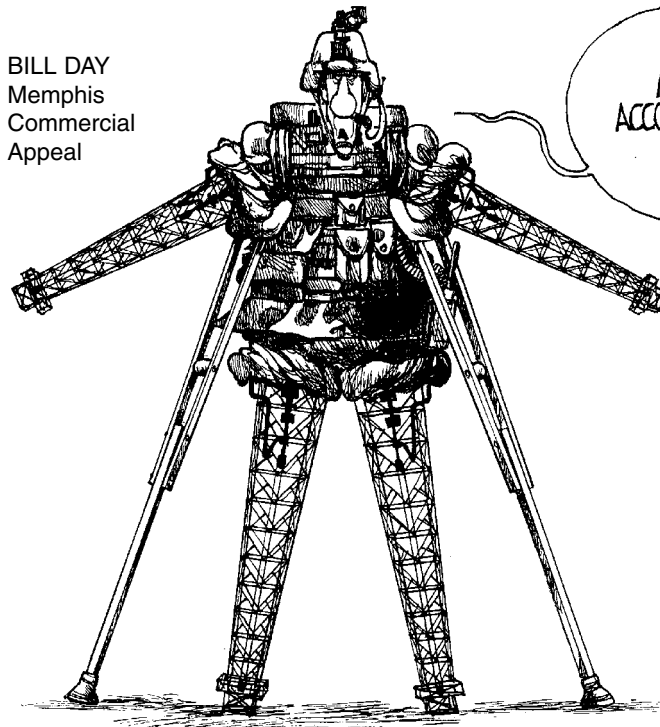
FROM THE OUTSIDE



PISMETROVIC
2006

PETAR PISMETROVIC
Austria

FROM THE INSIDE



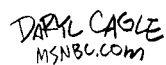
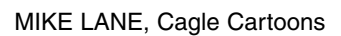
BILL DAY
Memphis
Commercial
Appeal

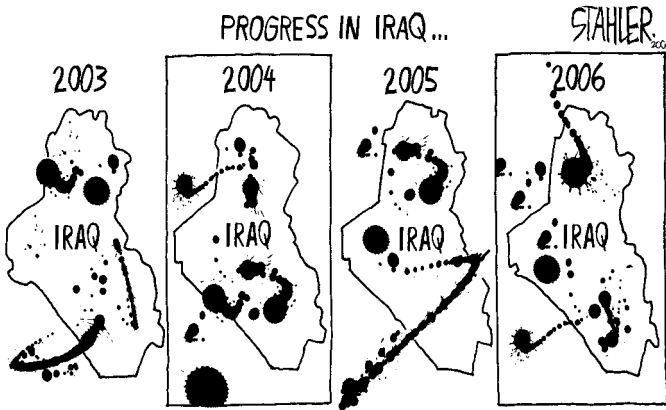
JOE HELLER
Green Bay
Press Gazette



"DID YOU JUST SAY WE'RE EMBEDDED WITH THIS GUY, OR ENCIRCLED?..."

STAR TRIBUNE
SOK





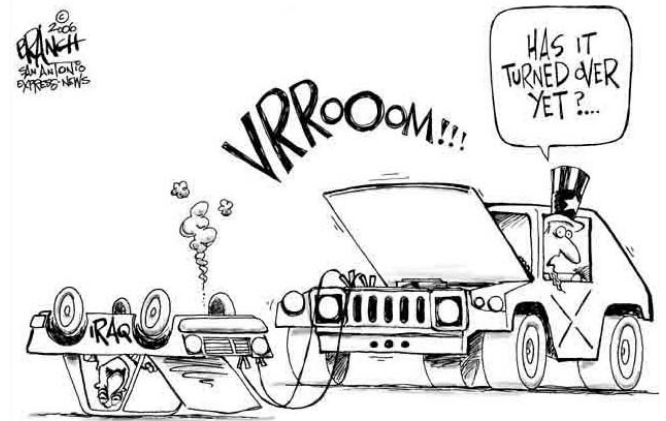
JEFF STAHLER, Columbus Dispatch



VIC HARVILLE, Stephens Media Group



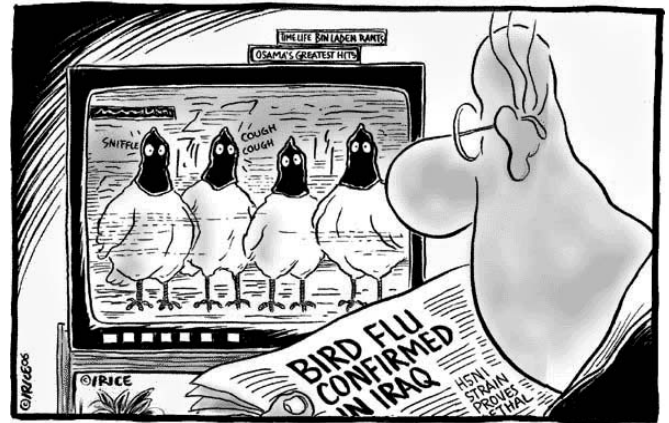
JOHN TREVER, Albuquerque Journal



JOHN BRANCH, San Antonio Express News



PATRICK O'CONNOR, Los Angeles Daily News

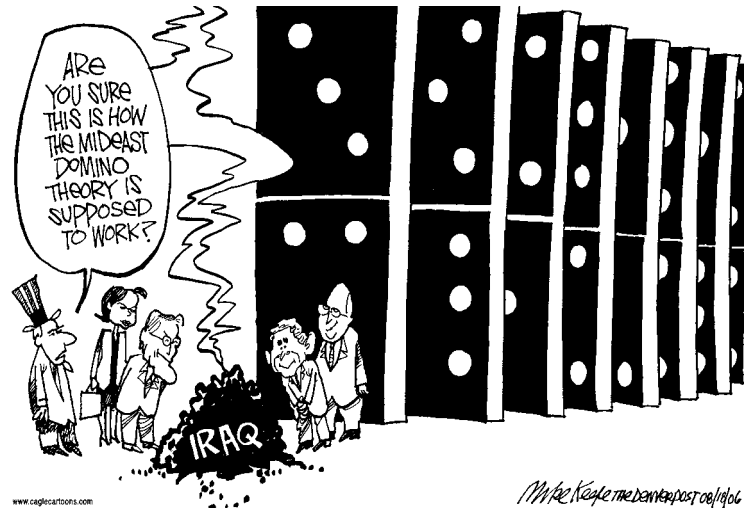


MORE BLEAK FOOTAGE FROM IRAQ CONFIRMS THE PRESENCE OF YET ANOTHER DEADLY THREAT

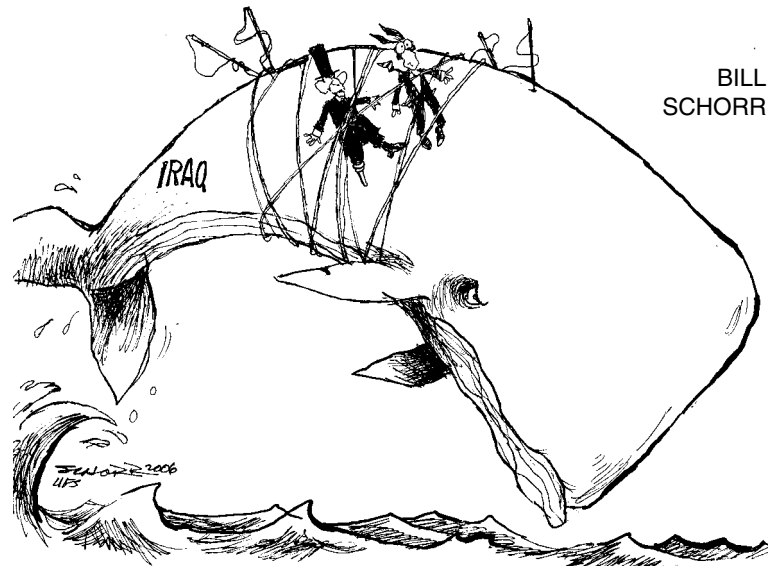
INGRID RICE, British Columbia, Canada



BOB ENGLEHART, Hartford Courant



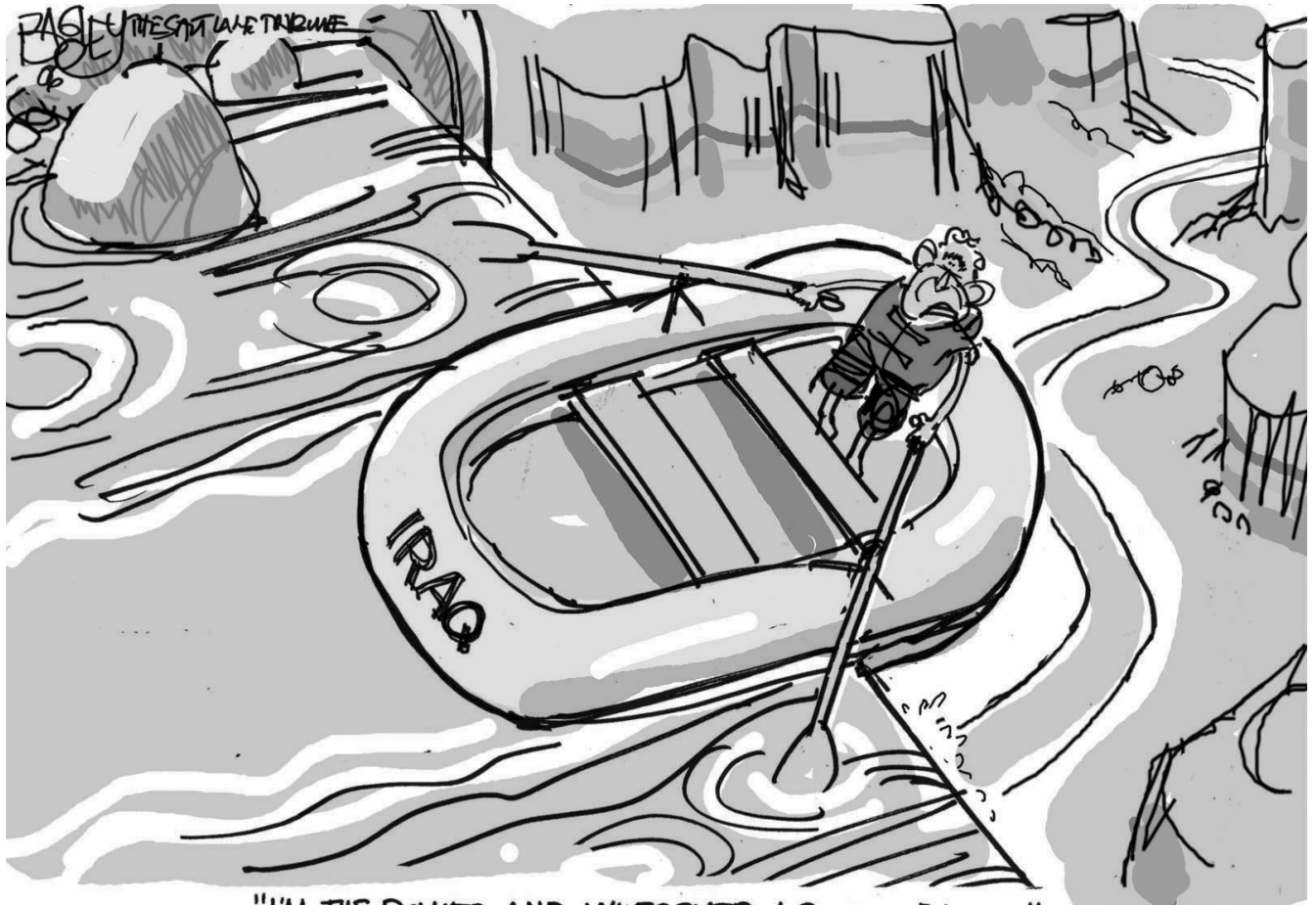
MIKE KEEFE, Denver Post



JEFF PARKER
©2006 FLORIDA TODAY
caglecartoons.com



JEFF PARKER, Florida Today



"I'M THE ROWER AND WHEREVER I ROW IS RIGHT."

PAT BAGLEY
Salt Lake Tribune
(UT)



IM SORRY
MR. PRESIDENT, BUT
THE AMERICAN PEOPLE
NEED A BIT MORE
SUBSTANCE IN YOUR
IRAQ WAR POLICY

PAUL COMBS
Tampa Tribune

Haditha

After a U.S. Marine was killed in the Iraqi city of Haditha, a dozen Marines from the same unit allegedly exacted revenge on the town, murdering 24 Iraqis, including 11 women and children. Following an investigation, the U.S. military found probable cause for charging the Marines. Cartoonists drew parallels between the Haditha killings and the My Lai massacre in Vietnam.

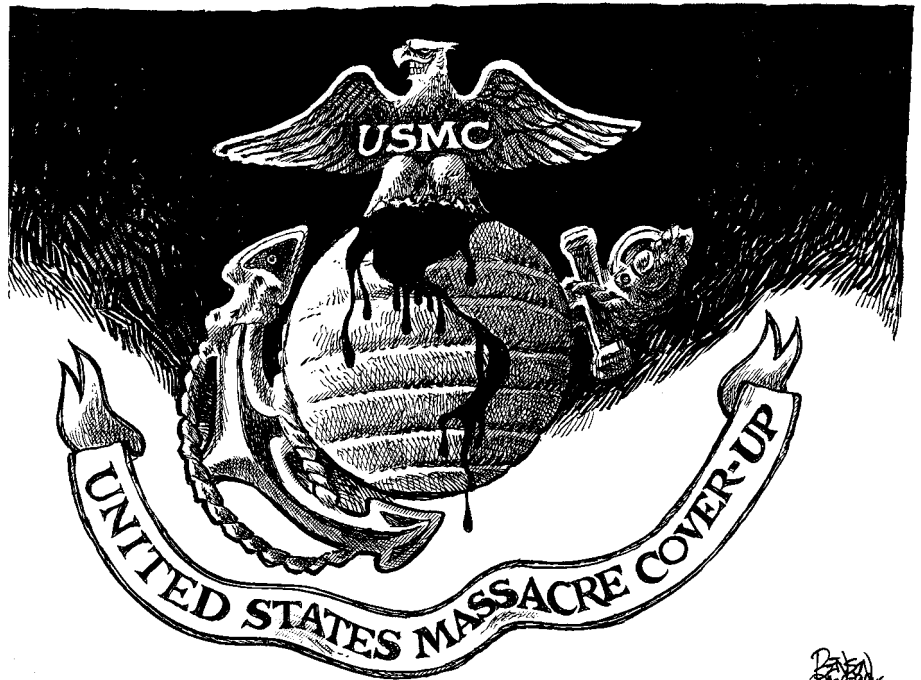


Nick Anderson
6-6-06
HOUSTON CHRONICLE
WWW.CHRON.COM/NICK

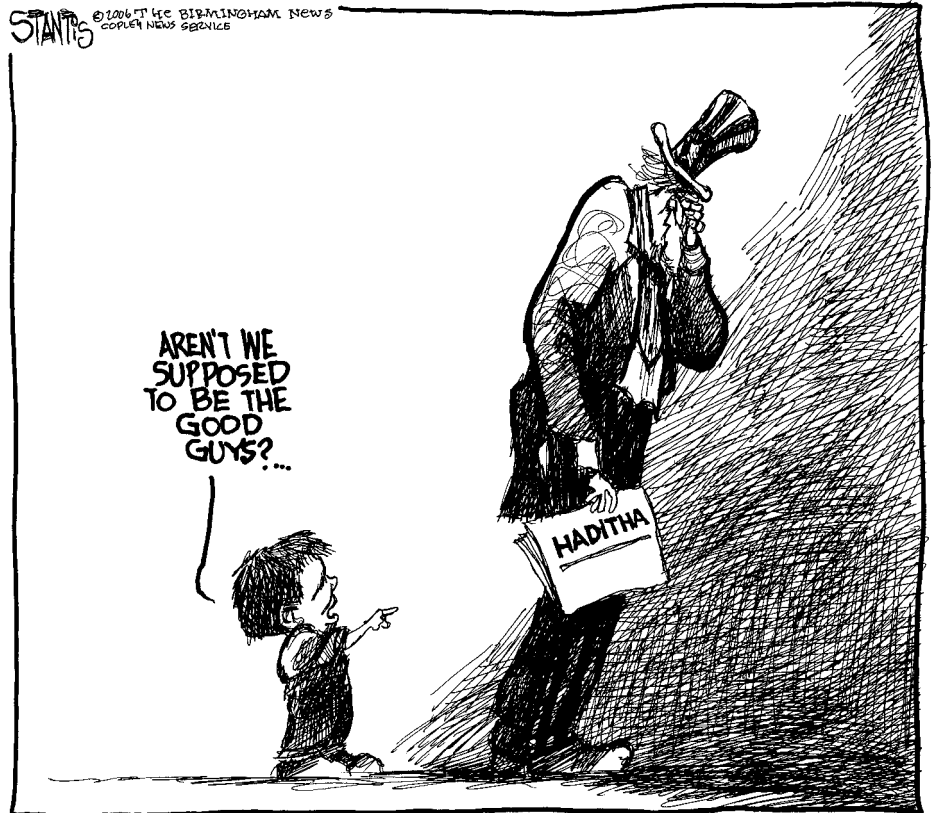
NICK ANDERSON, Houston Chronicle



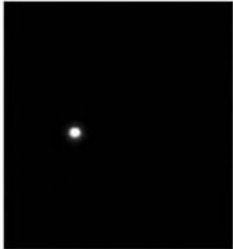
WALT HANDELSMAN
Newsday



STEVE BENSON, Arizona Republic



SCOTT STANTIS, Birmingham News



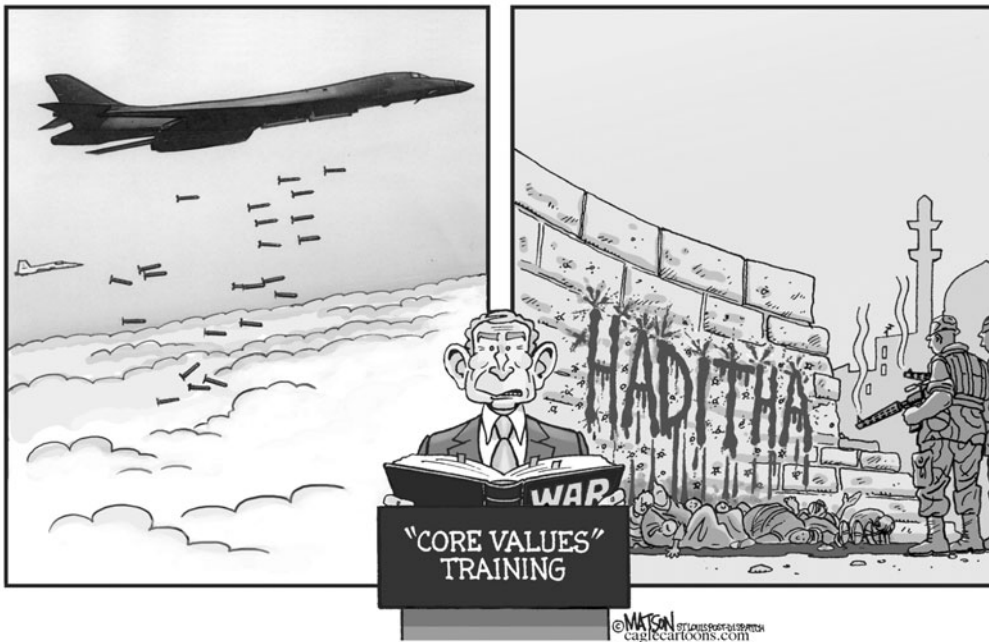
DAVID HORSEY
Seattle Post
Intelligencer



EMAD HAJJAJ
Jordan

Haditha Massacre



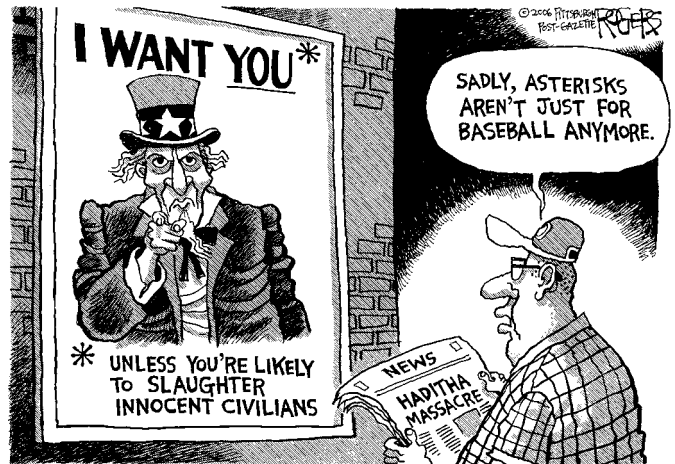


R.J. MATSON
St. Louis
Post Dispatch

"WHEN IT COMES TO COLLATERAL DAMAGE, THERE'S A RIGHT WAY AND A WRONG WAY!"



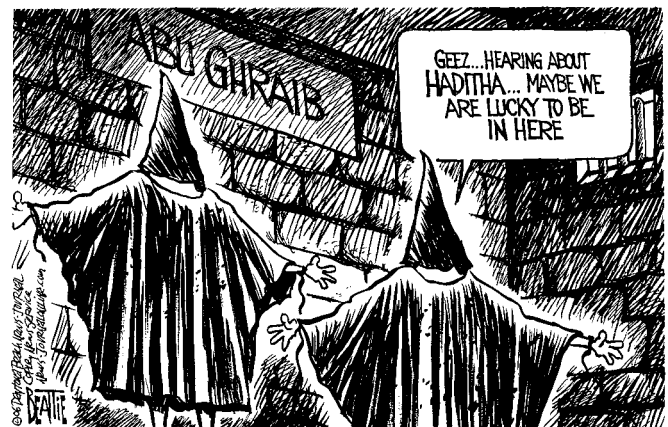
CLAY JONES, Freelance Star (VA)



ROB ROGERS, Pittsburgh Post Gazette



CHIP BOK, Akron Beacon Journal



BRUCE BEATTIE, Daytona News Journal

Liquid Terror

The international traveling community was riled again this year. Over the summer, officials in London discovered a terrorist plot to detonate bombs aboard U.S.-bound planes—bombs made from liquid explosives and disguised as sports drinks. Though the plan was not close to being implemented, the FAA temporarily banned all liquids and gels from being carried aboard, from Chapstick to perfume to bottled water, even if it was purchased inside the airport. Many cartoonists empathized with the thirsty, inconvenienced travelers worldwide.



ROB ROGERS
Pittsburgh
Post Gazette

ROGERS ©2006 PITTSBURGH
POST-GAZETTE



JOHN DARKOW
Columbia Daily
Tribune (MO)



Corrigan
TORONTO
STAR

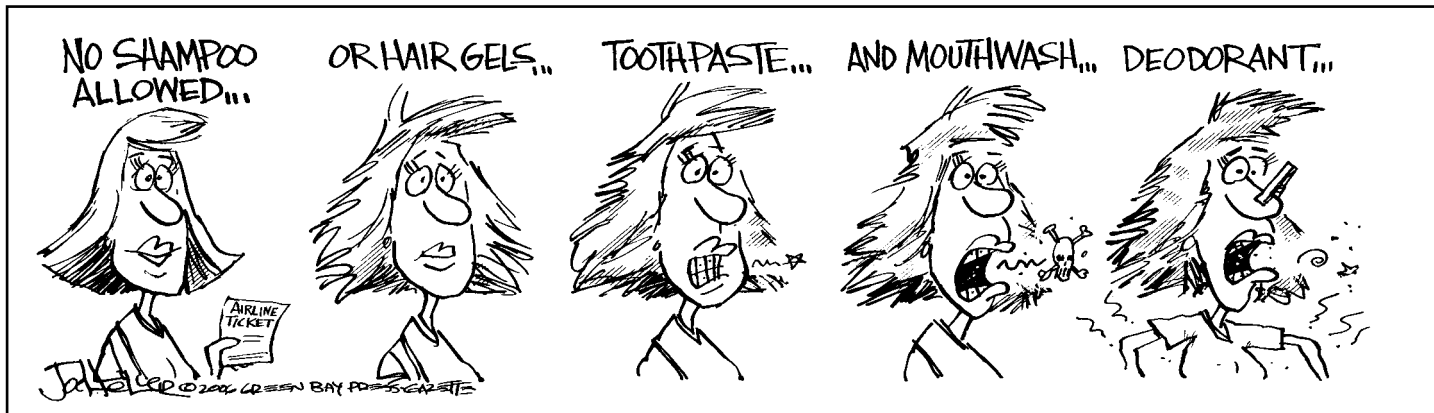
PATRICK CORRIGAN
Toronto Star



MALCOLM EVANS
New Zealand



JOE HELLER
Green Bay Press-Gazette



JACK OHMAN
Portland Oregonian

THE OREGONIAN © 2006. TRIBUNE MEDIA SERVICES 9/11



AND EYE DROPS... NOSE SPRAY... AND PIMPLE CREAM.

...NOW PACK 200 SIMILAR FOLKS INTO A CRAMPED JET... THAT SHOULD KEEP THE TERRORISTS AWAY!





CHAN LOWE, South Florida Sun Sentinel



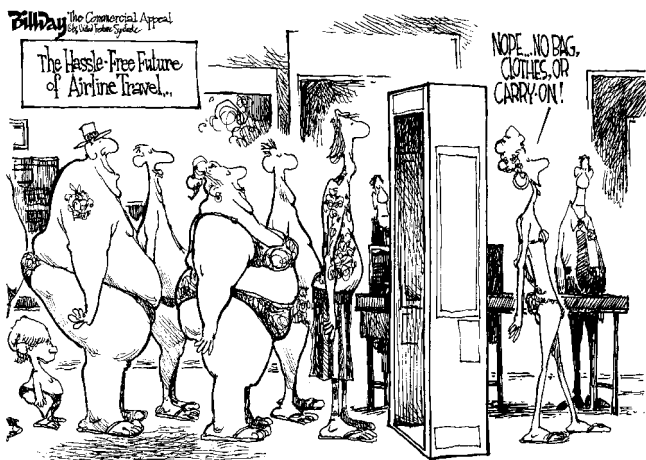
CHIP BOK, Akron Beacon Journal



DON WRIGHT, Palm Beach Post



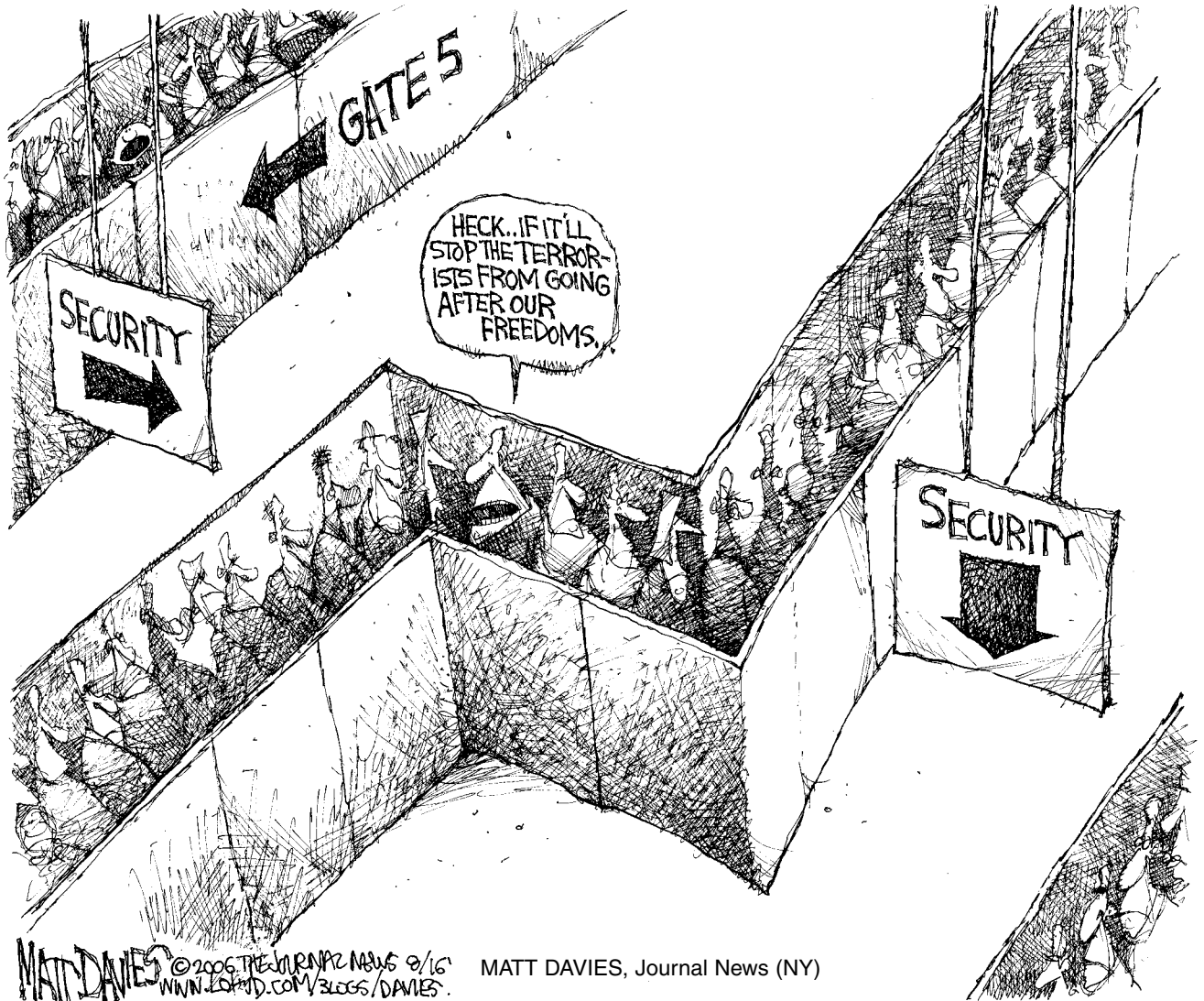
MARK STREETER, Savannah Morning News



BILL DAY, Memphis Commercial Appeal



J.D. CROWE, Mobile Register



MATT DAVIES, Journal News (NY)

KIRK WALTERS, Toledo Blade



CHRIS BRITT, State Journal Register (IL)





YAAKOV KIRSCHEN
Dry Bones, Jerusalem Post

NEWS ITEM: BRITS BEGIN PROFILING... ...



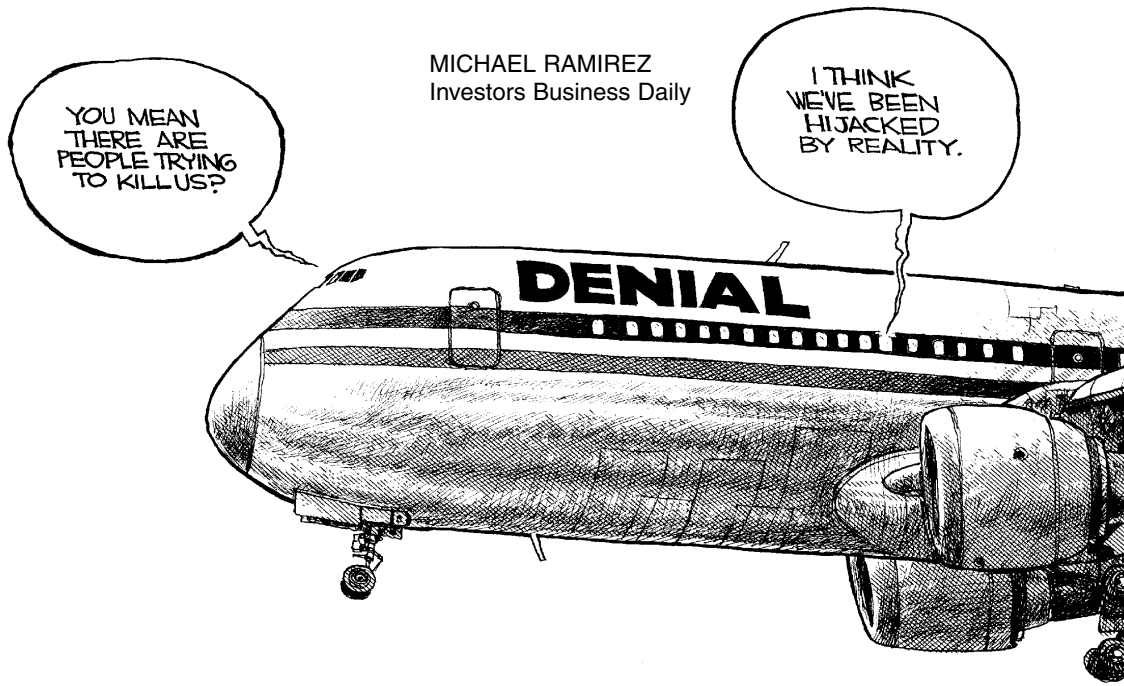
MIKE LESTER
Rome News
Tribune (GA)

WE CAUGHT HIM TRYING TO
BOARD THE PLANE WITH A POCKET
FULL OF SPIT WADS.

LARRY WRIGHT
Detroit News



© 2006
LARRY WRIGHT
THE DETROIT NEWS



MICHAEL RAMIREZ
Investors Business Daily

LIQUID TERROR



JEFF
STAHLER
Columbus
Dispatch

STEVE NEASE
Oakville Beaver (Canada)



JOHN DEERING, Arkansas Democrat Gazette



STEVE BREEN
San Diego
Union Tribune



FREDERICK DELIGNE, Nice-Matin, France



CHUCK ASAY
Colorado Springs Gazette



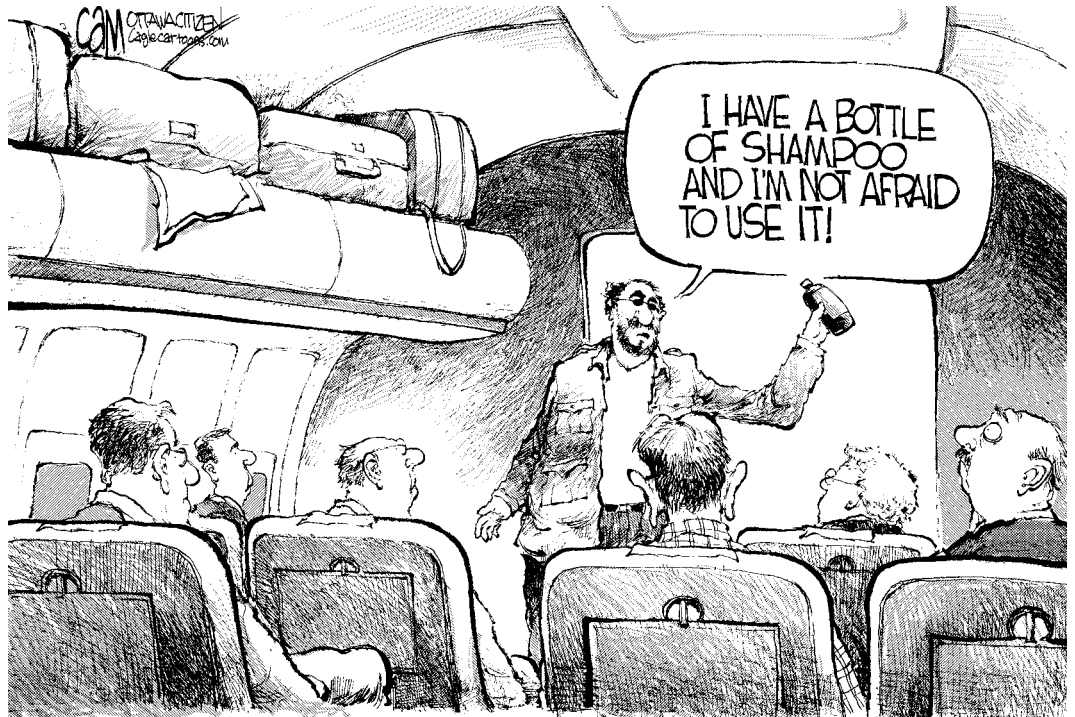
Nightmare at 30,000 Feet

THOMAS "TAB" BOLDT
Calgary Sun
(Canada)



STEVE KELLEY
New Orleans Times Picayune





CAMERON CARDOW, Ottawa Citizen (Canada)



STEVE BENSON, Arizona Republic

Guantanamo

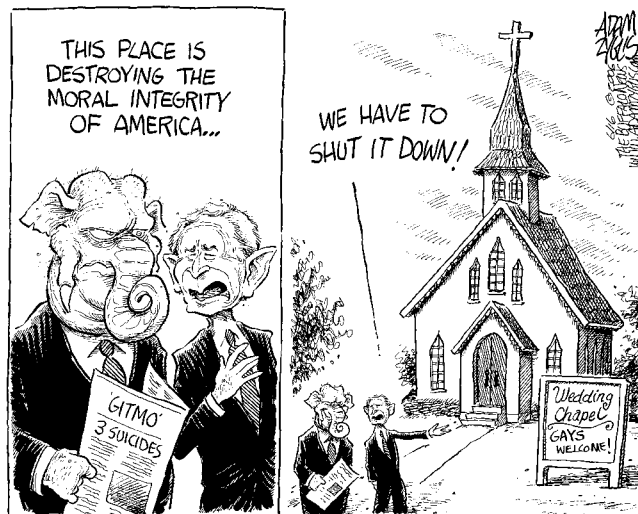
The U.S. Guantanamo or GITMO prison camp in Cuba drew strong criticism and allegations of torture from both Americans and the international community. Gitmo prisoners were classified as “enemy combatants” and detained without trial; the U.S. administration claimed that under that definition, the prisoners weren’t entitled to protection under the Geneva Convention. This year the Supreme Court struck down this interpretation, reinstating Geneva rights to all prisoners of the war on terror. Guantanamo cartoons were popular this year, as hooded prisoners became symbols for the Bush administration’s brutality—or, as more conservative cartoonists portrayed them, as the contained evil of terrorism.



JOHN TREVER, Albuquerque Journal



ADAM ZYGLIS, Buffalo News



JACK OHMAN, Portland Oregonian



JIMMY MARGULIES, The Record (NJ)

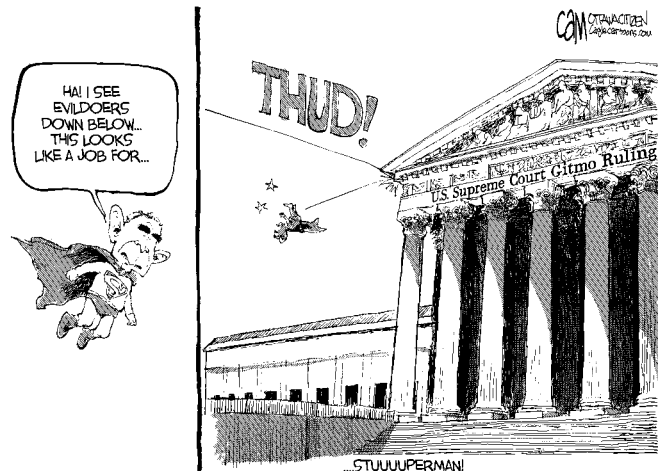




MIKE GRASTON, Windsor Star (Canada)



CAMERON CARDOW, Ottawa Citizen



GUANTANAMO



CHRISTO KOMARNITSKI, Bulgaria



WART

CORKY TRINIDAD, Honolulu Star Bulletin

KIRK ANDERSON



Memorial Cartoons

Memorial cartoons provide cartoonists with the rare opportunity to praise or condemn the lives of notable public figures. Coretta Scott King, Dana Reeve, Don Knotts and "Crocodile Hunter" Steve Irwin were just some of the esteemed celebrities we lost this year. We also have some new candidates for Hell, including Al Qaeda kingpin Abu Musab Al Zarqawi, Serbia's ethnic cleanser, Slobodan Milosovic, and Enron's greedy Ken Lay.

SCOTT STANTIS, Birmingham News





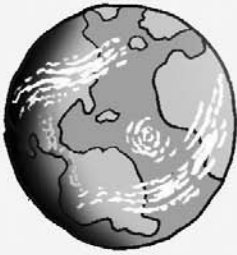
BILL DAY, Memphis Commercial-Appeal



MARSHALL RAMSEY, Clarion Ledger (MI)

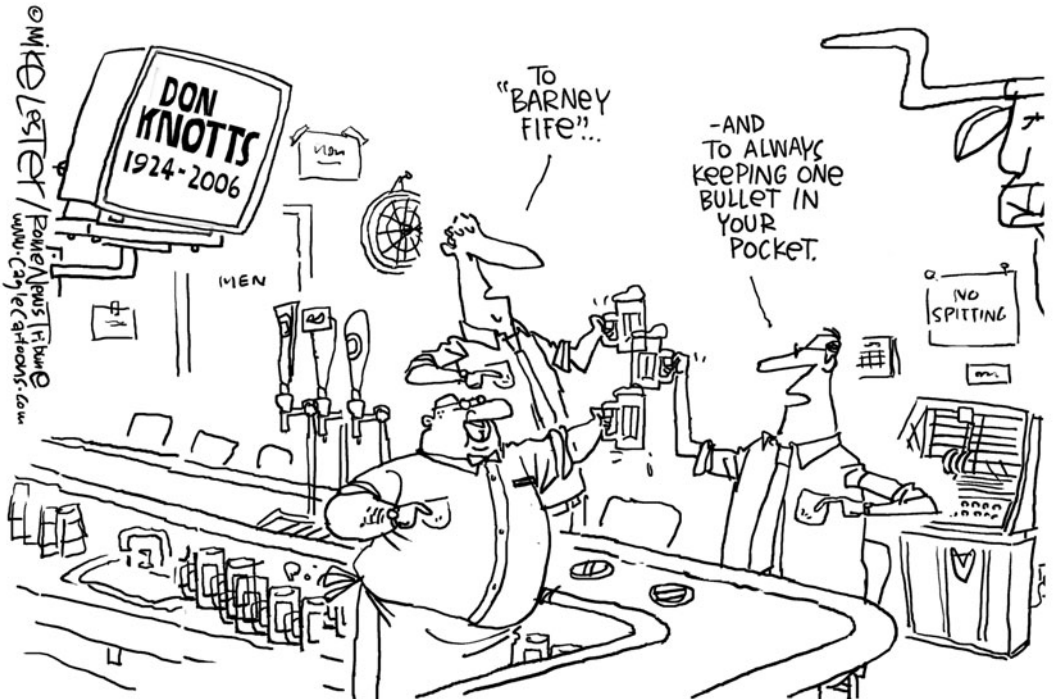


DANA REEVE
1961-2006



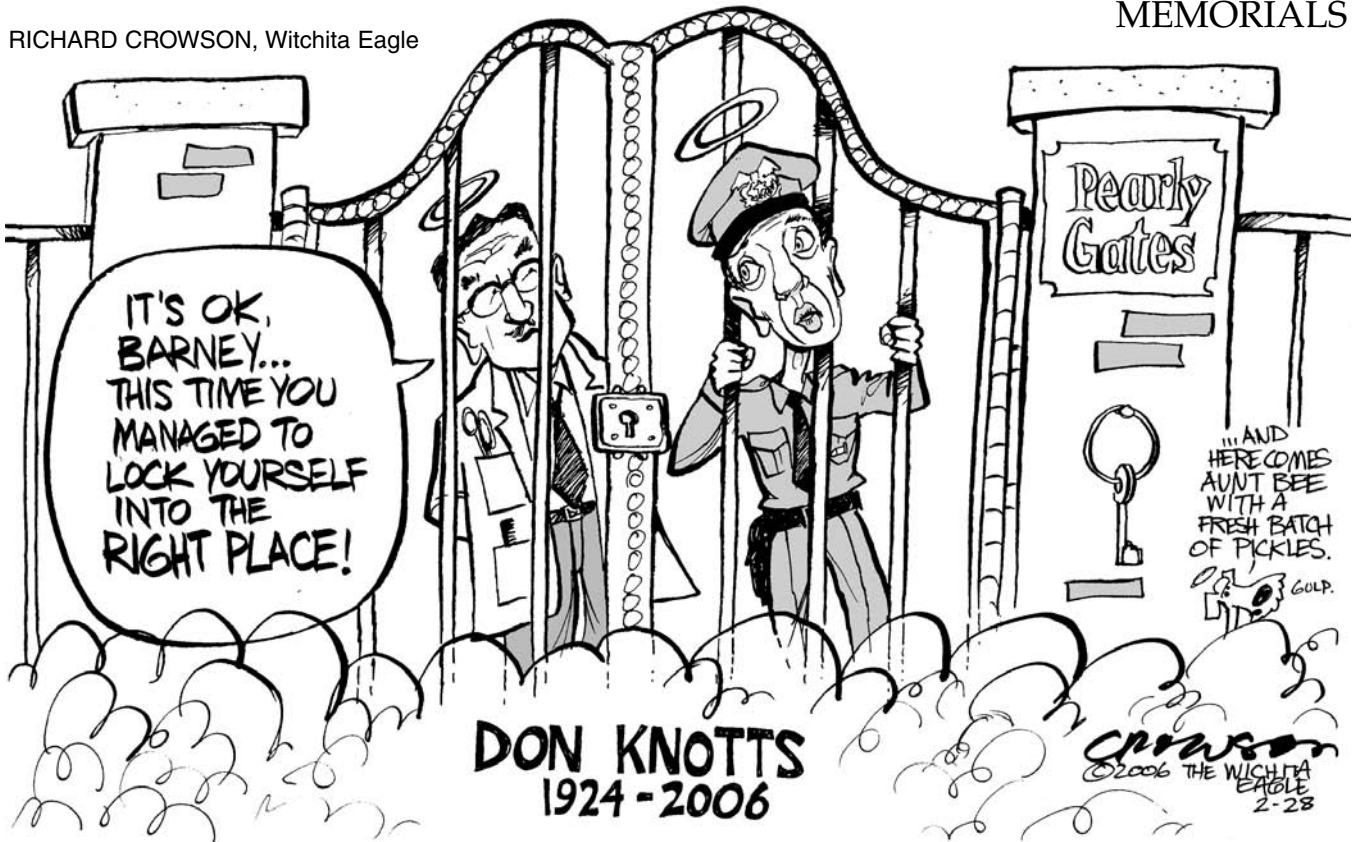
caglecartoons.com

BOB ENGLEHART
Hartford Courant



MIKE LESTER
Rome News-Tribune
(GA)

RICHARD CROWSON, Wichita Eagle



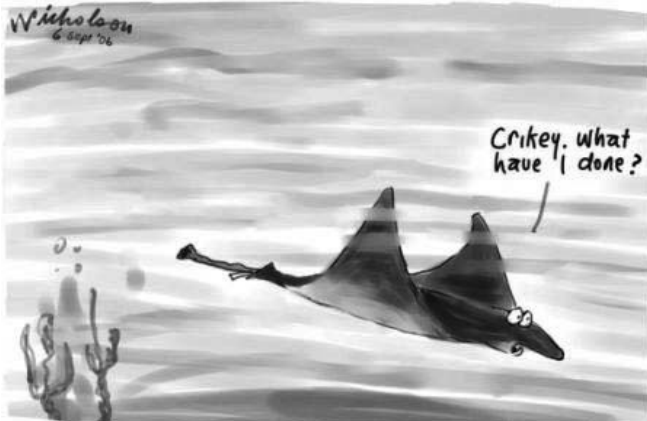
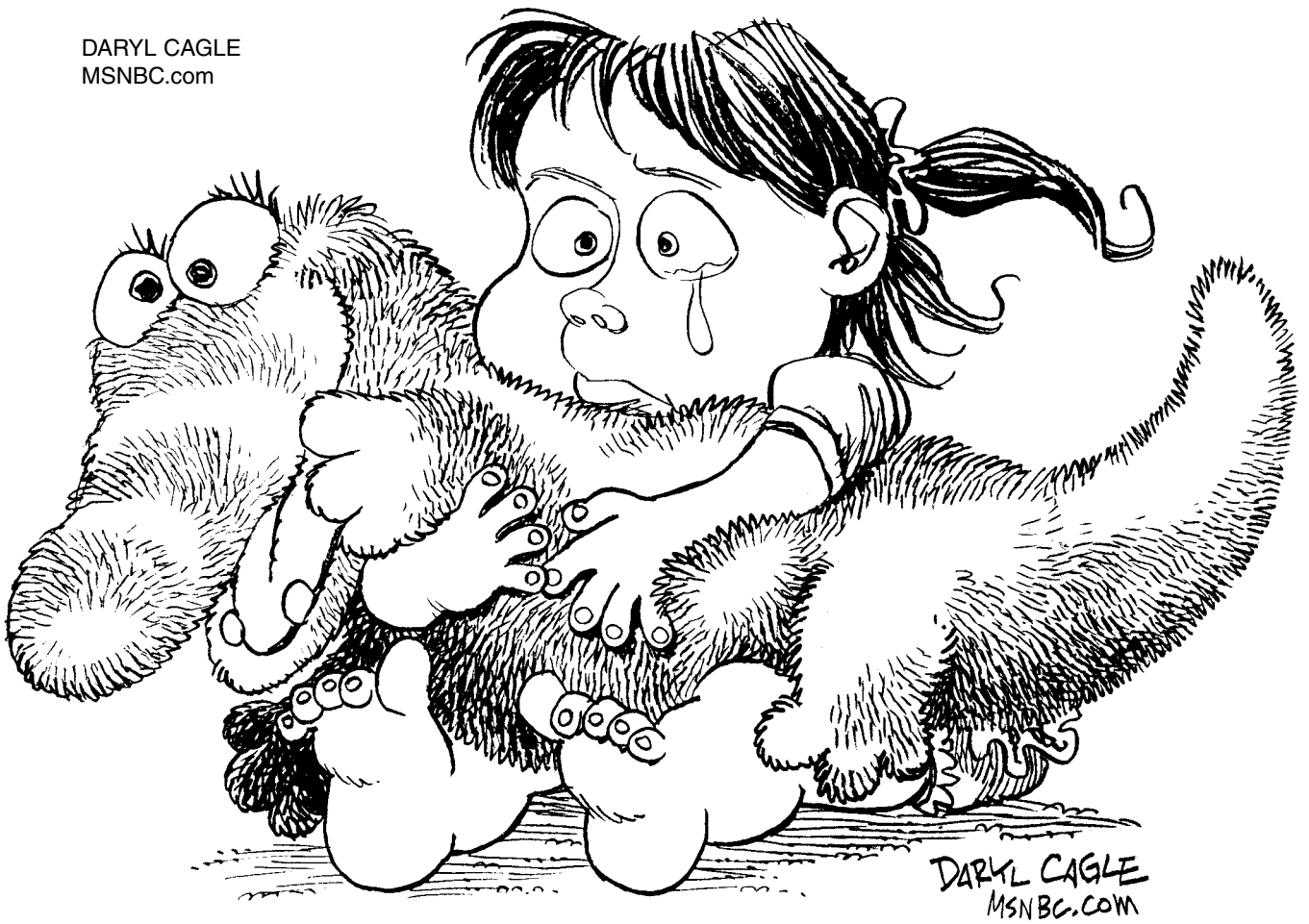
STANTIS ©2006 USA TODAY
COMPLEY NEWS SERVICE

SCOTT STANTIS
Birmingham News

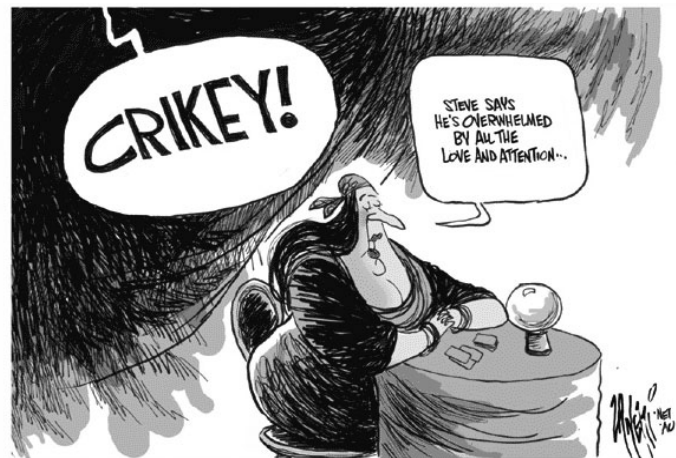


...AND YET BARNEY FIFE'S LEGACY LIVES ON...

DARYL CAGLE
MSNBC.com



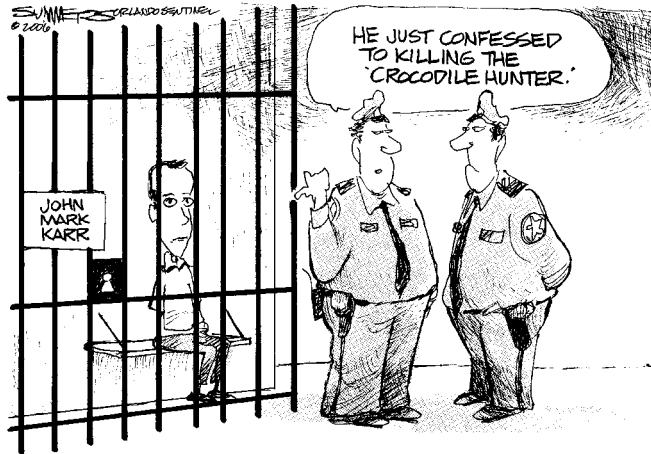
PETER NICHOLSON
The Australian,
Sydney



PAUL ZANETTI
Australia

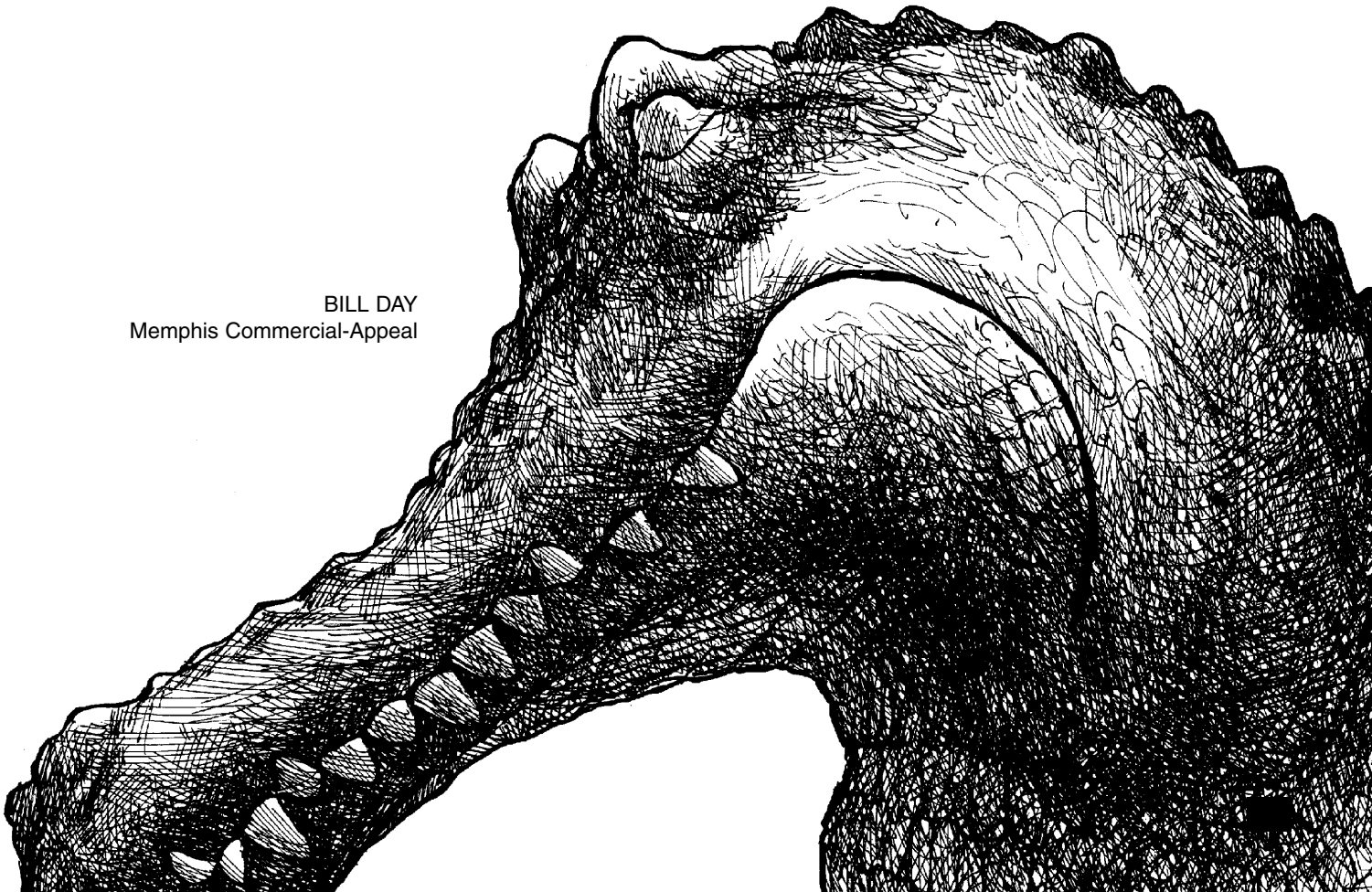
MEMORIALS

DANA SUMMERS, Orlando Sentinel



GARY MARKSTEIN

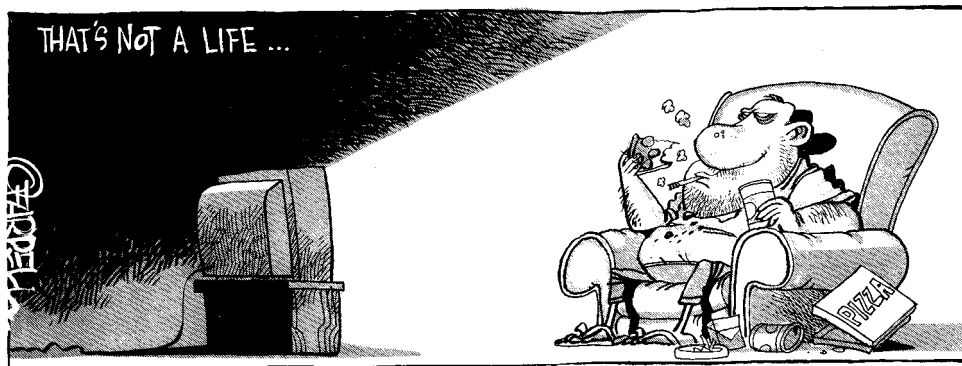
BILL DAY
Memphis Commercial-Appeal



Bilicki ©2006
Buckin' US



JUSTIN BILICKI



VINCE O'FARRELL
Illawarra Mercury
Australia

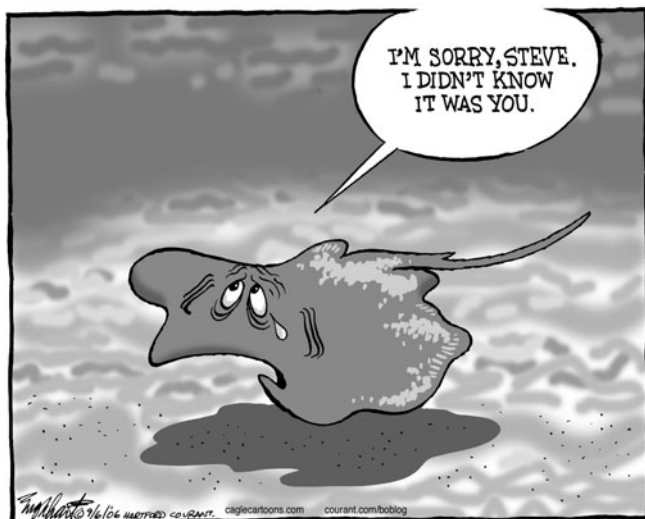


GARY BROOKINS
Raleigh News-
Observer

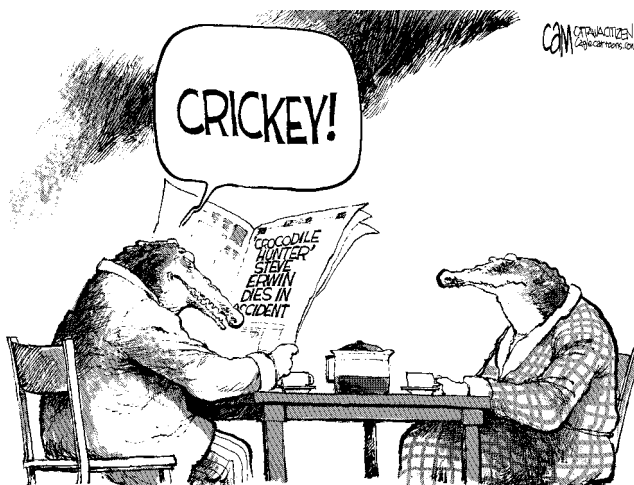
REAL CROCODILE TEARS

WALT HANDELSMAN, Newsday

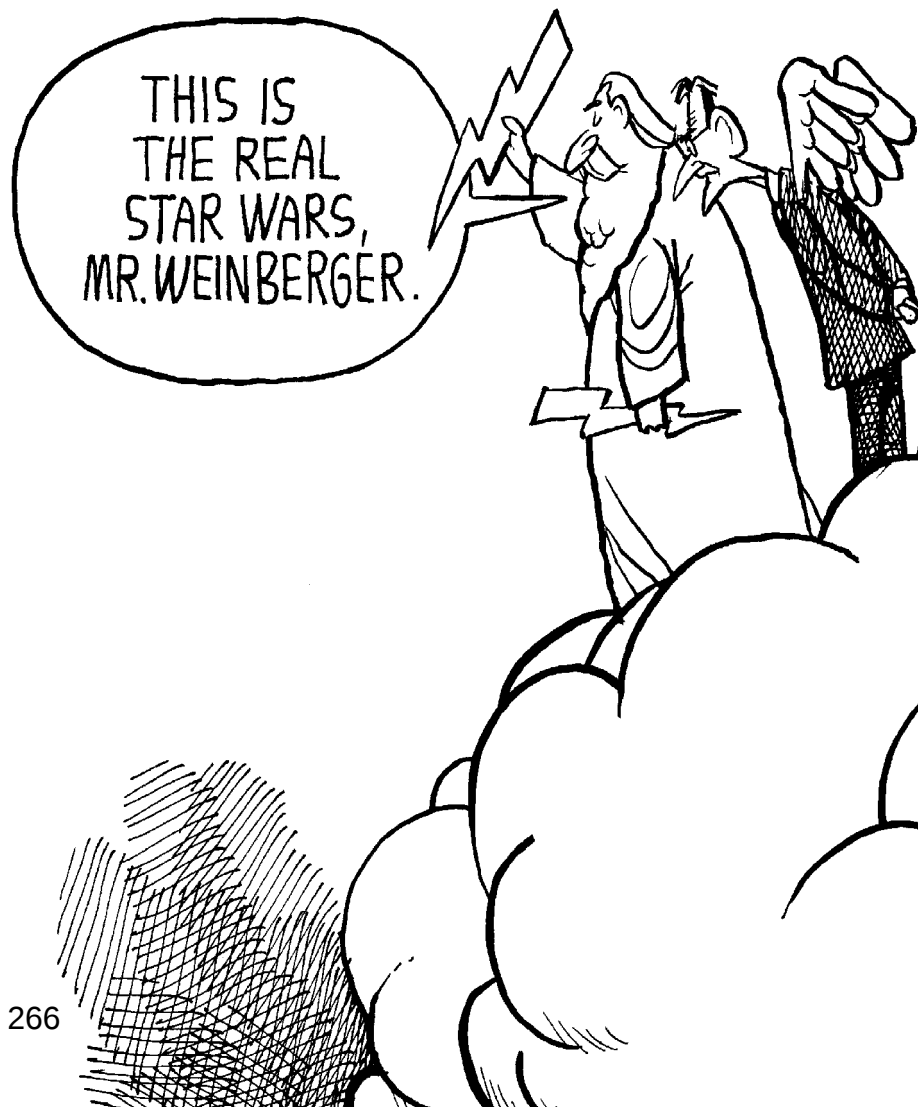




BOB ENGLEHART, Hartford Courant



CAMERON CARDOW, Ottawa Citizen



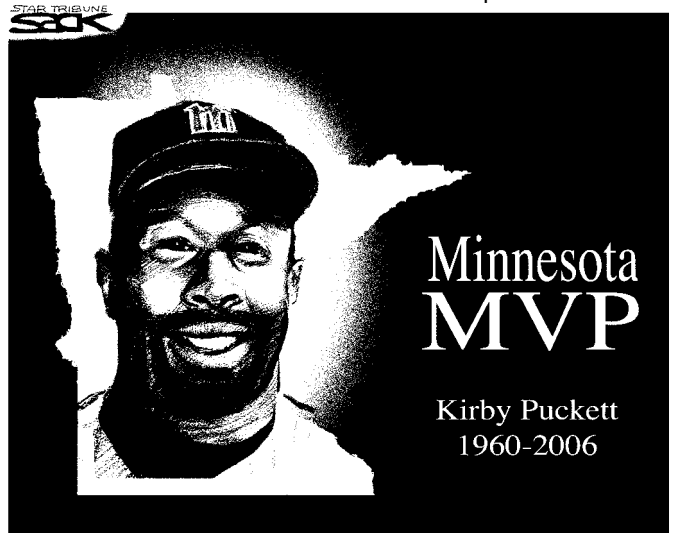
JEFF STAHLER
Columbus Dispatch

STAHLER.
©THE COLUMBUS DISPATCH.
2006

MEMORIALS

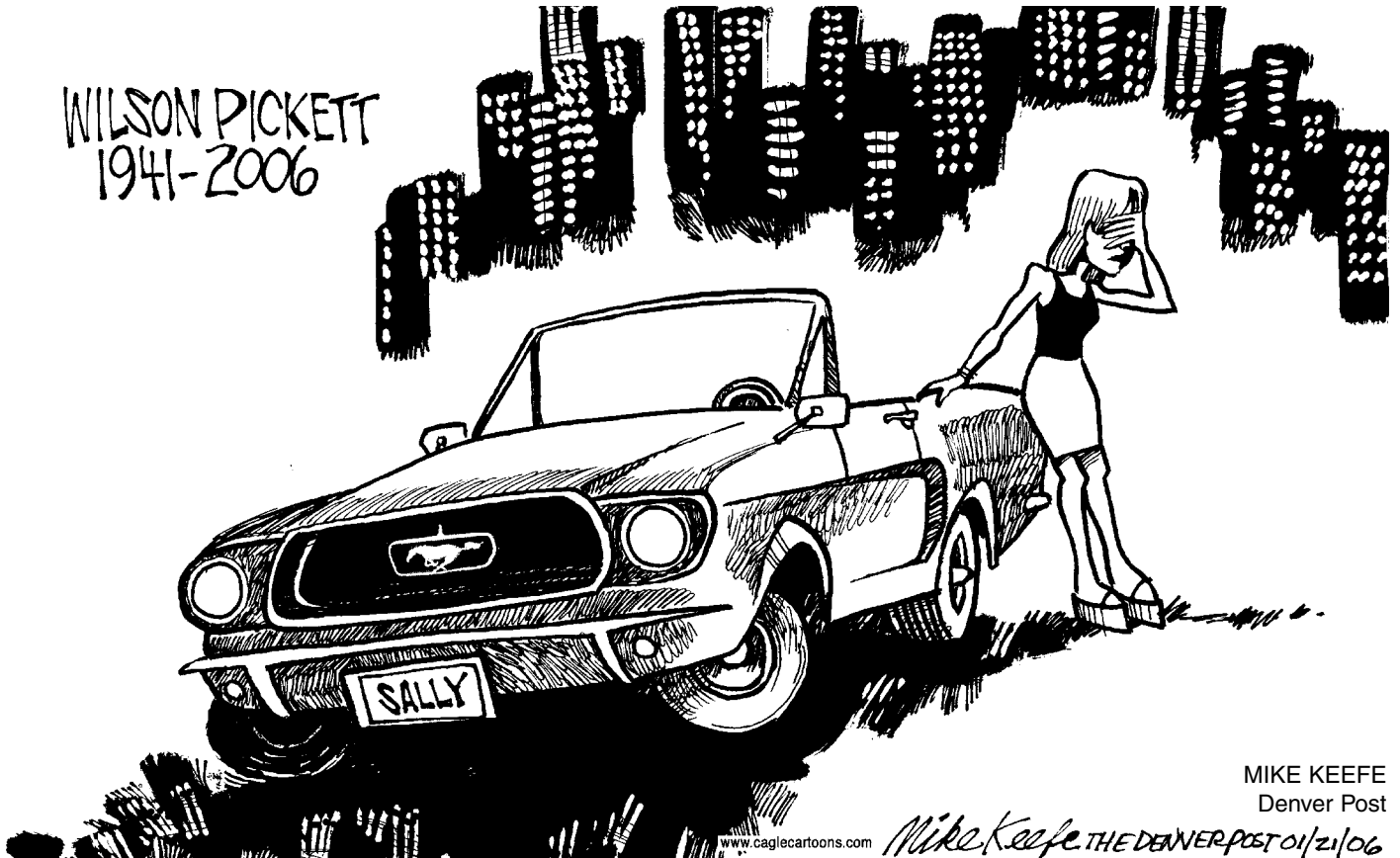


MARK STREETER
Savannah Morning News



STEVE SACK
Minneapolis Star Tribune

WILSON PICKETT
1941-2006

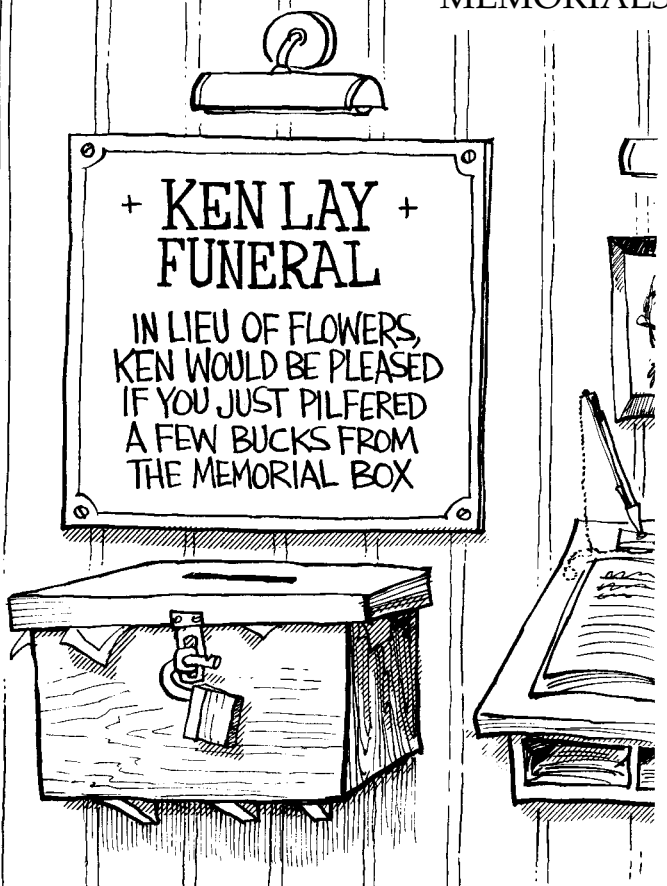


MIKE KEEFE
Denver Post



Joe Heller ©2006 GREEN BAY PRESS-GAZETTE

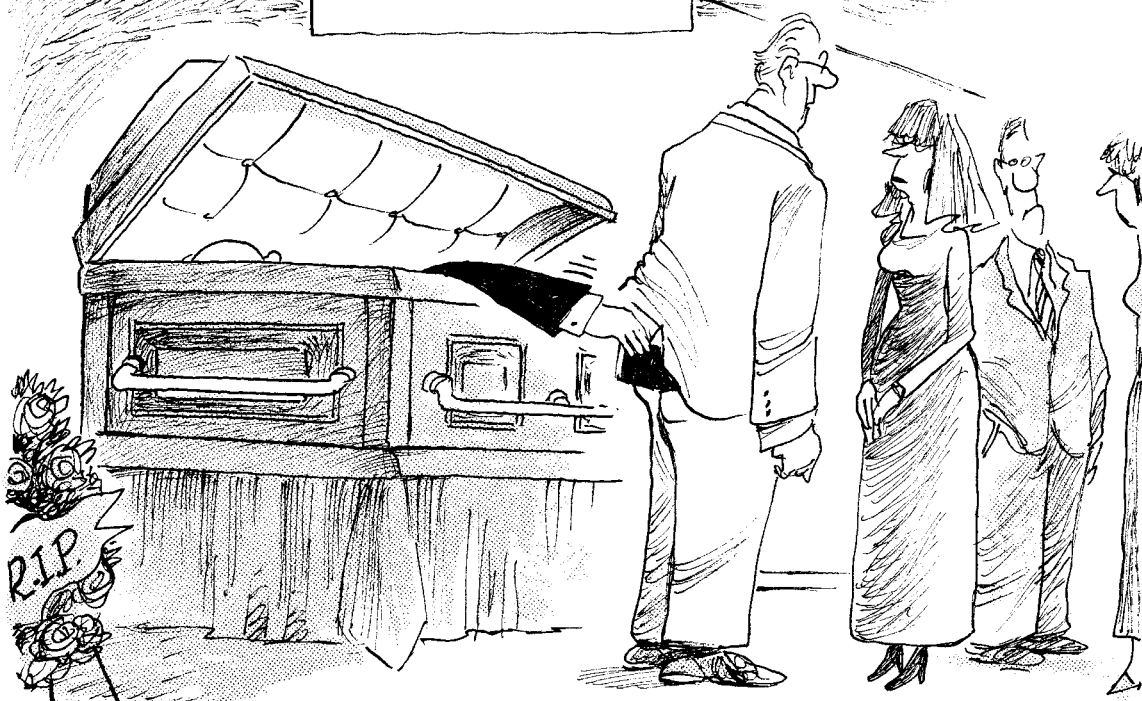
MEMORIALS



JOE HELLER
Green Bay
Press-Gazette

SUMMERS ORLANDO SENTINEL
©2006

KEN LAY'S WAKE



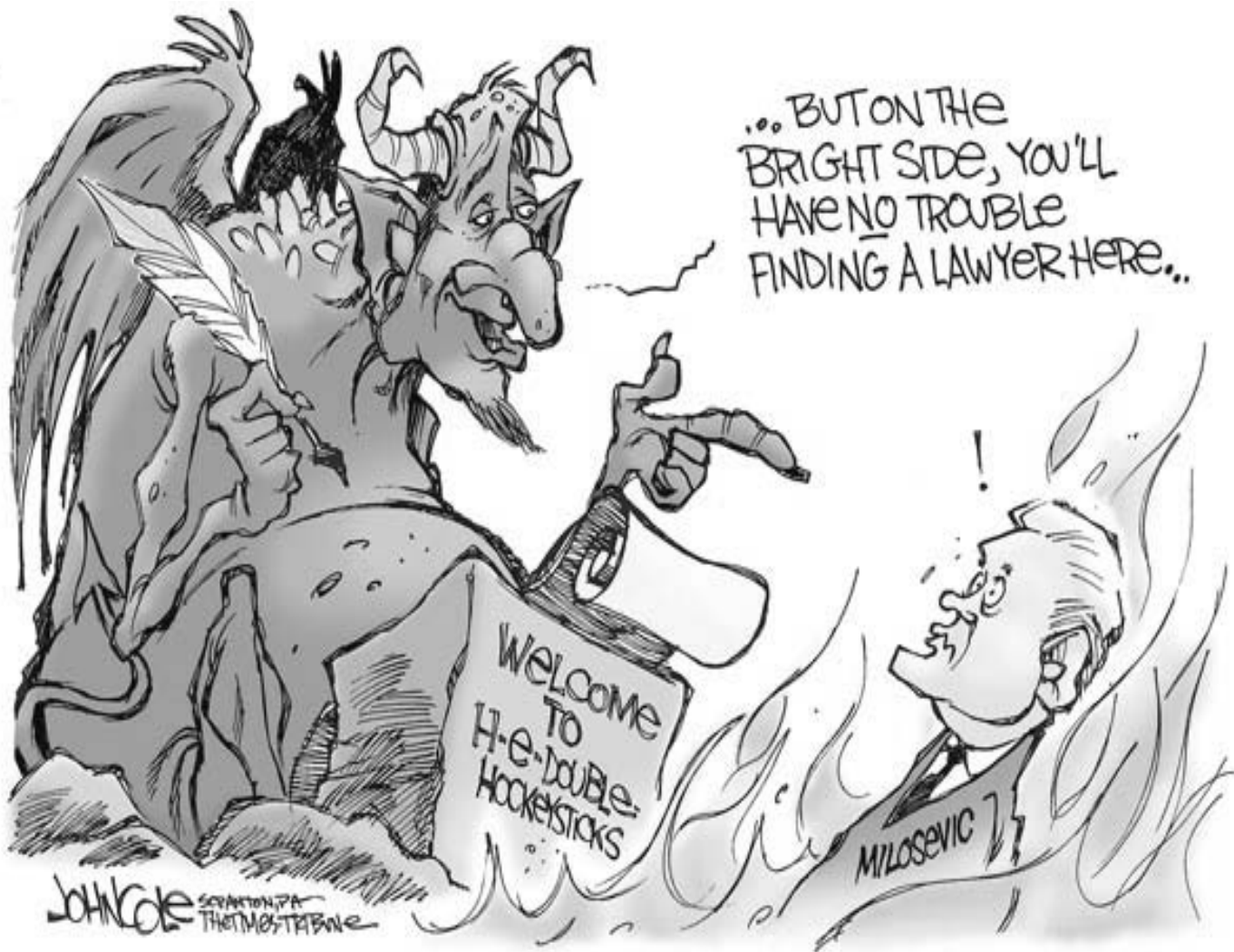
DANA
SUMMERS
Orlando
Sentinel



STEVE SACK, Minneapolis Star Tribune



JOHN BRANCH, San Antonio Express-News



JOHN COLE, Scranton Times-Tribune

MEMORIALS

M.e. COHEN
Politicalcartoons.com



M.e. Cohen/HumorInk.com 03.12

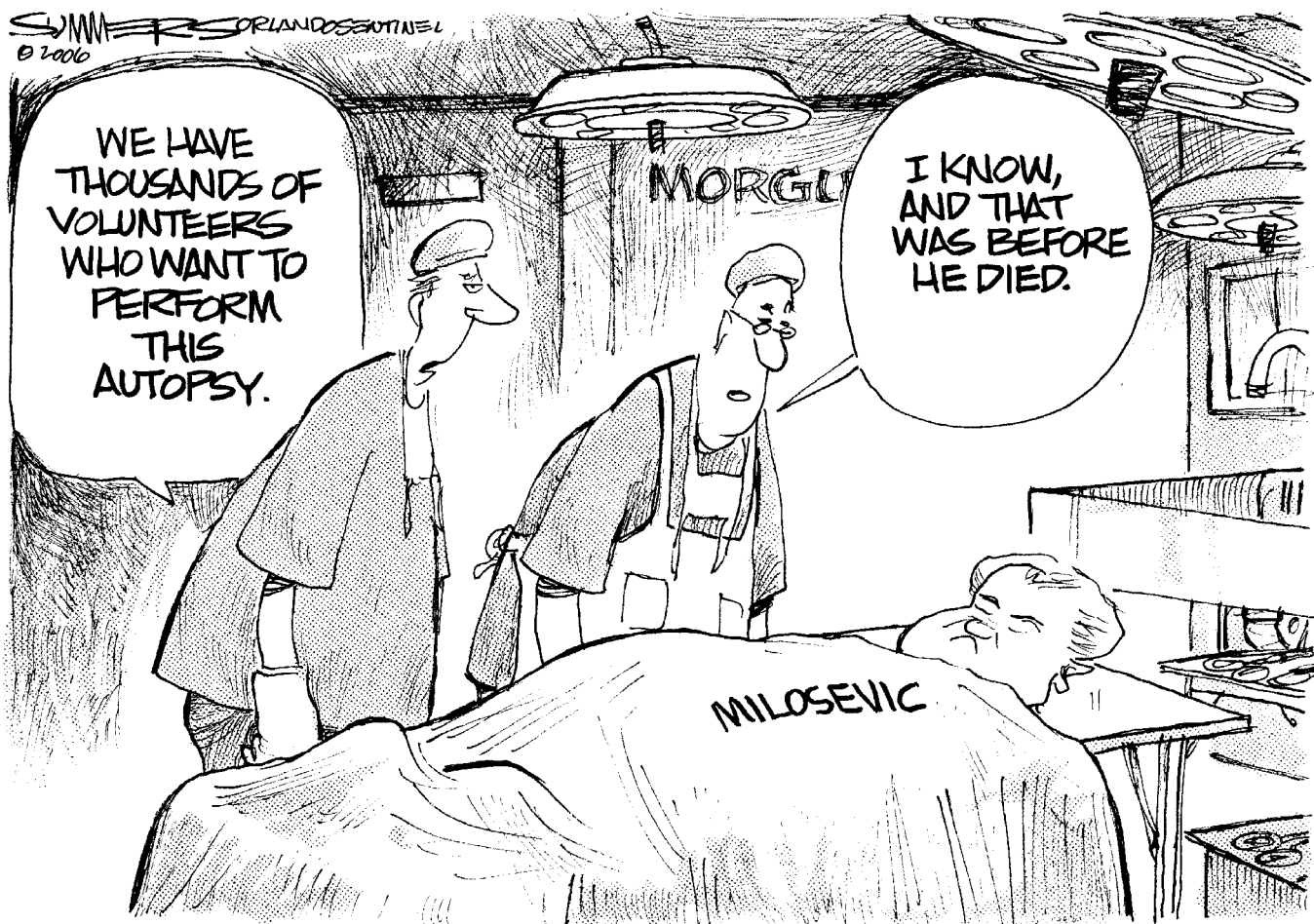
RANDY BISH, Pittsburgh Tribune-Review



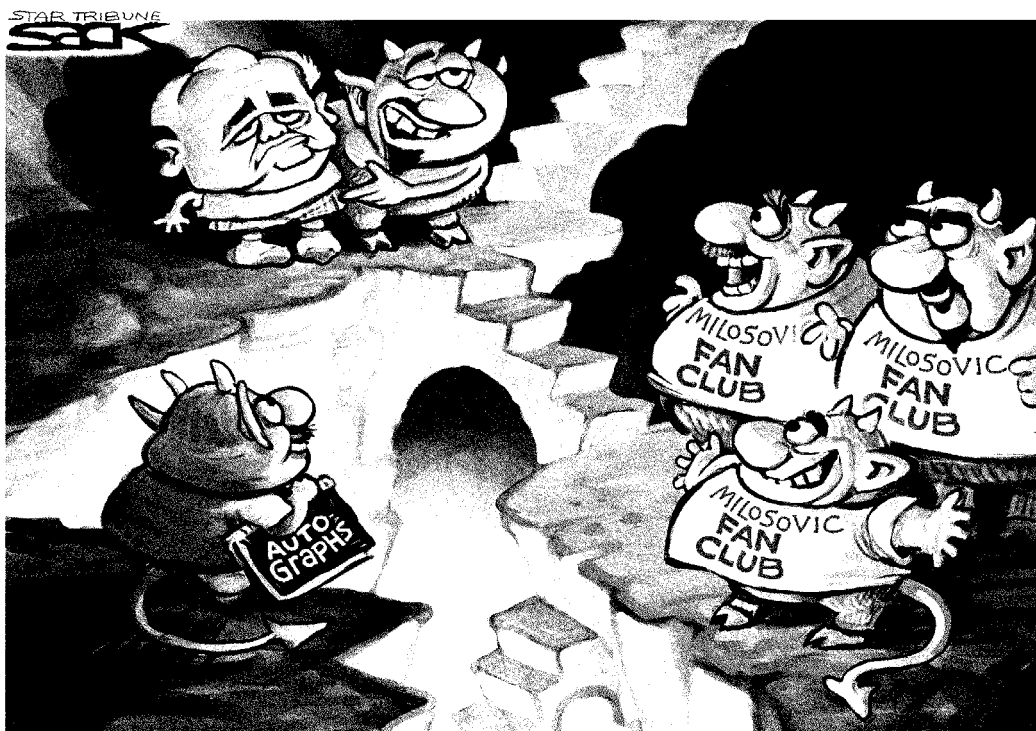
WOW! THE BUTCHER OF THE BALKANS!

STEVE BREEN, San Diego Union Tribune





DANA SUMMERS
Orlando Sentinel

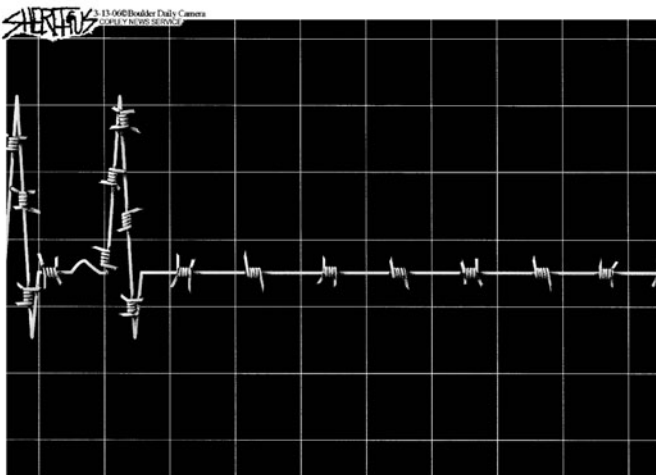


STEVE SACK
Minneapolis Star-Tribune

'OUR NEXT GUEST NEEDS NO INTRODUCTION...!'



JOHN SHERFFIUS
Boulder Daily Camera



Milosevic's failed heart

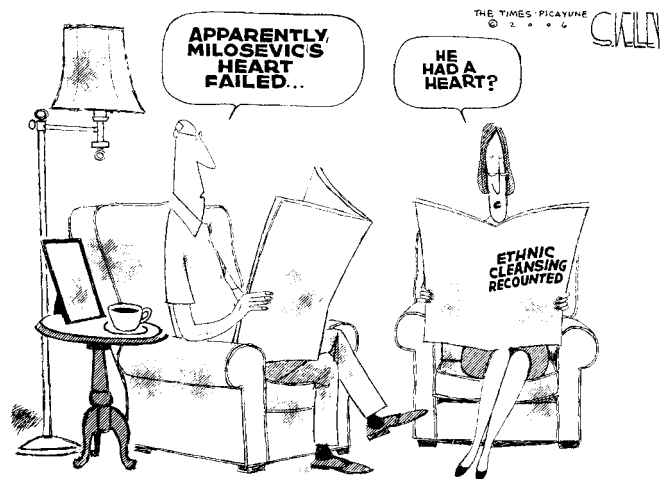
PAT BAGLEY
Salt Lake Tribune (UT)



JOHN TREVER, Albuquerque Journal



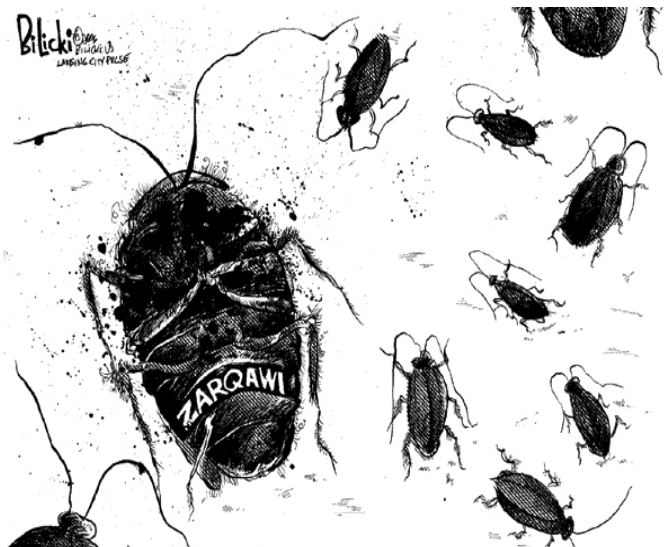
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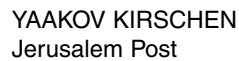
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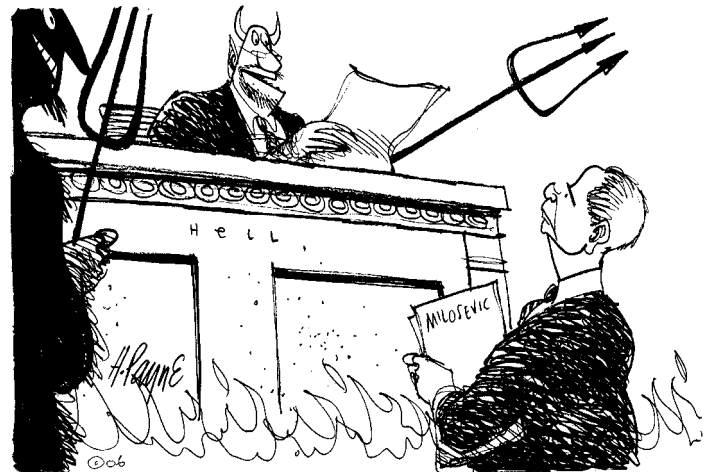
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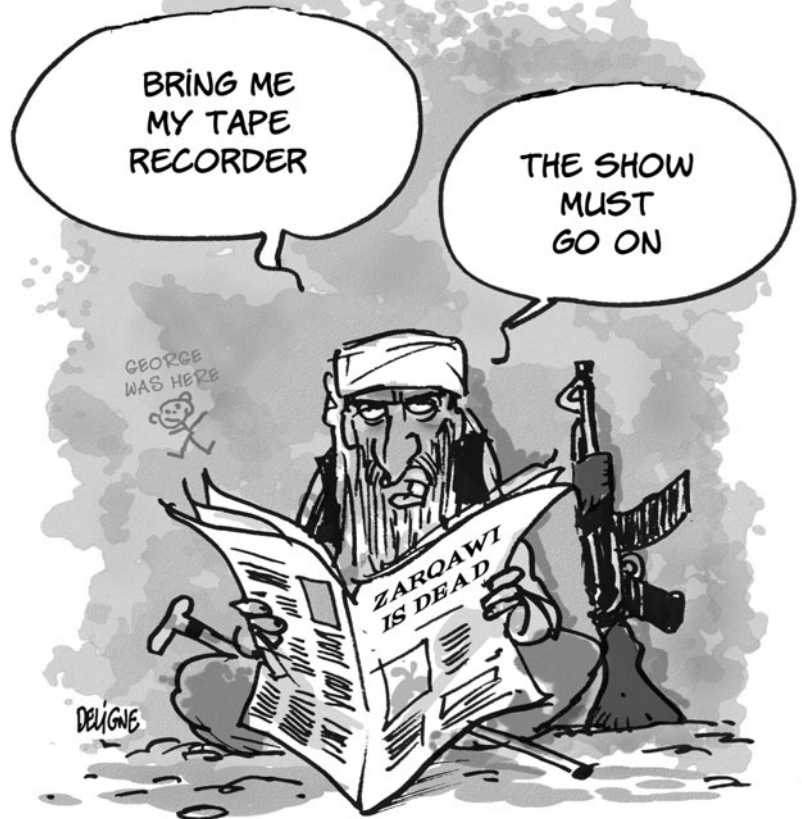


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Nice-Matin, France



ROBERT ARIAIL
The State (SC)

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